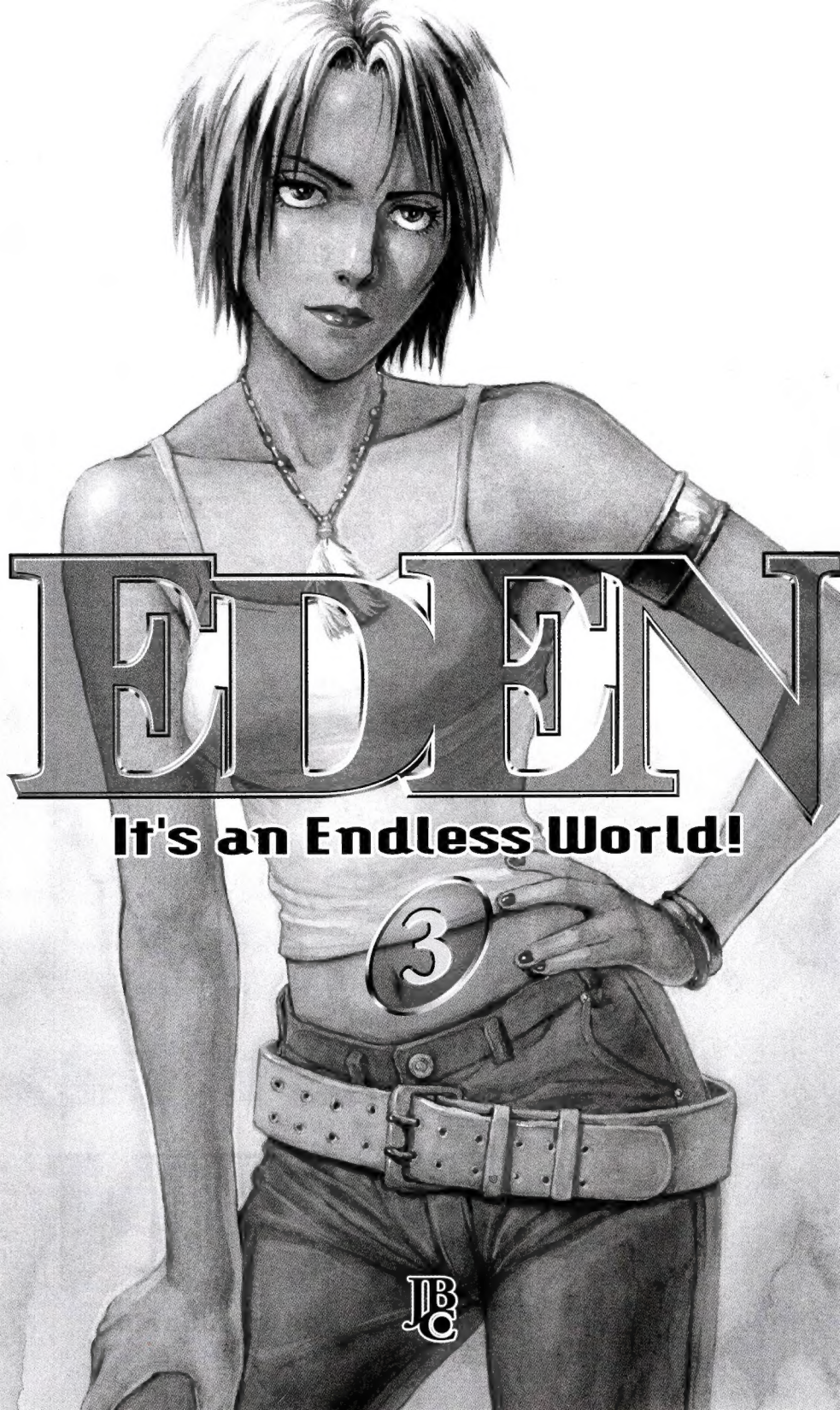




HIROKI ENDOU

EDEN 03

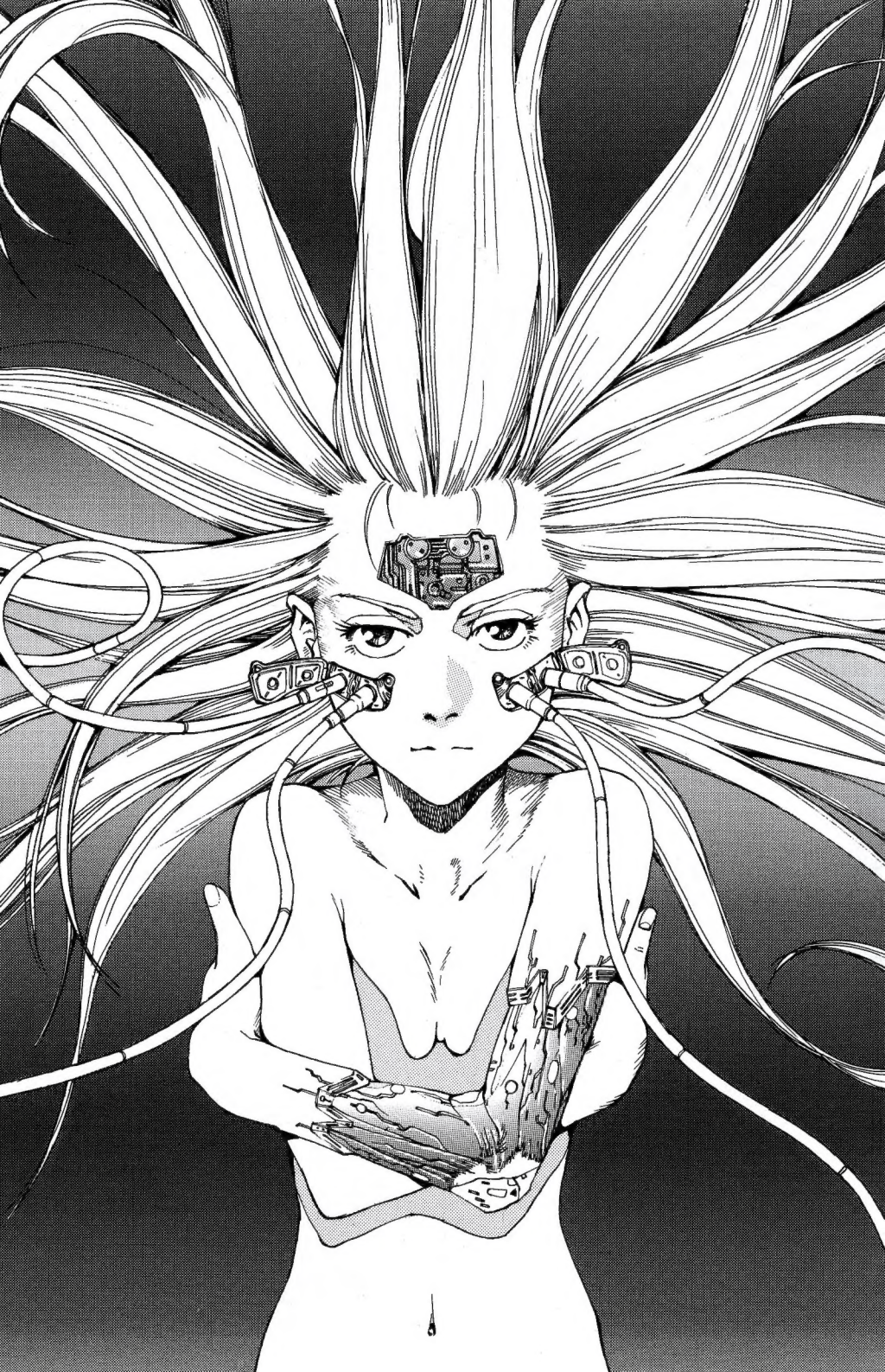


EDEN

It's an Endless World!

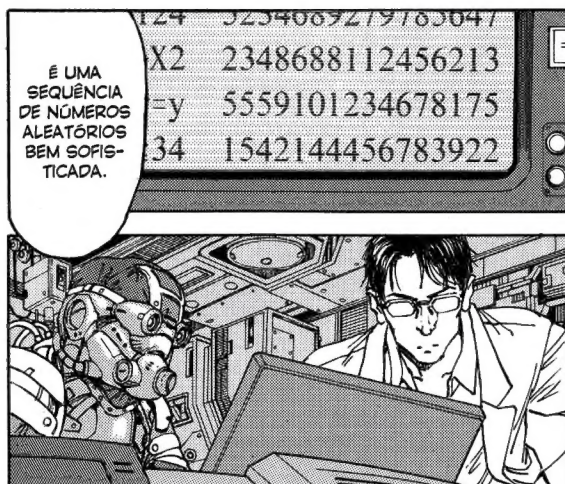
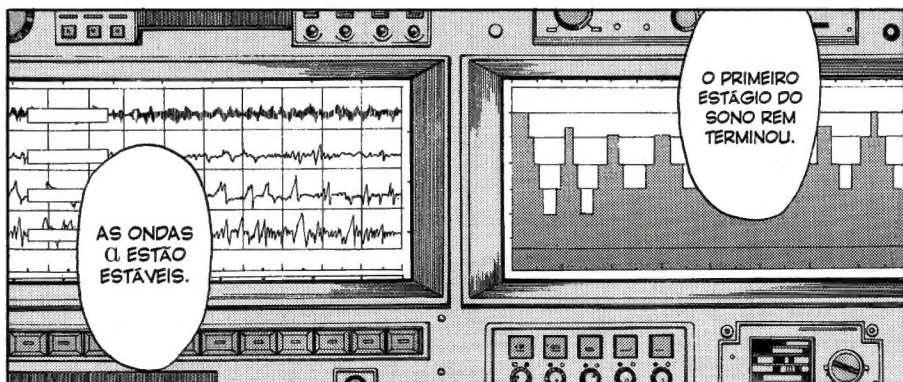
EDEN

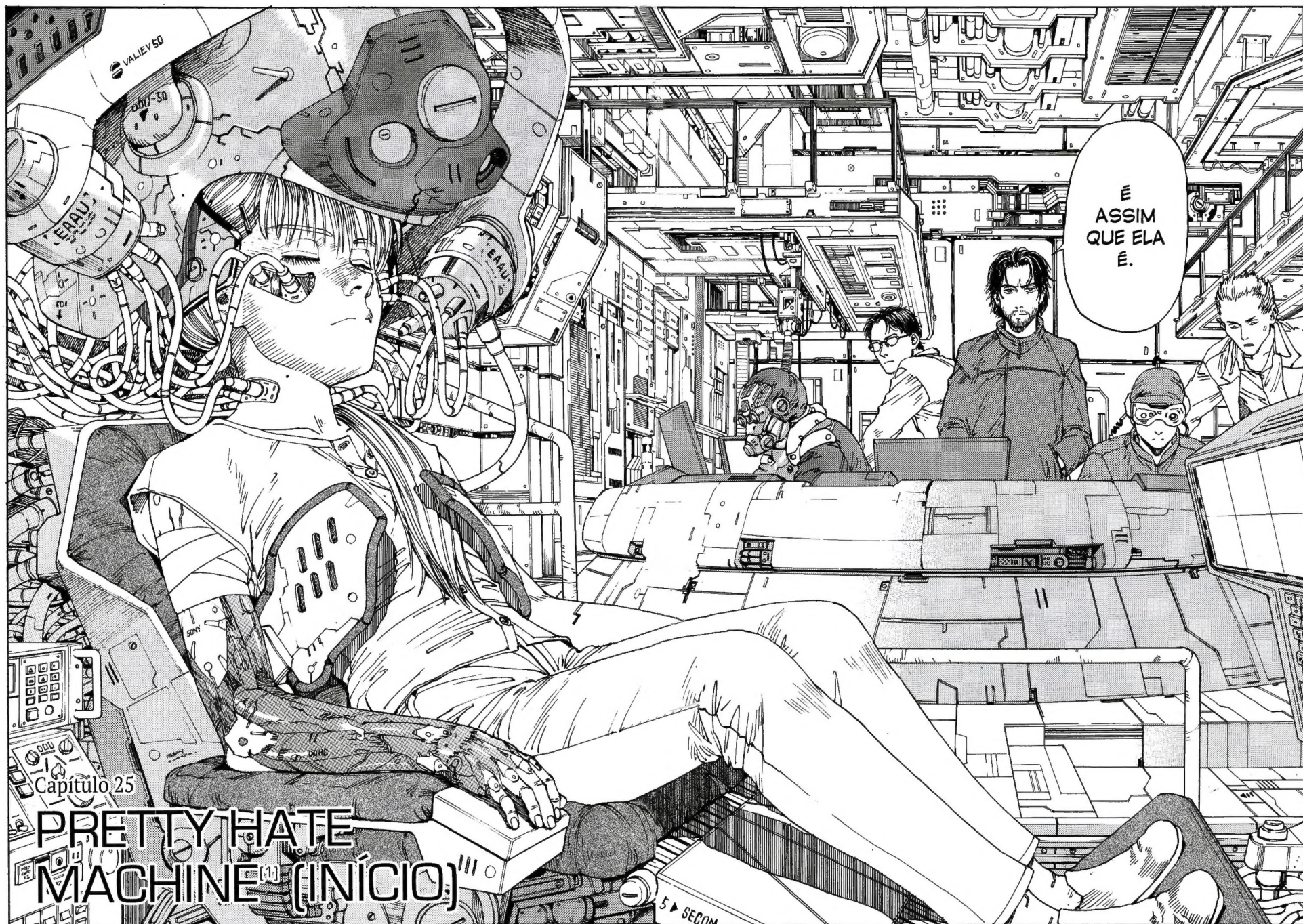
It's an Endless World!



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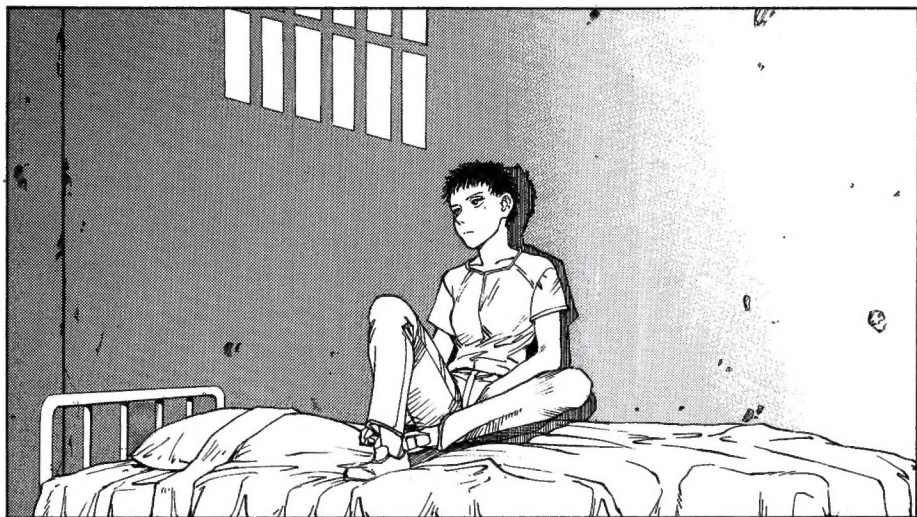


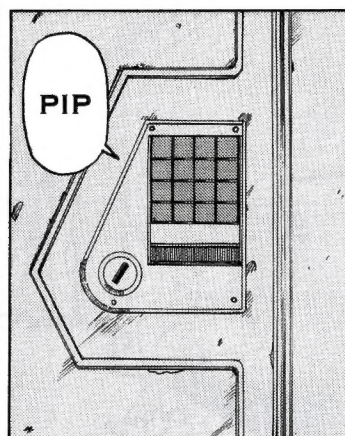


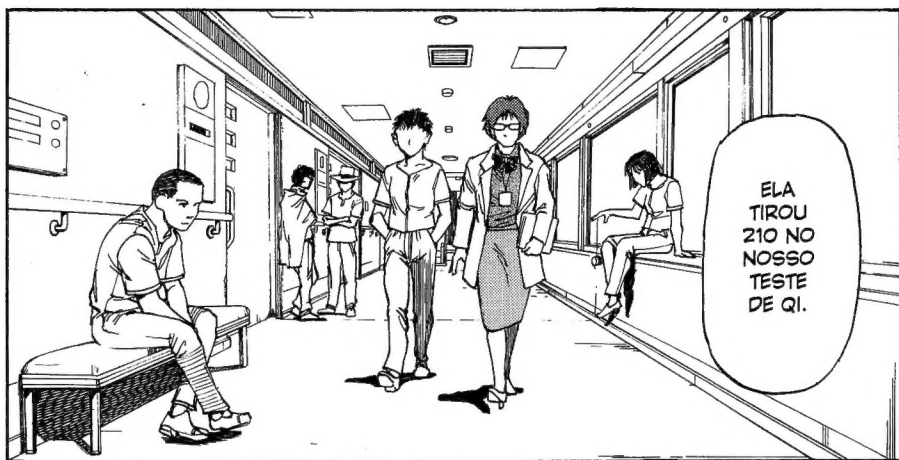
Capítulo 25

PRETTY HATE MACHINE [INÍCIO]

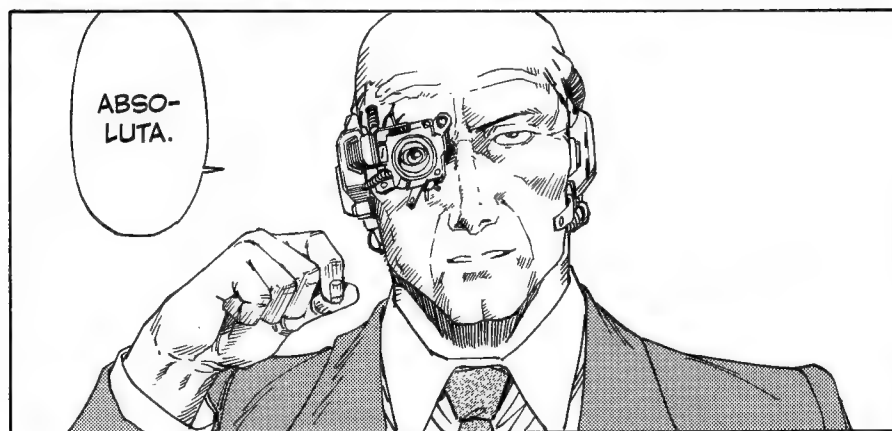
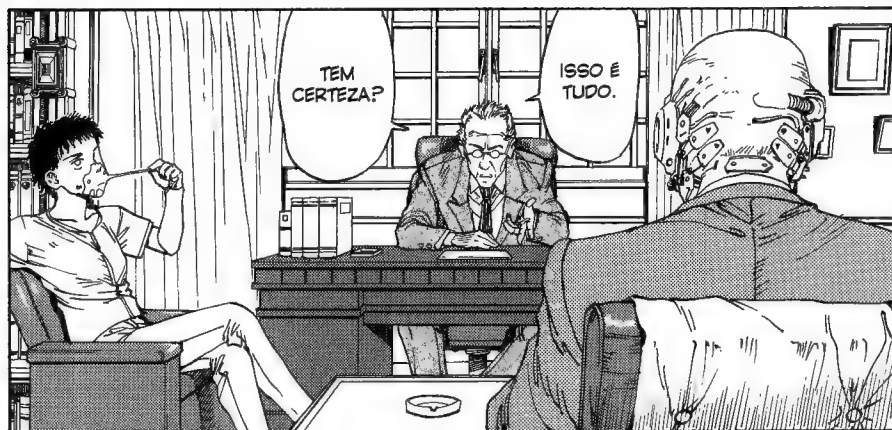
[1] Nome do segundo álbum oficial da banda Nine Inch Nails.

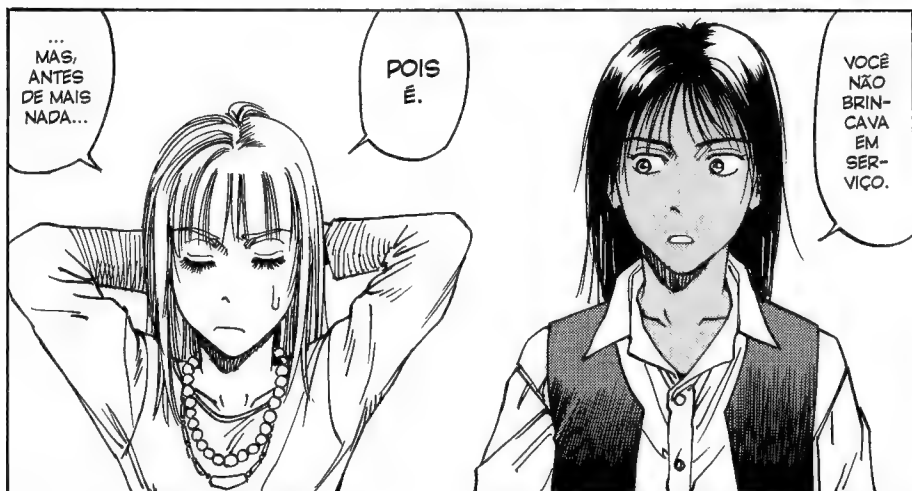




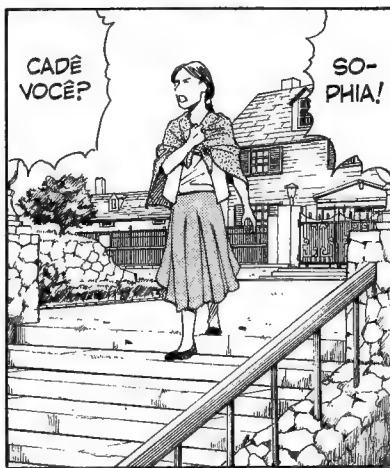
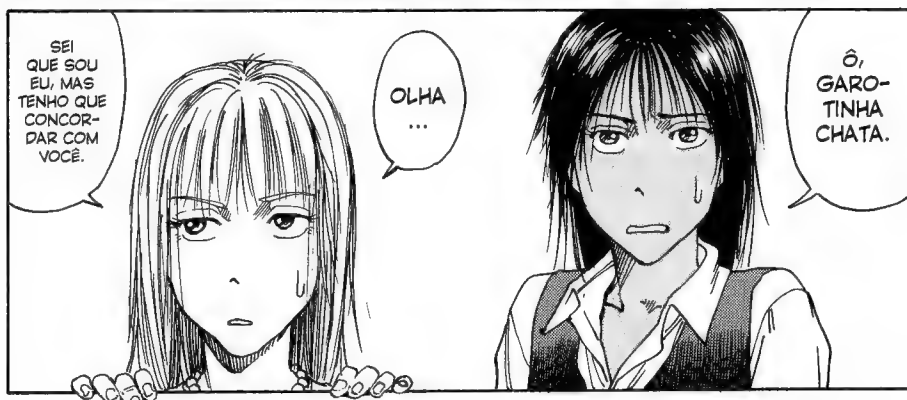
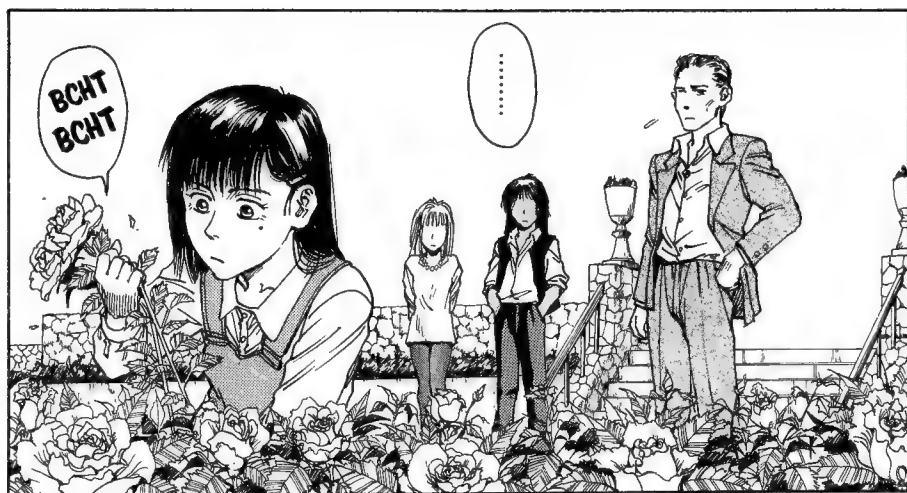


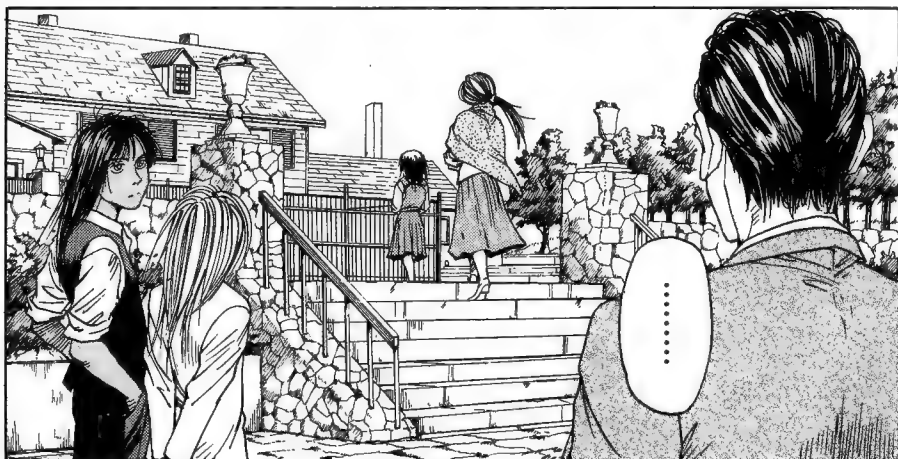


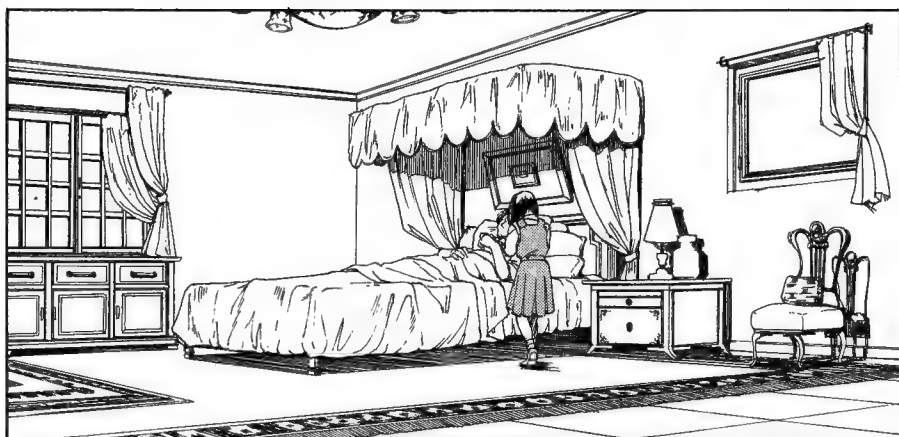


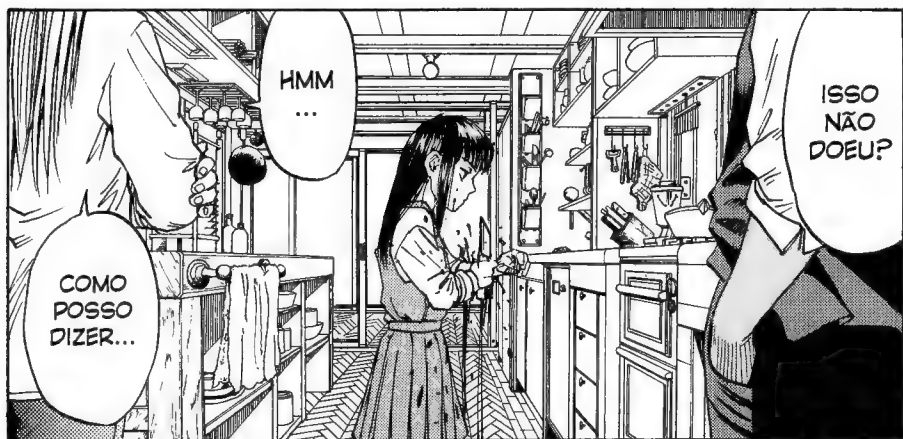
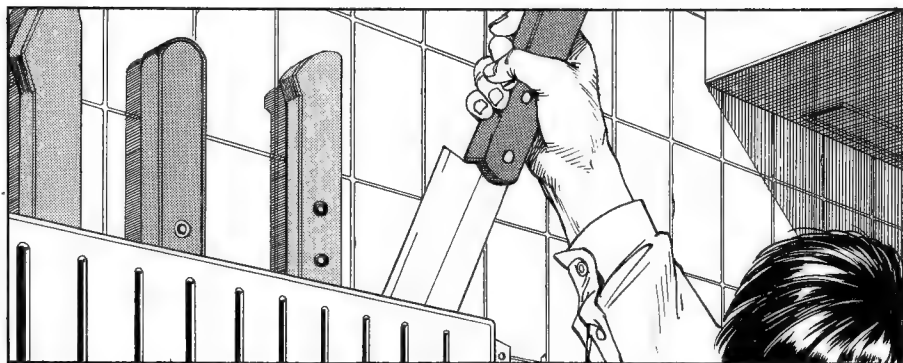
















ALÉM
DISSO, É
AQUELA
COISA...

MAS A
MINHA MA-
MÃE FICA O
TEMPO TODO
COM ELA.
ONDE EU
ENTRO?

E AINDA
SE CON-
SIDERA
A MÃE
DELA?



ELE
NÃO
TEM
NADA
A VER
COM
ISSO.

TÃ RIN-
DO DO
QUÊ?



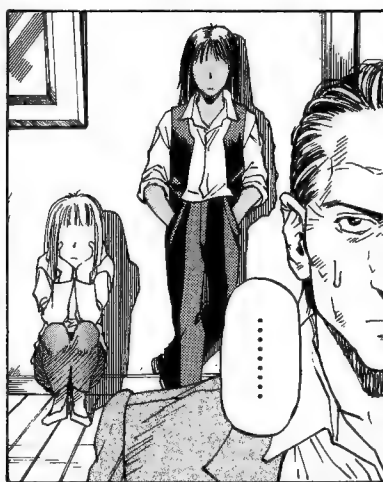
HEH

ELA SÓ TÃ
QUERENDO
CHAMAR
A NOSSA
ATENÇÃO.

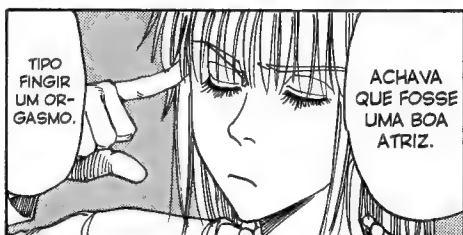


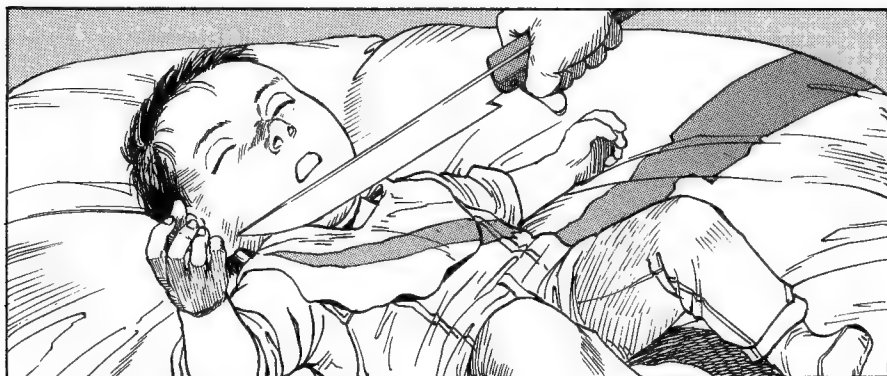
ENTÃO POR
QUE ELE TÃ
COM O MEU
ROUPÃO?

É
MESMO?









A MINHA AVÓ
ME MOSTRA-
VA O QUÃO
DOLOROSO É
ENVELHECER E
CONVIVER COM
UMA DOENÇA.

O MEU PAI
TENTOU ME
ENSINAR A
BELEZA DAS
FLORES.

A MINHA
MÃE ME
MOSTRAVA
O PRAZER
DE SE RELA-
CIONAR COM
HOMENS.

E OS TRÊS
SE CON-
TRADIZIAM E
ENTRAVAM EM
CONFLITO.



... E
NEM DA
MINHA
MÃE.

... NEM
DA MINHA
AVÓ...

EU NÃO
CONSEGUI
FICAR NEM
DO LADO
DO MEU
PAI...



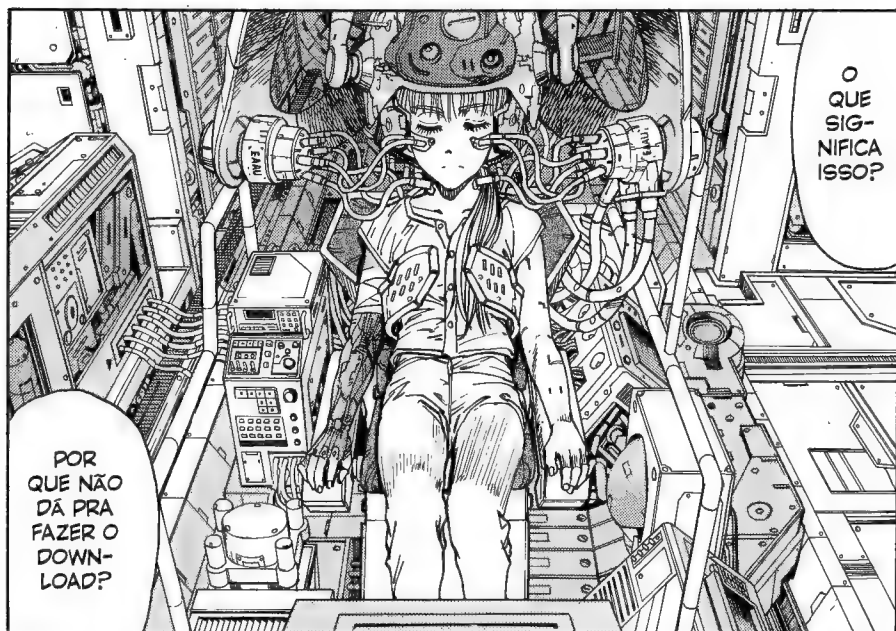
... A
BELEZA
...

EU NÃO
SABIA
MAIS
O QUE
ERA...

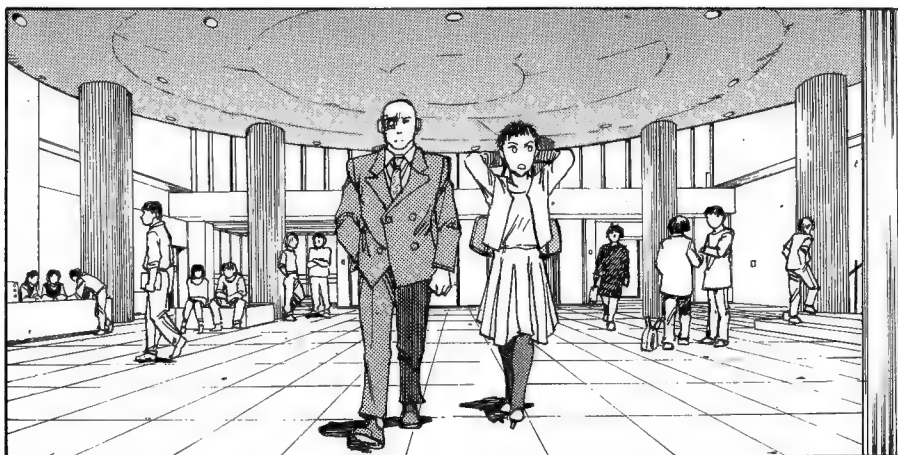
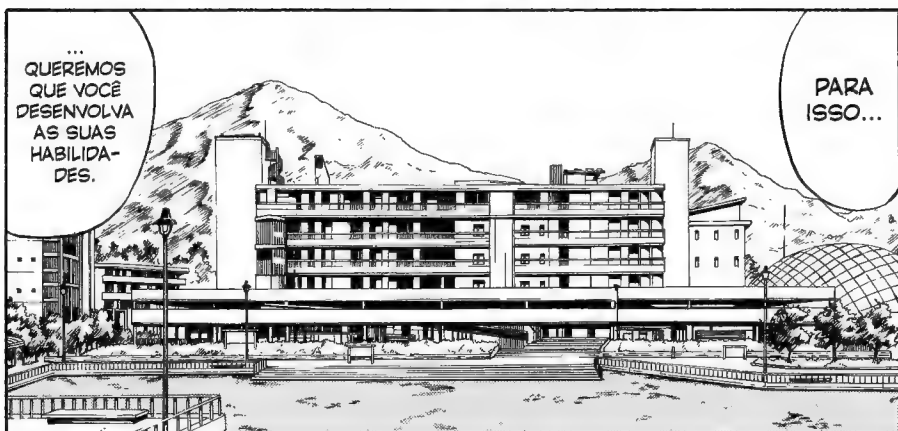
... O
PRAZER
...

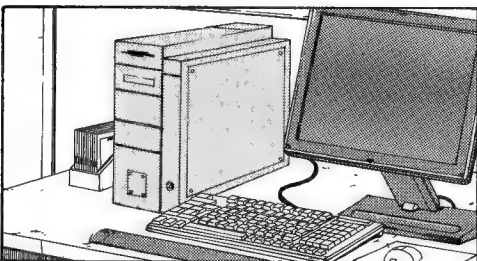
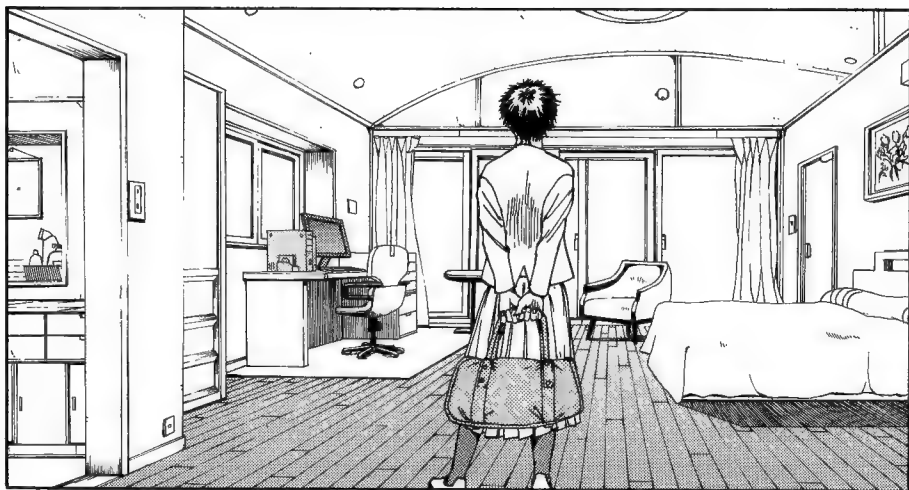
... A
DOR
...

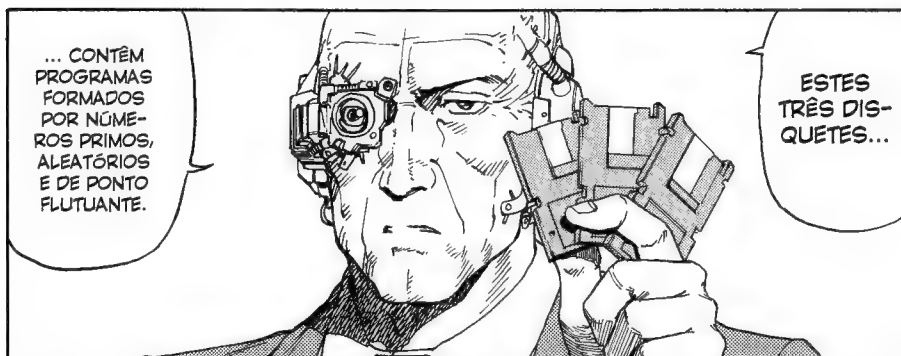
... OU
AMAR UM
FILHO...

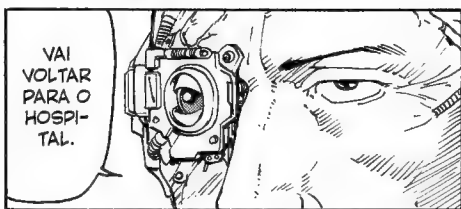
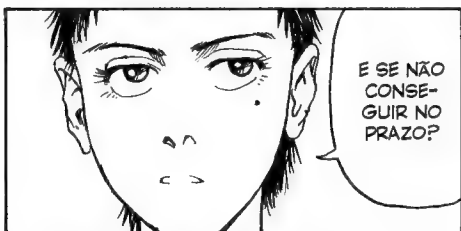
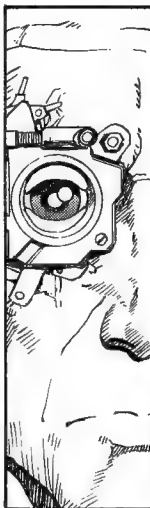


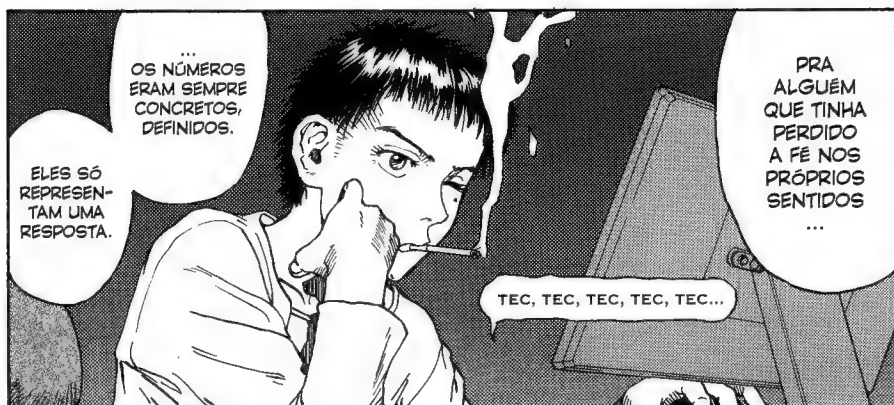
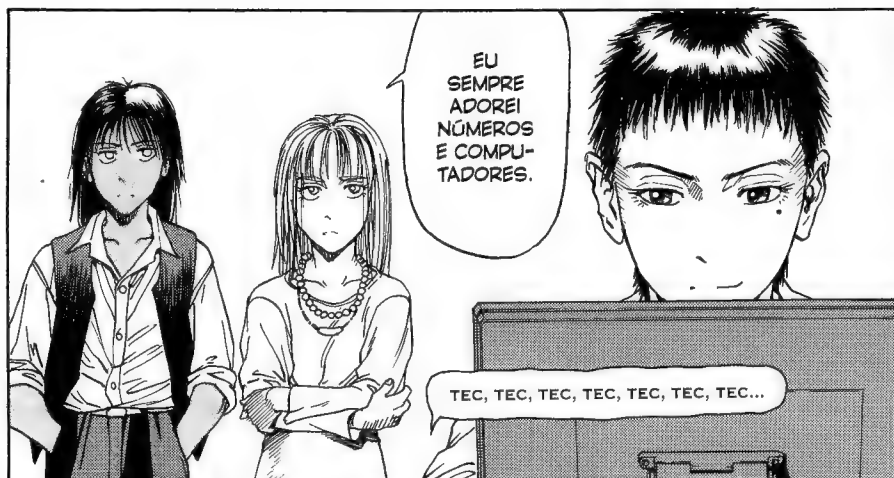














ME EM-
BRIAGUEI
NO MEU
PRÓPRIO
TALENTO.

FUI
PROVANDO O
MEU VALOR
COMO INTE-
GRANTE DA
PROPATER.

TEC, TEC, TEC, TEC, TEC, TEC, TEC...



SEMPRE QUE
CONHECIA UM
CARA BONITO,
EU MENTIA QUE
TOMAVA PILULA
PRA PODER "ME-
TER NO PELO".

CLARO,
NÉ?

VOCÊ
CONTINUOU
SE RELACIO-
NANDO COM
HOMENS DU-
RANTE ESSE
PERÍODO?



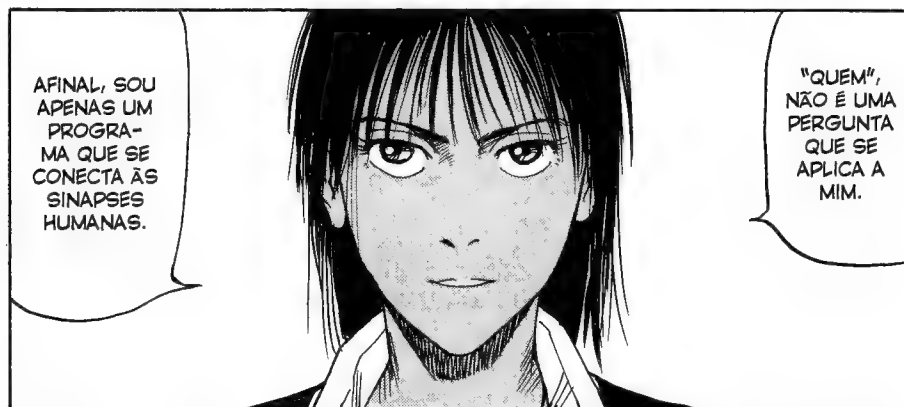
QUE
MULHER
DETES-
TÁVEL.

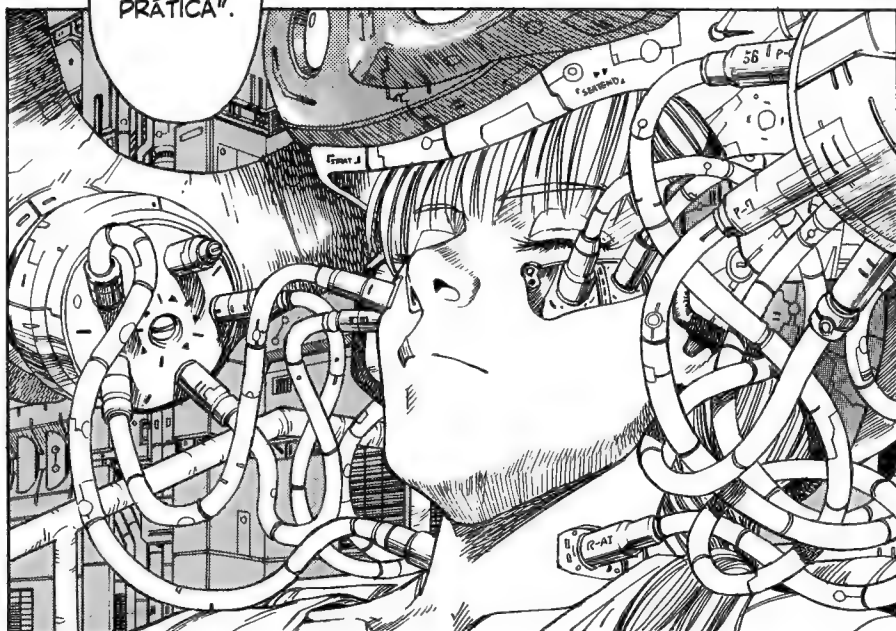
SEM
DÔ!

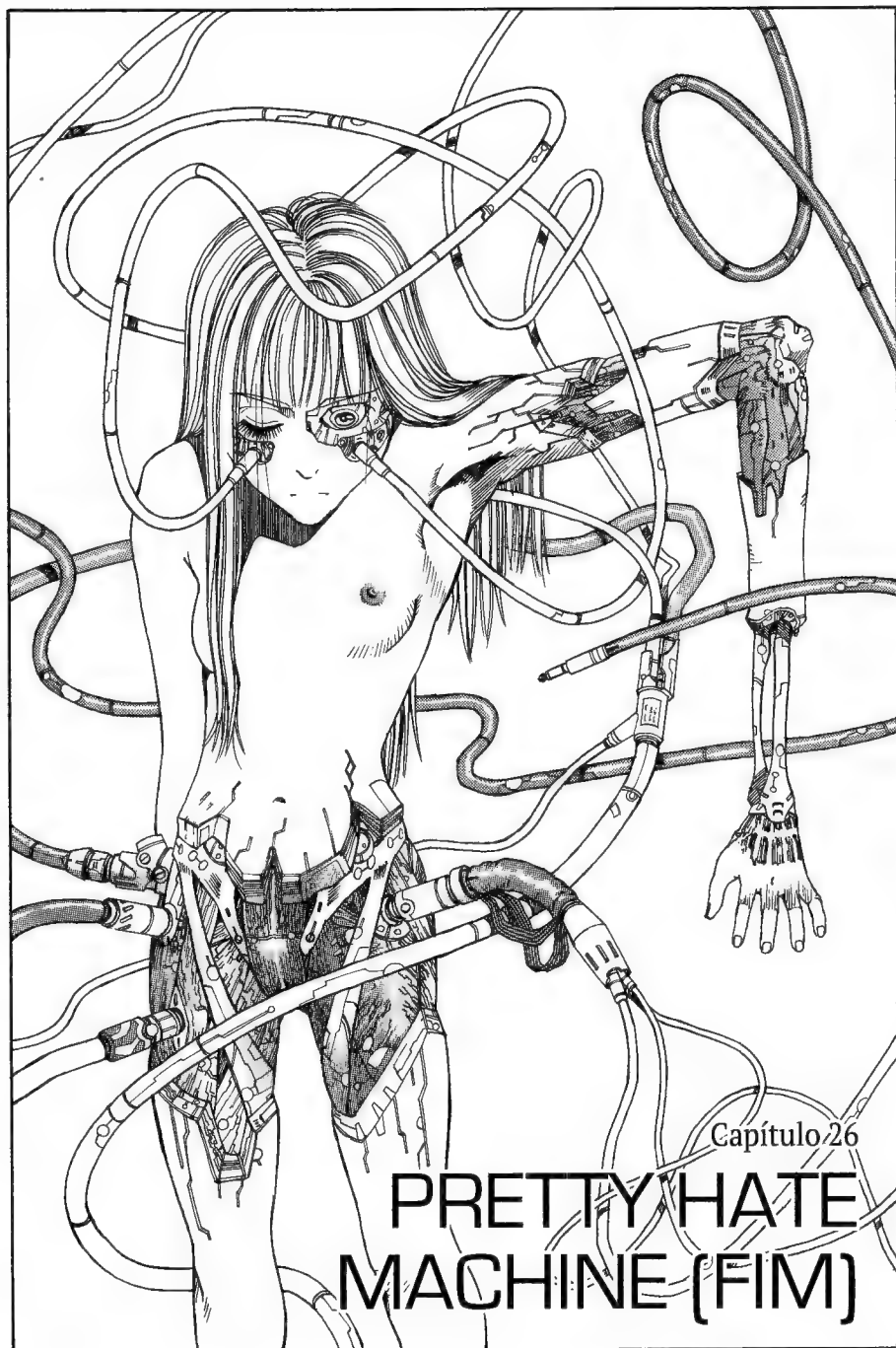
えへん。

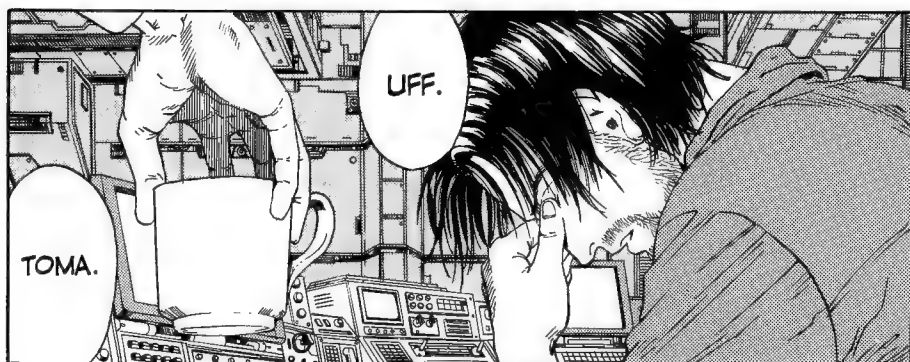
HUNFI

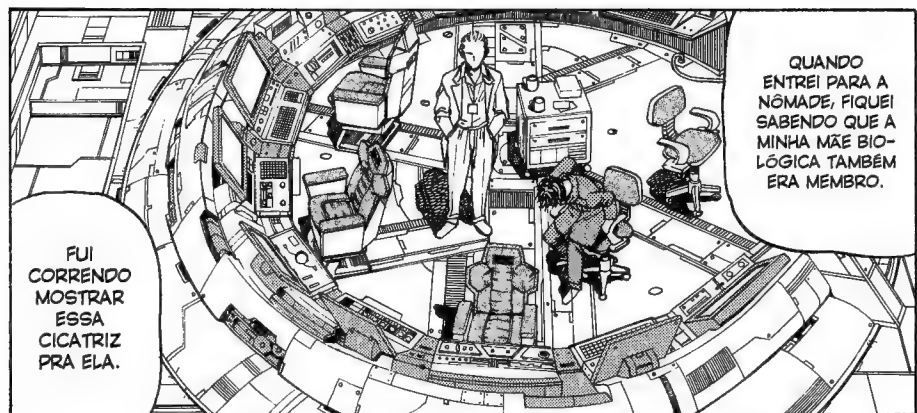
E A CADA
FILHO QUE
TINHA, MAN-
DAVA PRA
INSTITUIÇÃO.

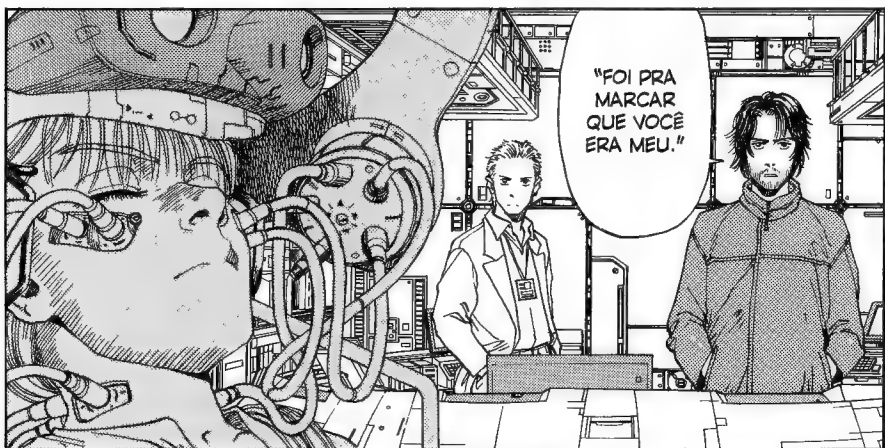
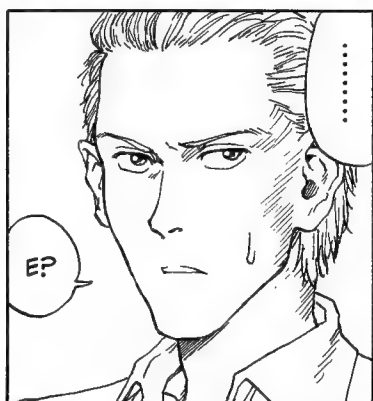


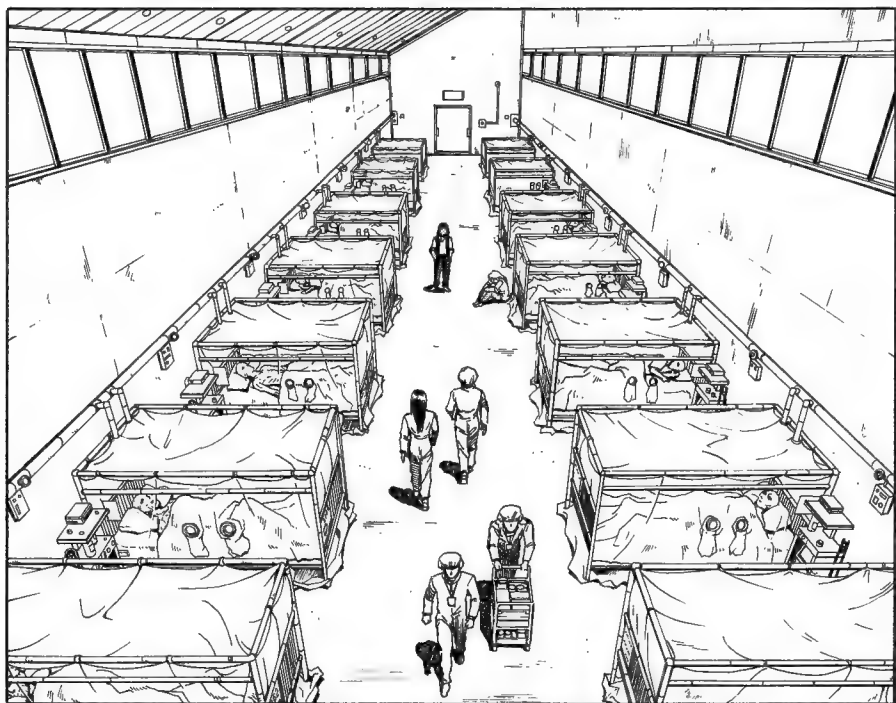




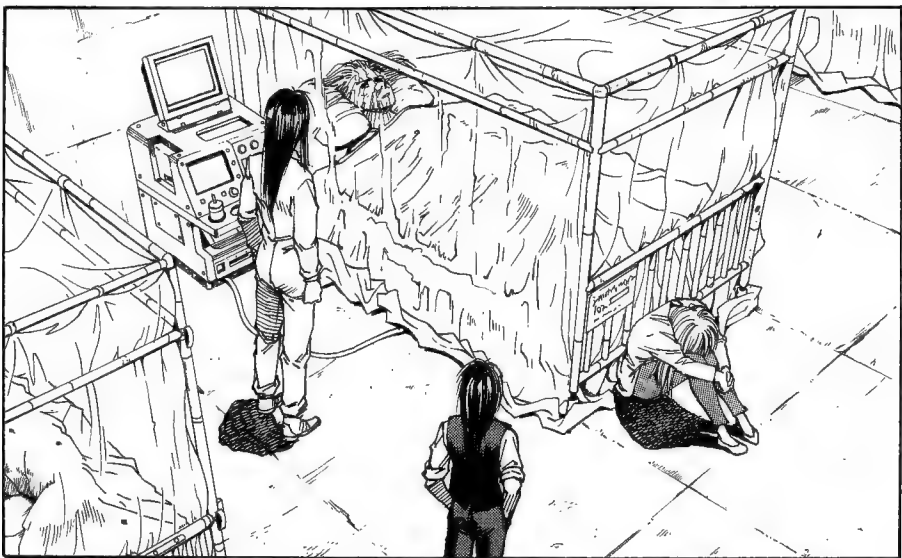
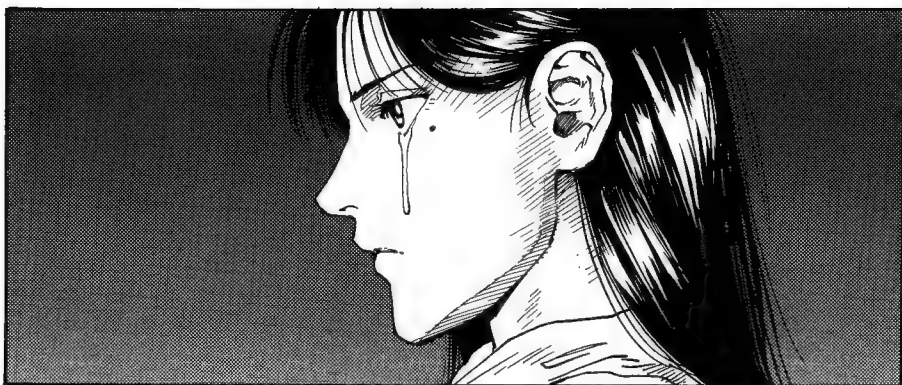


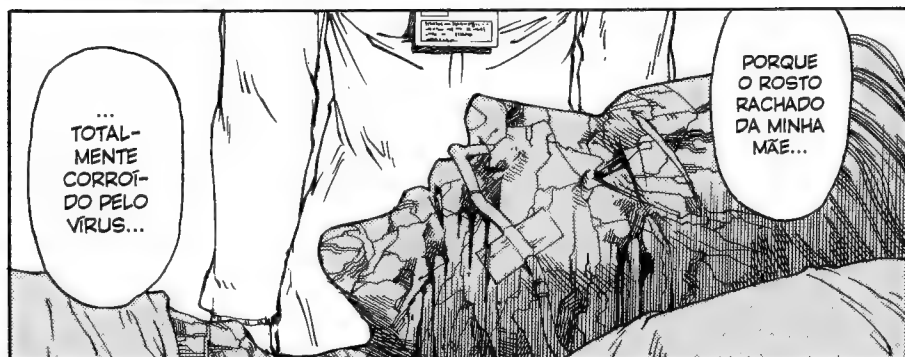










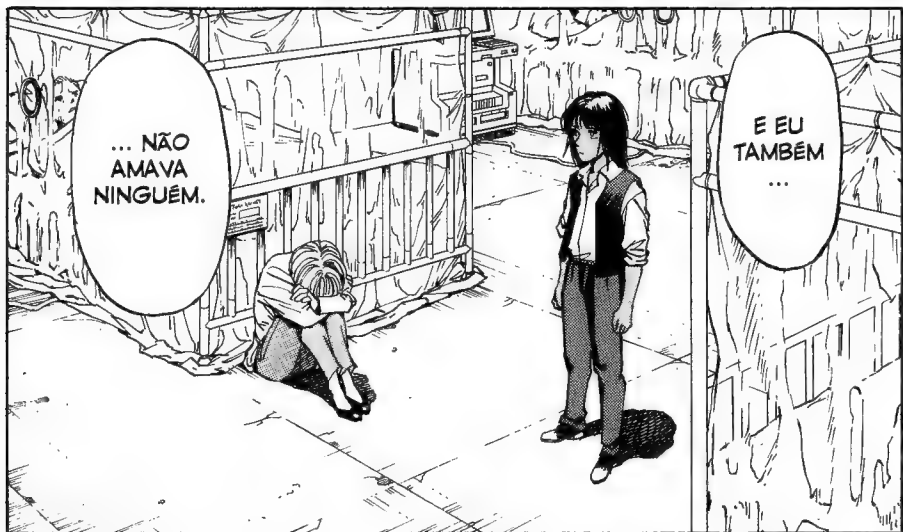


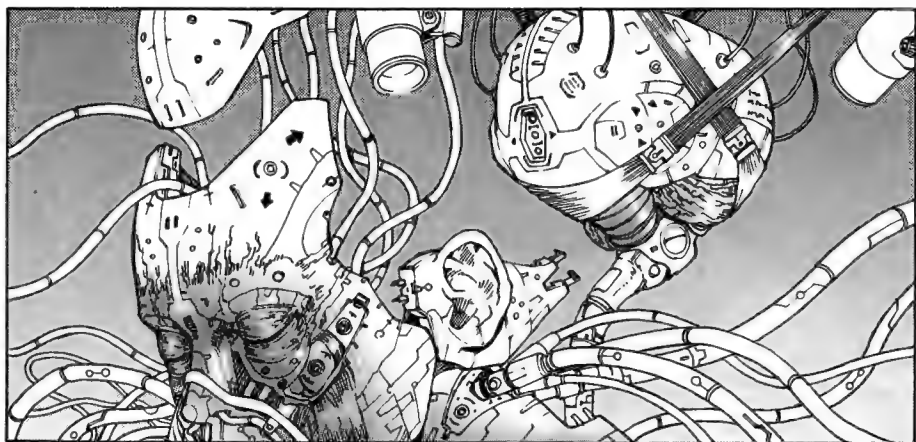


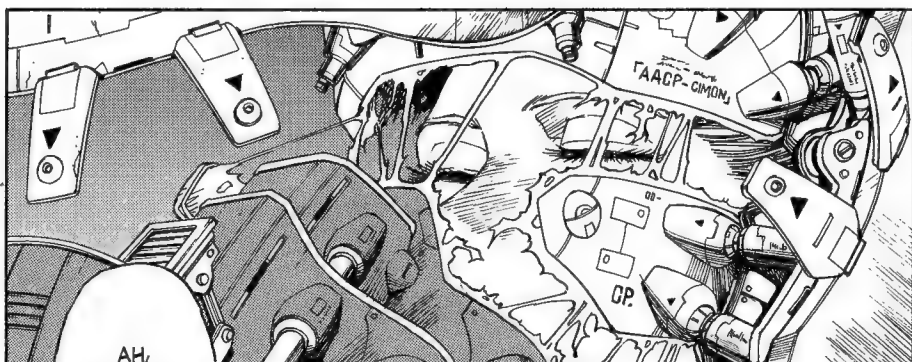
... O FATO
DA MINHA
MÃE NÃO
ME AMAR
NEM NO
LEITO DE
MORTE...

FOI
TAMBÉM
QUANDO
EU AMAL-
DIÇOEI...

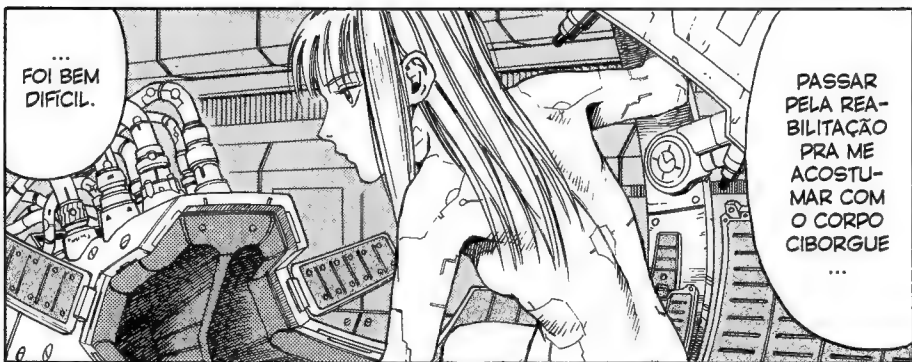
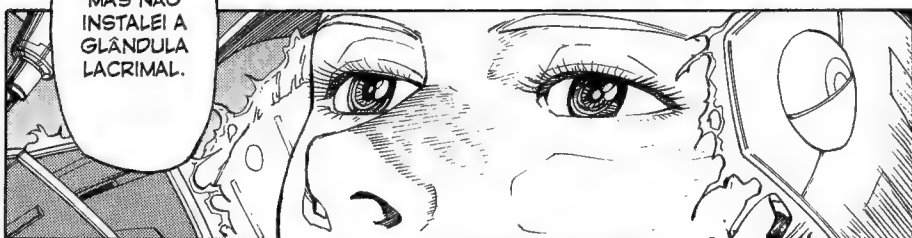
... E DE
EU ESTAR
REPETINDO
OS PASSOS
DELA.





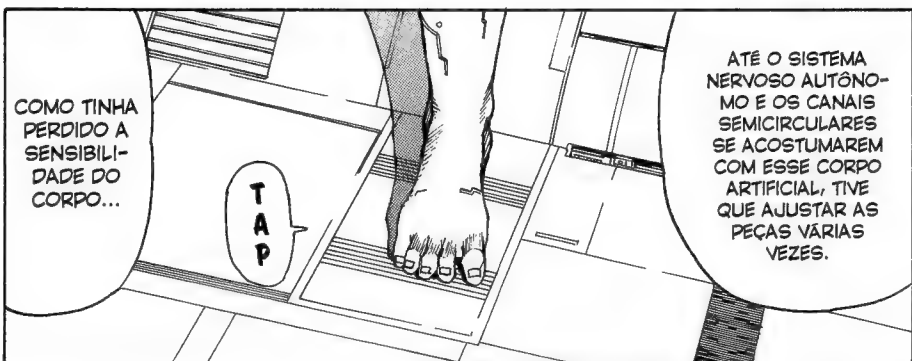


AH,
MAS NÃO
INSTALEI A
GLÂNDULA
LACRIMAL.



...
FOI BEM
DIFÍCIL.

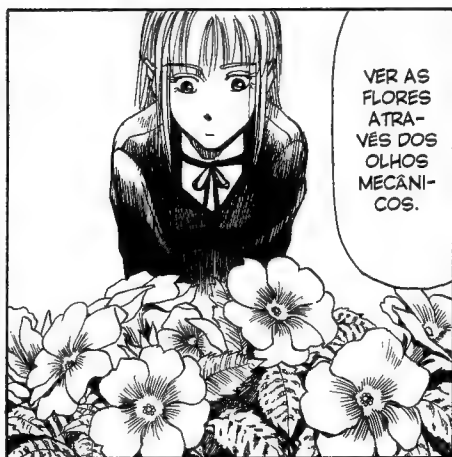
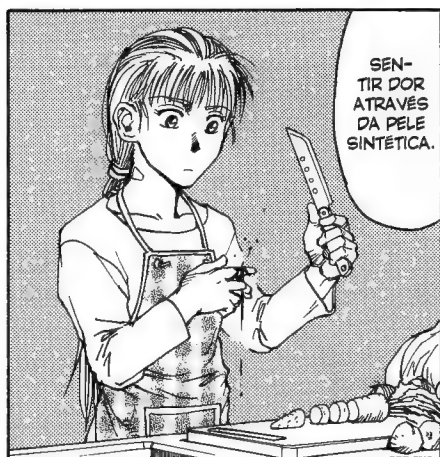
PASSAR PELA REA-
BILITAÇÃO
PRA ME
ACOSTU-
MAR COM
O CORPO
CIBORQUE
...

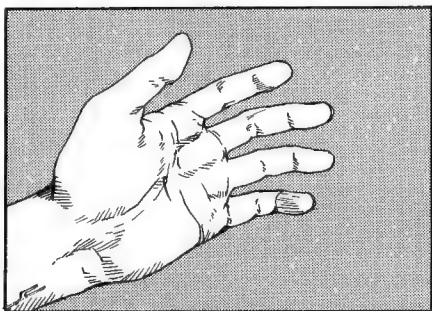
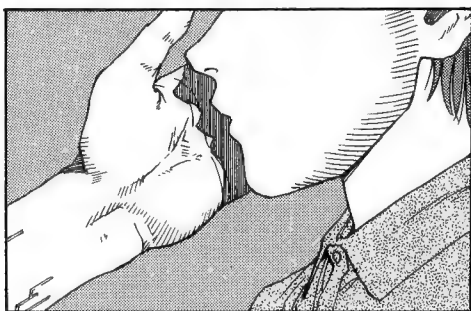
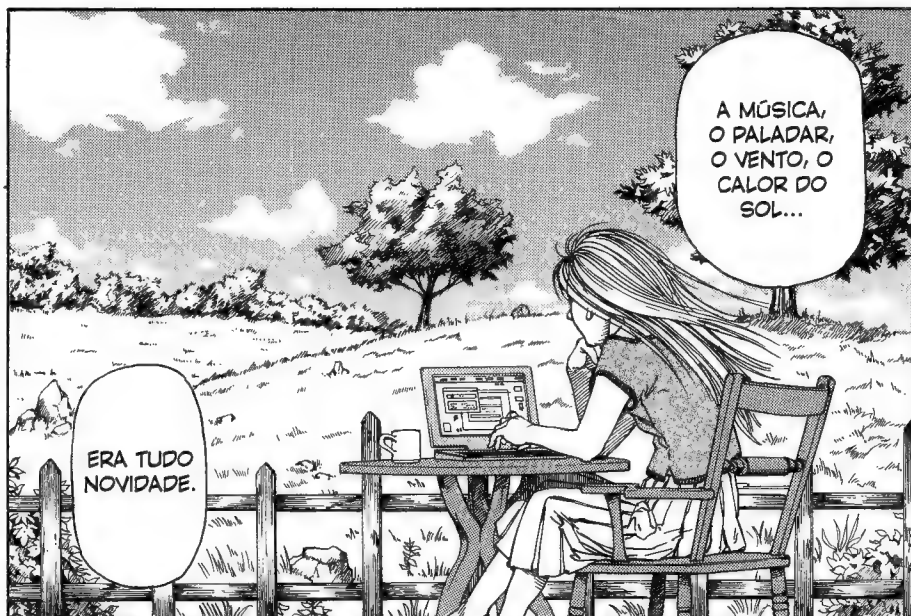


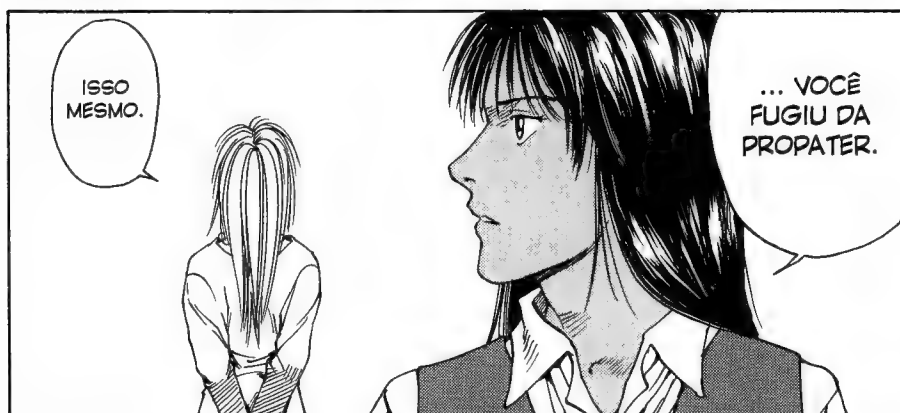
COMO TINHA
PERDIDO A
SENSIBILI-
DADE DO
CORPO...

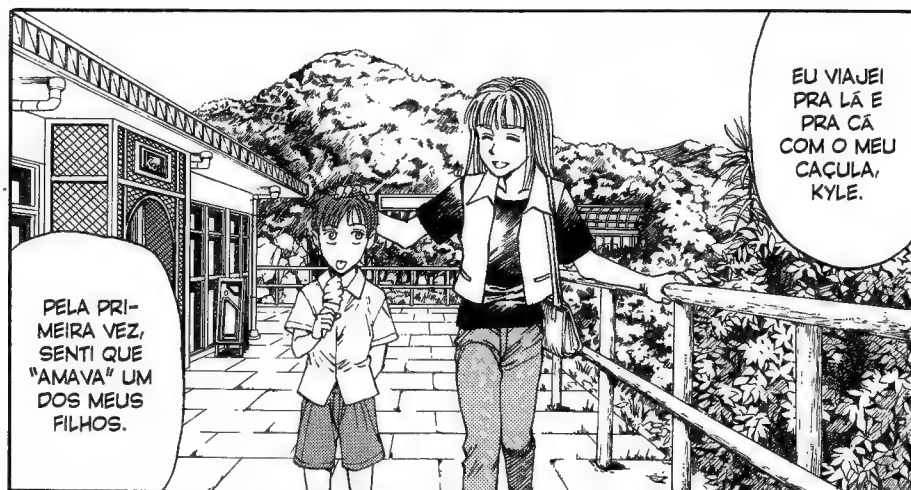
T
A
P

ATÉ O SISTEMA
NERVOSO AUTÔNO-
MO E OS CANAIS
SEMICIRCULARES
SE ACOSTUMAREM
COM ESSE CORPO
ARTIFICIAL, TIVE
QUE AJUSTAR AS
PEÇAS VÁRIAS
VEZES.



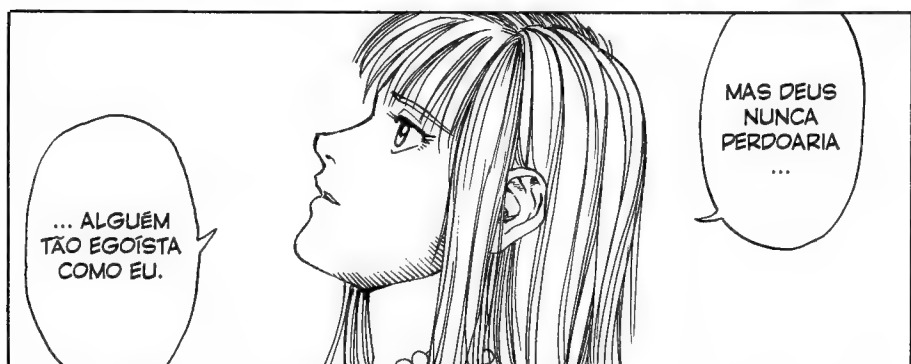






PELA PRIMEIRA VEZ,
SENTI QUE
"AMAVA" UM
DOS MEUS
FILHOS.

EU VIAJEI
PRA LÁ E
PRA CÂ
COM O MEU
CACULA,
KYLE.



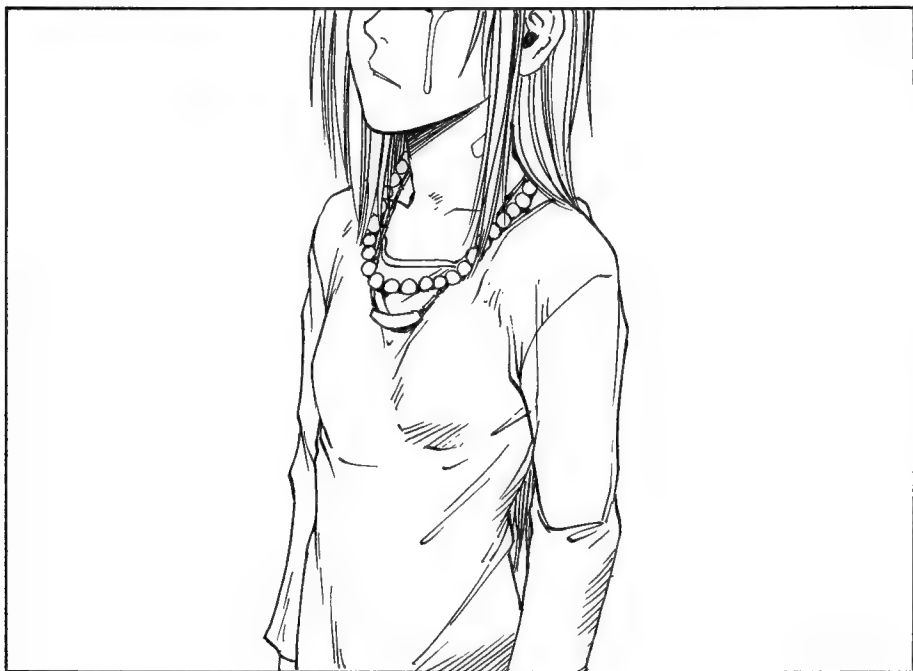
... ALGUÉM
TÃO EGOÍSTA
COMO EU.

MAS DEUS
NUNCA
PERDOARIA
...



... ELE O
TIROU DE
MIM RAPI-
DINHO.

POR
ISSO...







... UM
POUCO DO
PESO QUE
VOCÊ CAR-
REGA NAS
COSTAS.

...
PENSEI EM
"BAIXAR"
TAMBÉM
...

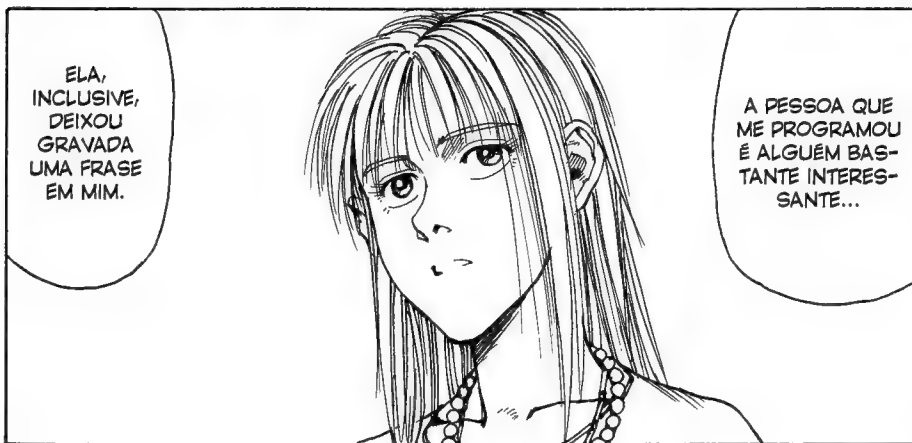


É O
OPOSTO
DO "OS
FINS
JUSTIFI-
CAM OS
MEIOS".

É
ASSIM
QUE
FUN-
CIONA.

ESSE
ESFORÇO
TODO FOI
SÓ PRA
ISSO?

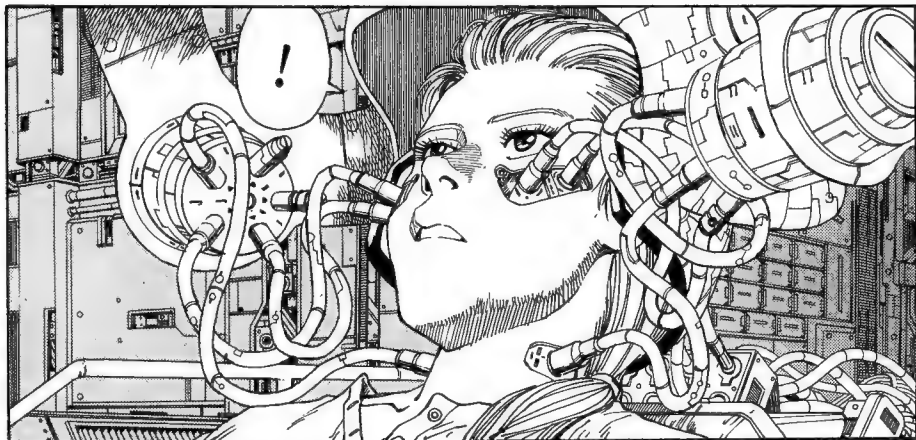
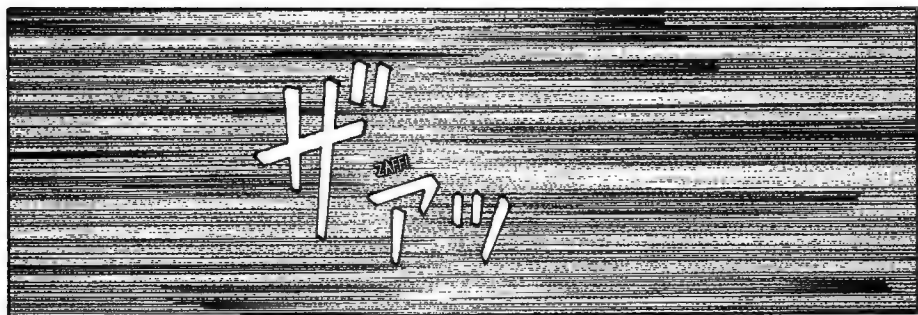
ENTÃO,
ATÉ
MAIS.



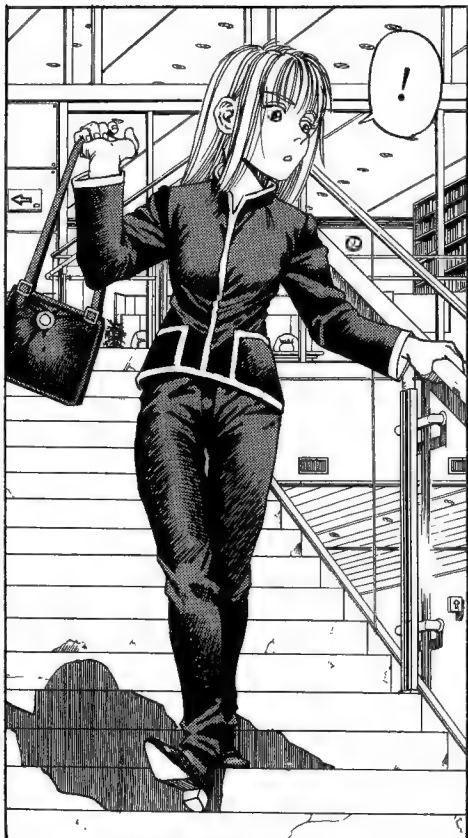
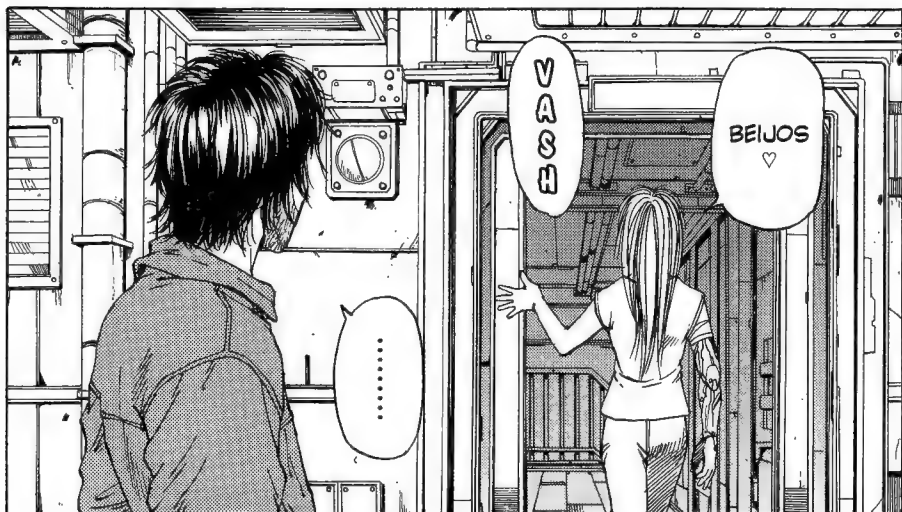
ELA,
INCLUSIVE,
DEIXOU
GRAVADA
UMA FRASE
EM MIM.

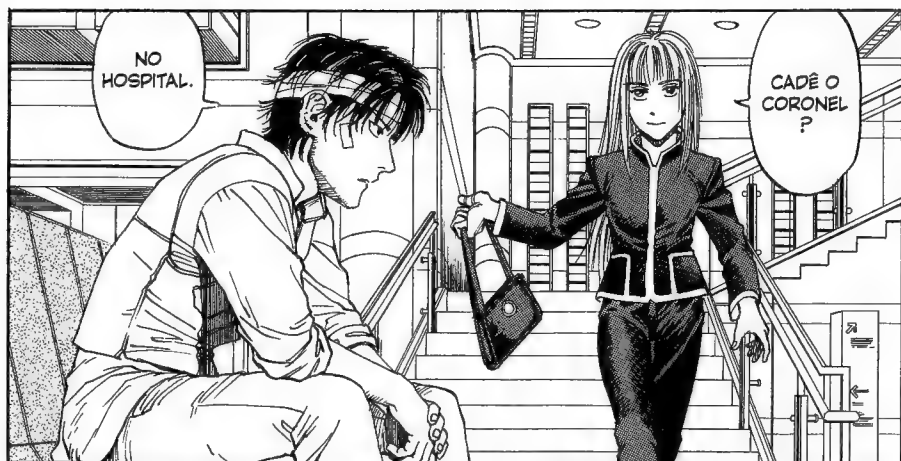
A PESSOA QUE
ME PROGRAMOU
É ALGUÉM BAS-
TANTE INTERES-
SANTE...











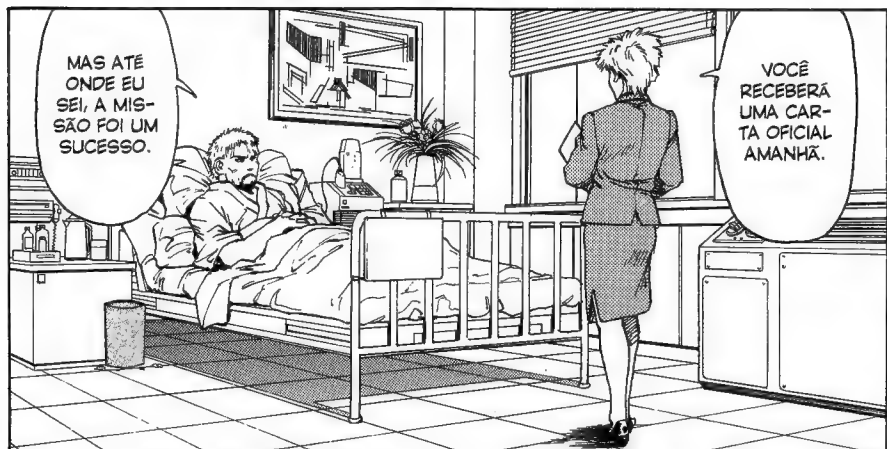
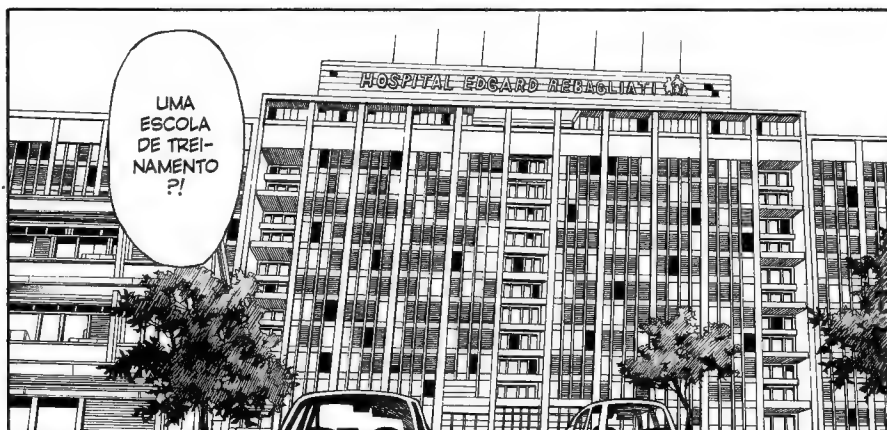


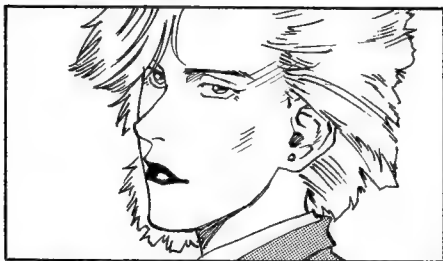
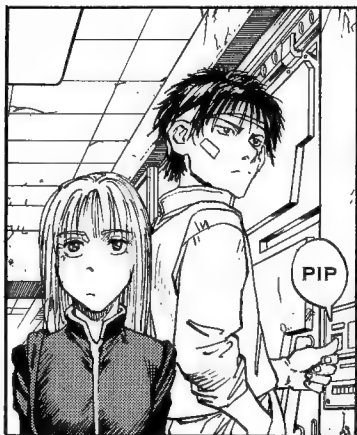


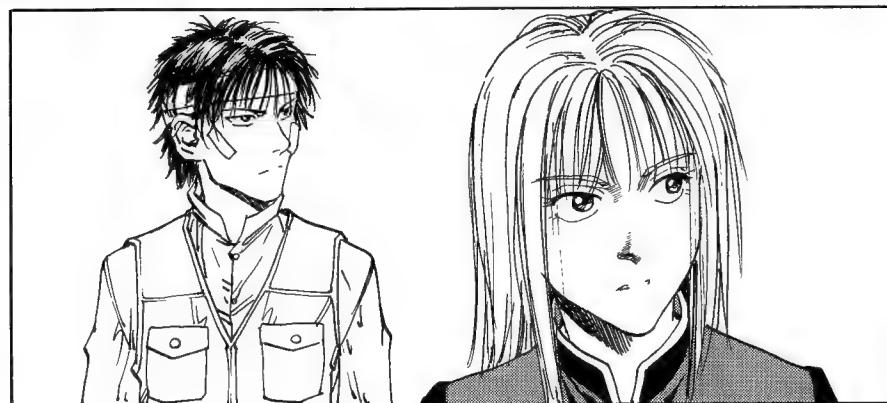
Capítulo 27

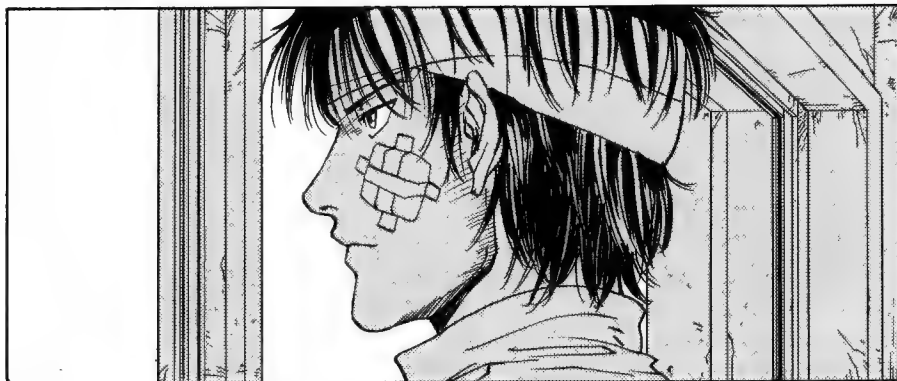
O FILHO DE AGOSTO

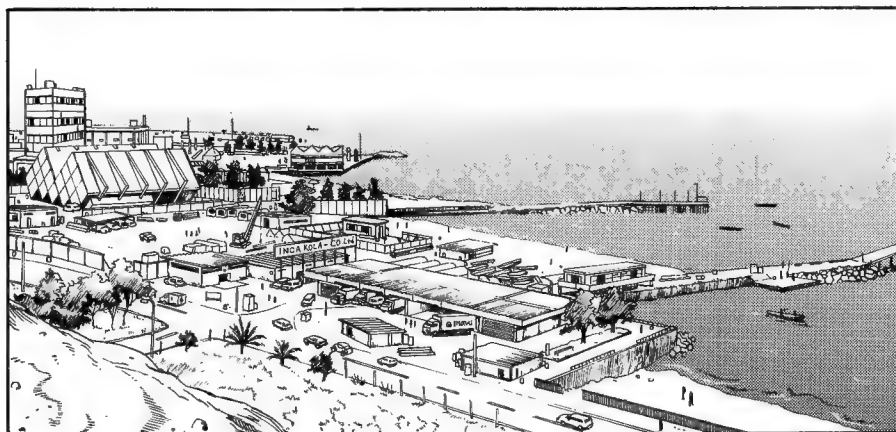


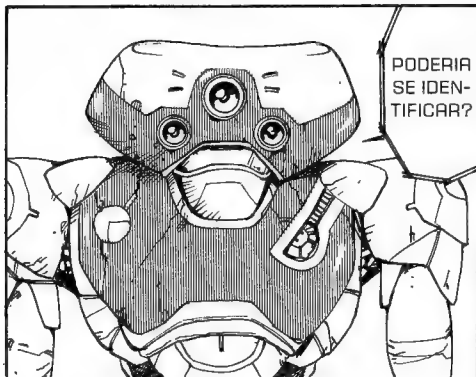
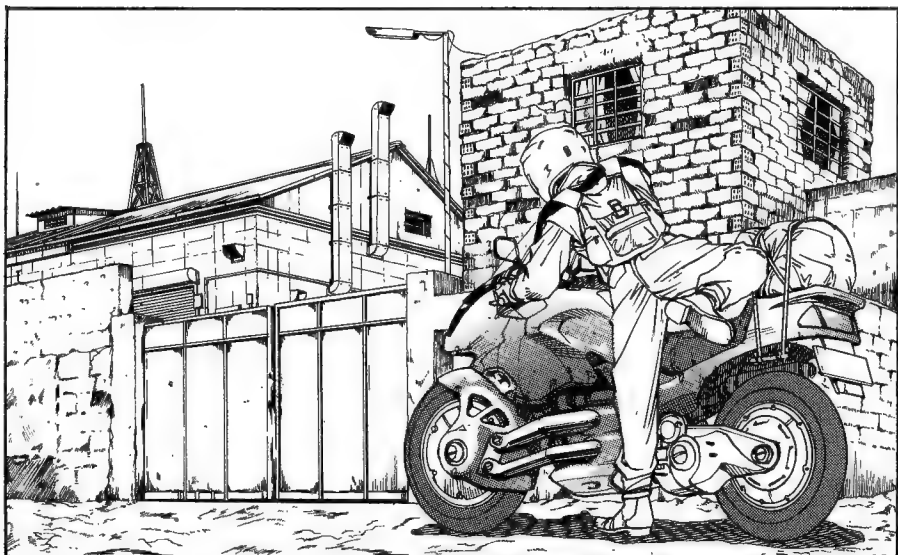


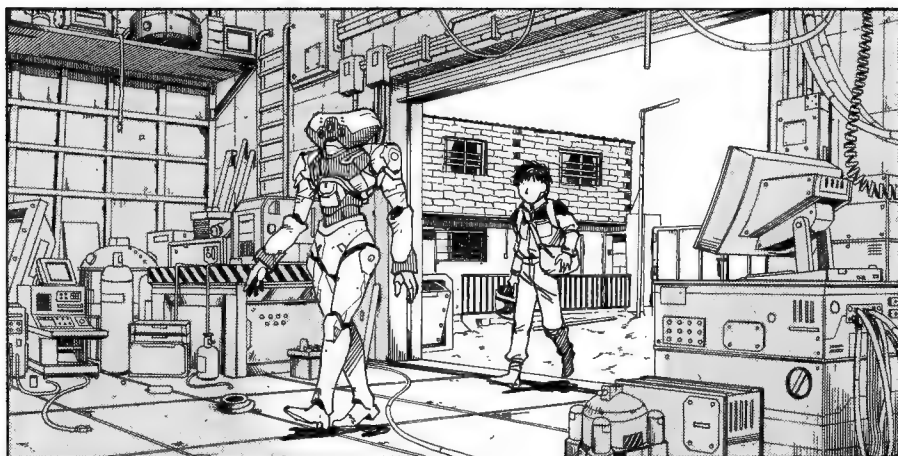




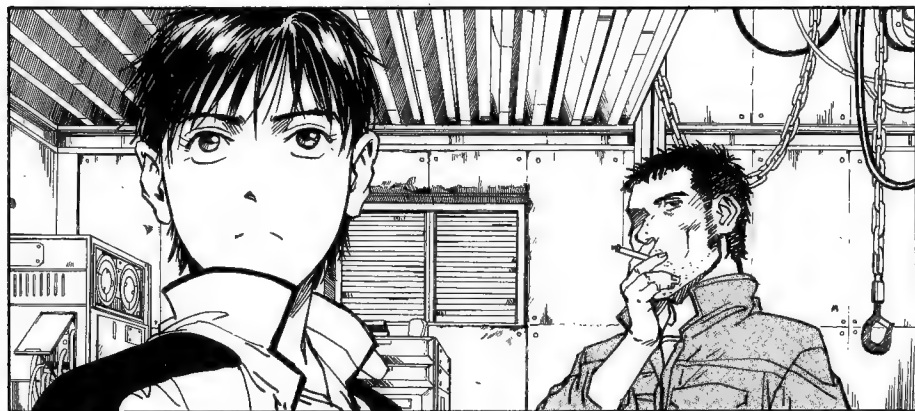


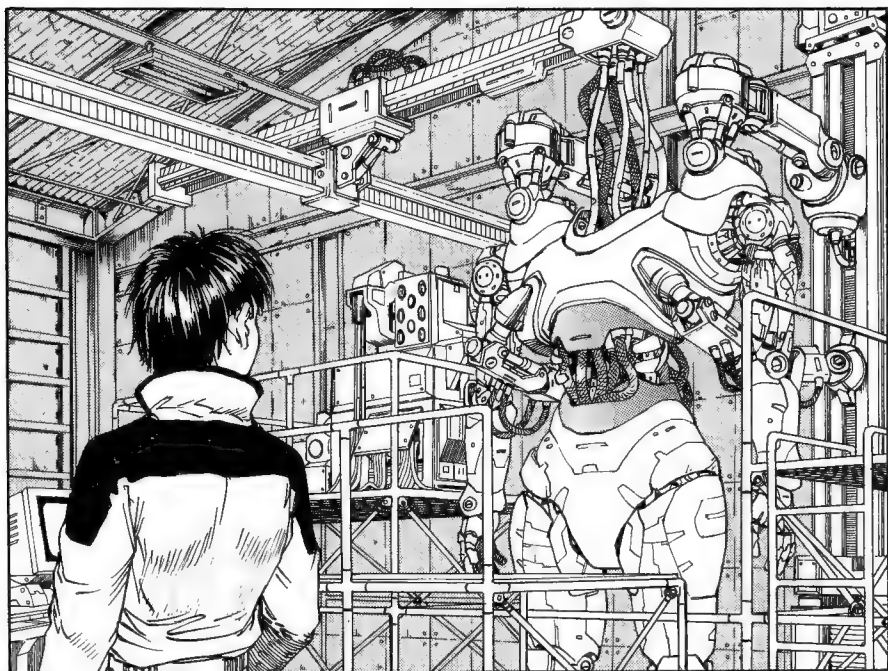












CONTINUAM SENDO ILEGAIS.

BEM ...



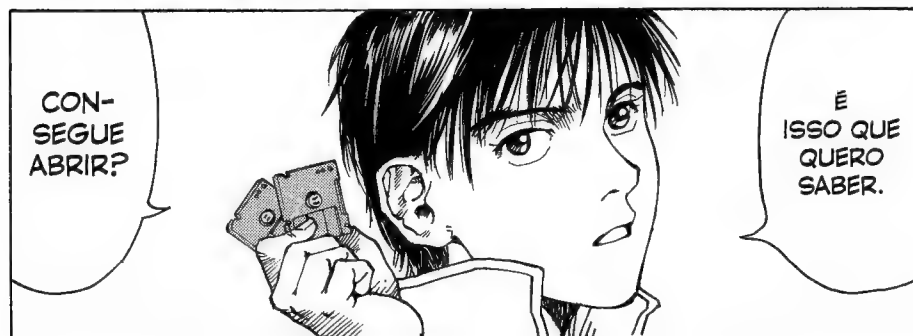
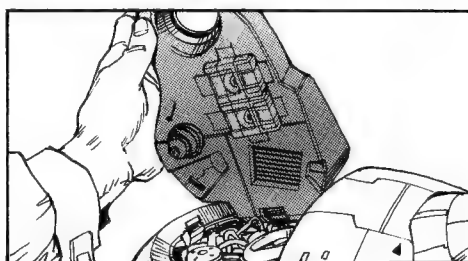
CONSEGUI ARRANJAR AS PEÇAS RAPIDINHO.

É QUE AS LEIS AQUI SÃO BEM MAIS BRANDAS DO QUE NA FEDERAÇÃO.



AHAM.

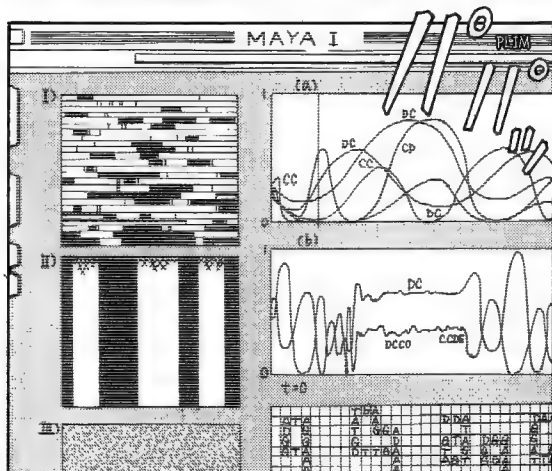
TROUXE A CABEÇA?

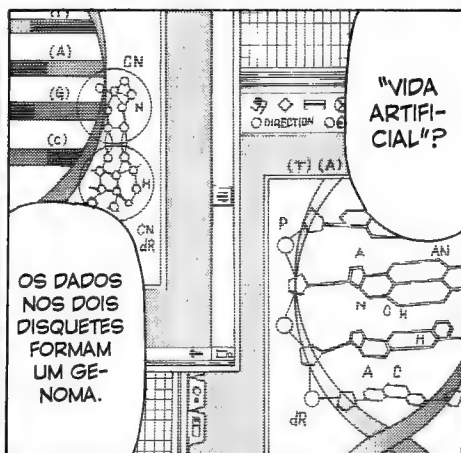


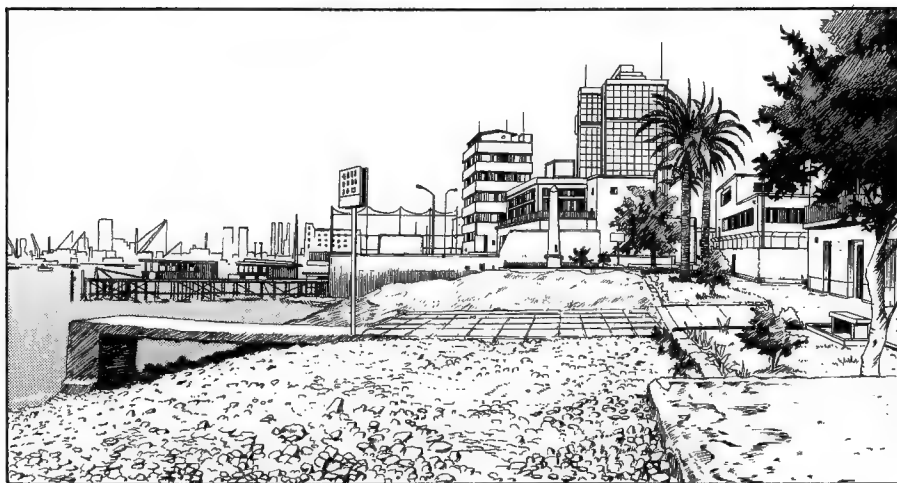
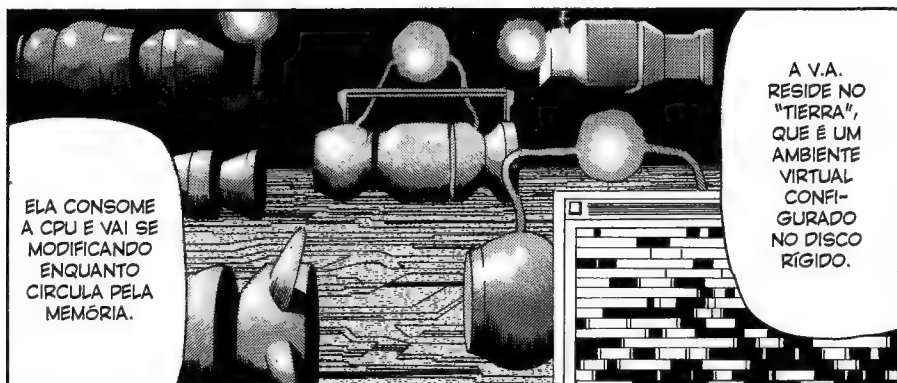


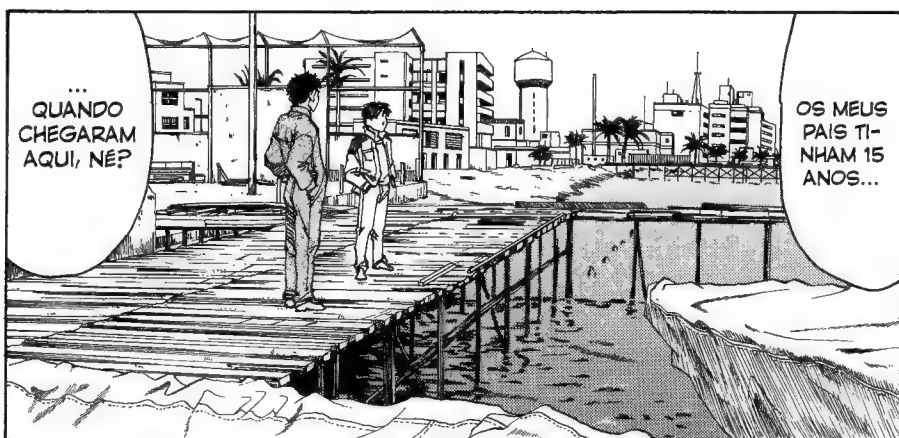












...
QUANDO
CHEGARAM
AQUI, NÉ?

OS MEUS
PAIS TI-
NHAM 15
ANOS...



PRA
SOBRE-
VIVER.

FIZEMOS
MUITAS
COISAS
ERRADAS
JUNTOS.



EU E
O TONY
ÉRAMOS
REFU-
GIADOS
TAMBÉM.

NAQUELA
ÉPOCA,
ESTE
LUGAR
ESTAVA
CHEIO DE
REFUGIA-
DOS.

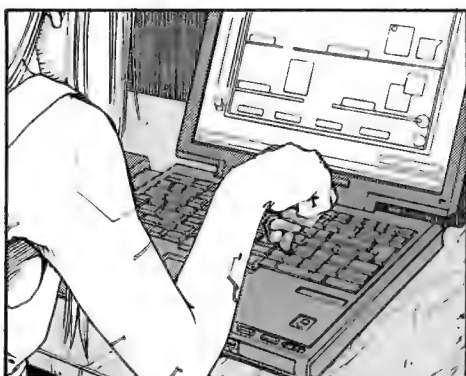
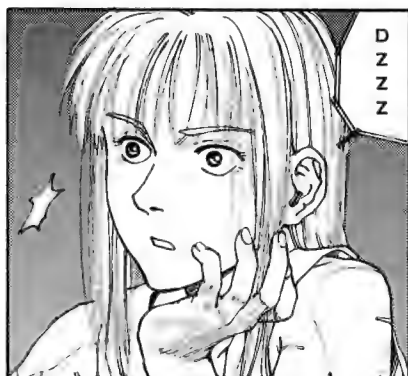
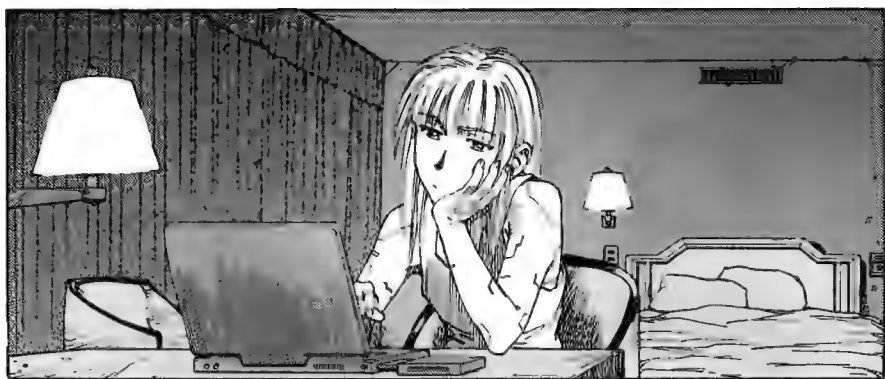


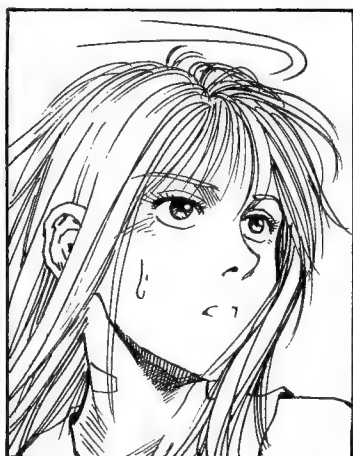
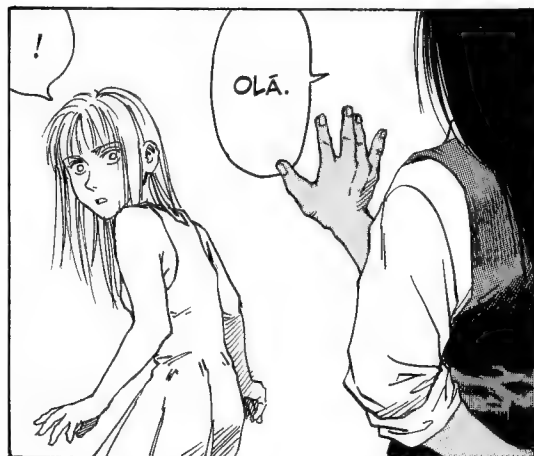
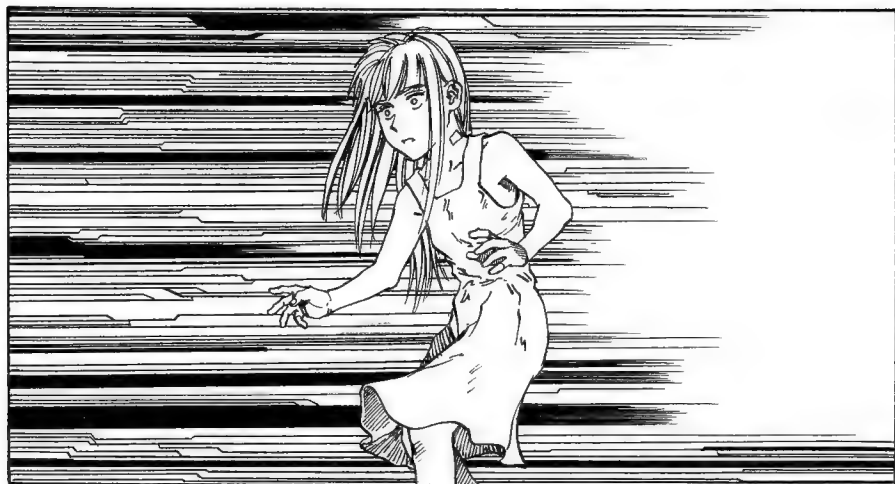
TANTO
QUE, AOS
20, JÁ
COMAN-
DAVA O
SINDICATO
DO PIER.

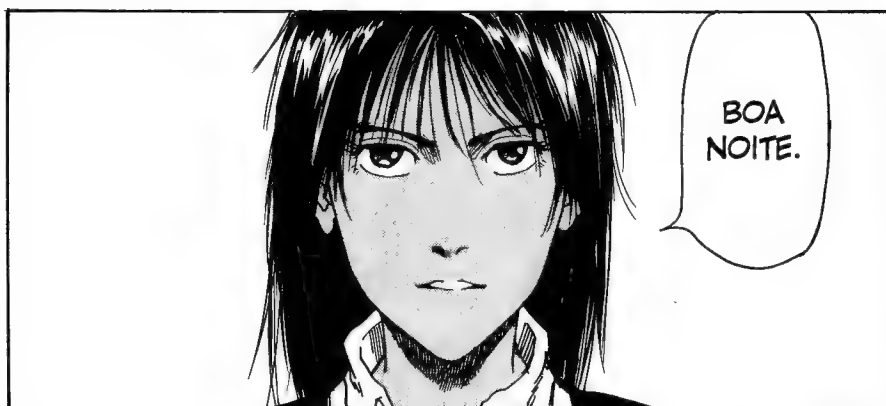
O ENNOIA
SEMPRE
TEVE
JEITÃO DE
LÍDER.











[1] Parte mais bem protegida de um cérebro eletrônico.

[2] Disco rígido independente que não consegue acessar nada.



POIS É
PERI-
GOSO.

SIM, MAS
EU JULGO A
NECESSIDADE
E O MOMENTO
CERTO.

OU SEJA, SE
DEIXAR, VOCÊ
VAI SE MUL-
TIPLICANDO
ASSIM PRA
SEMPRE.

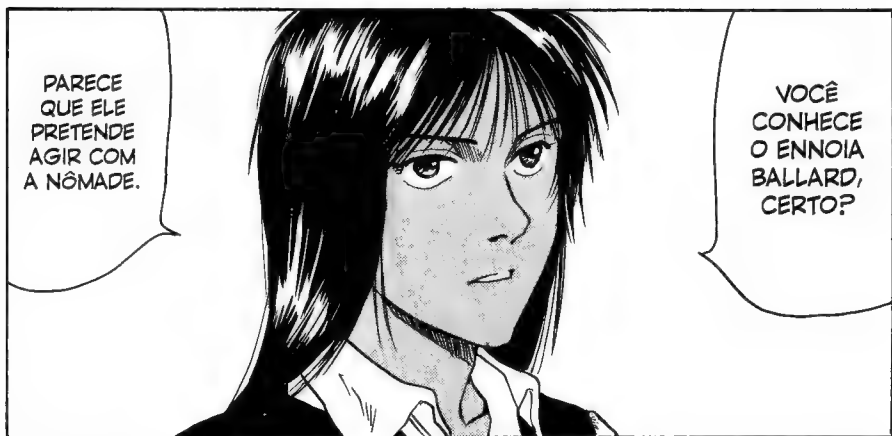


PEDIDO
?



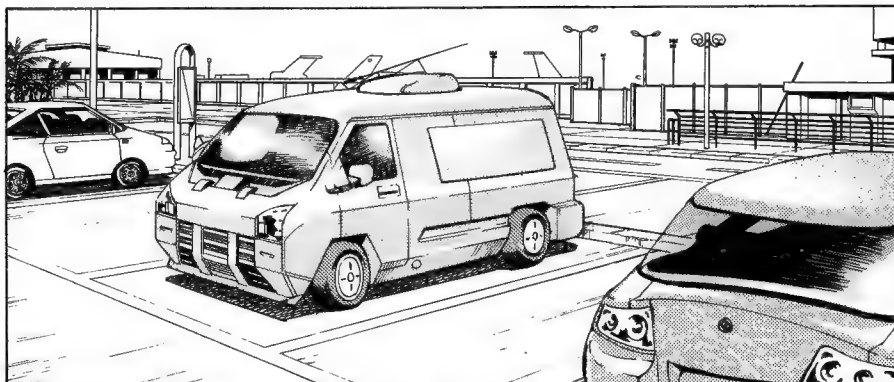
TENHO UM
PEDIDO.

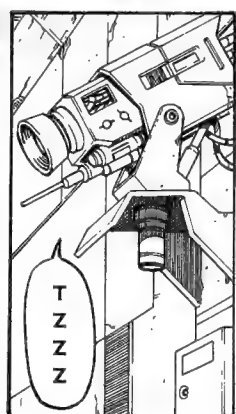
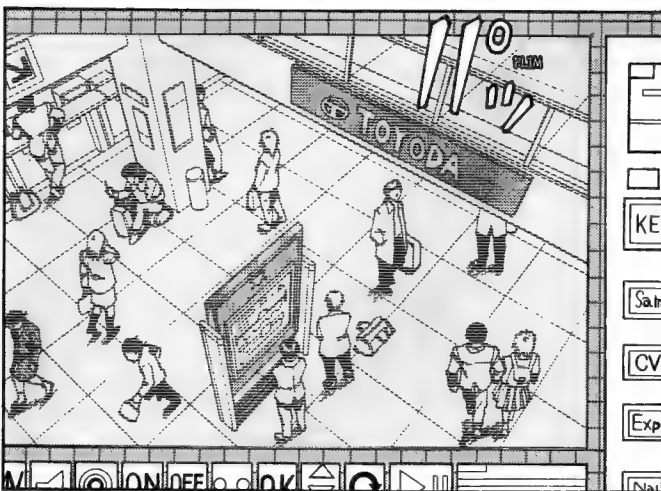
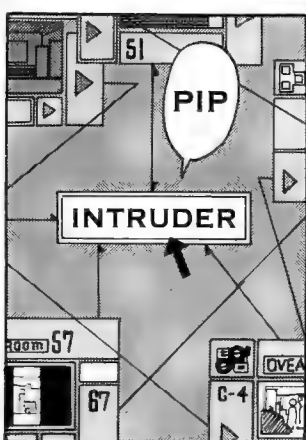
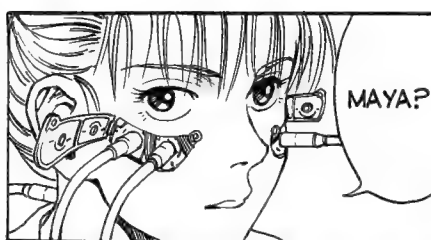
E
O QUE
VEIO
FAZER
AQUI?

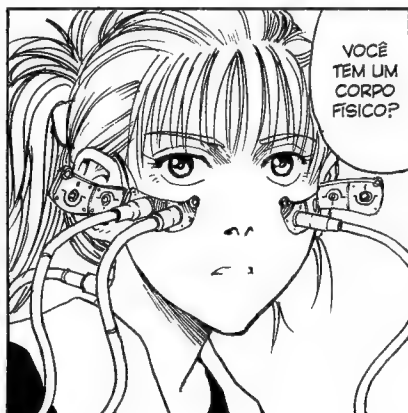
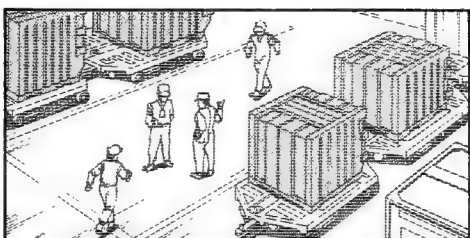
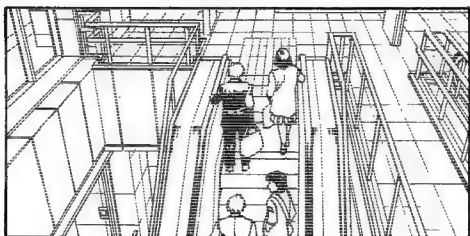
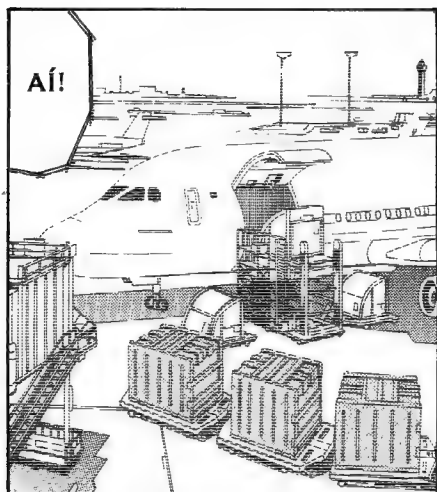


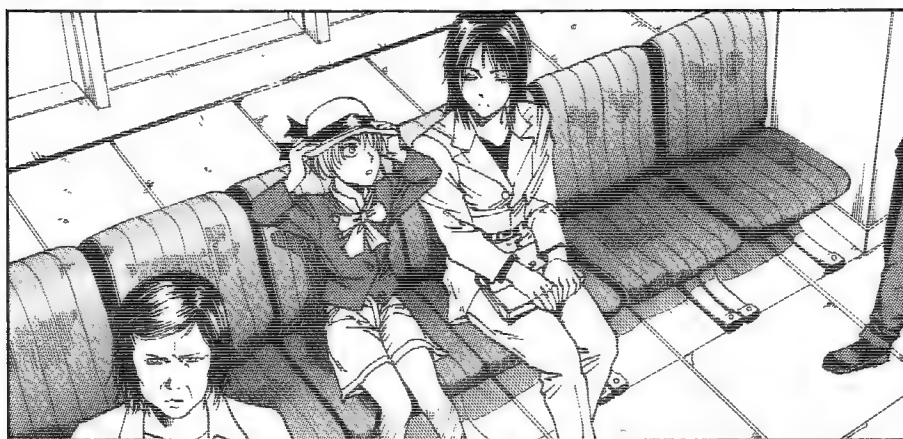
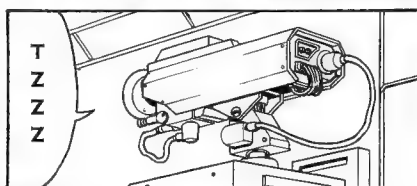
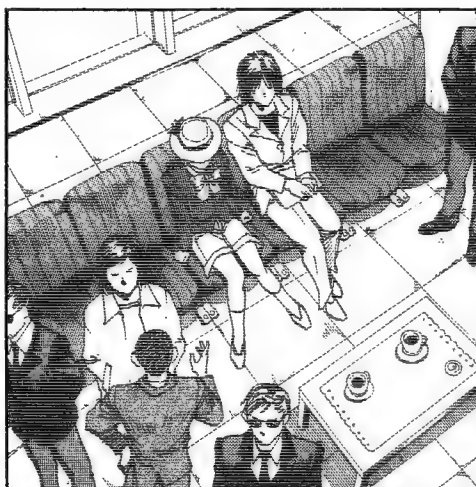
PARCE
QUE ELE
PRETENDE
AGIR COM
A NÔMADE.

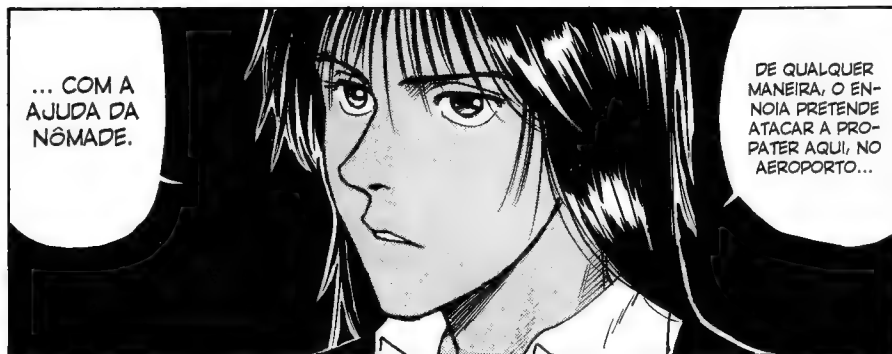
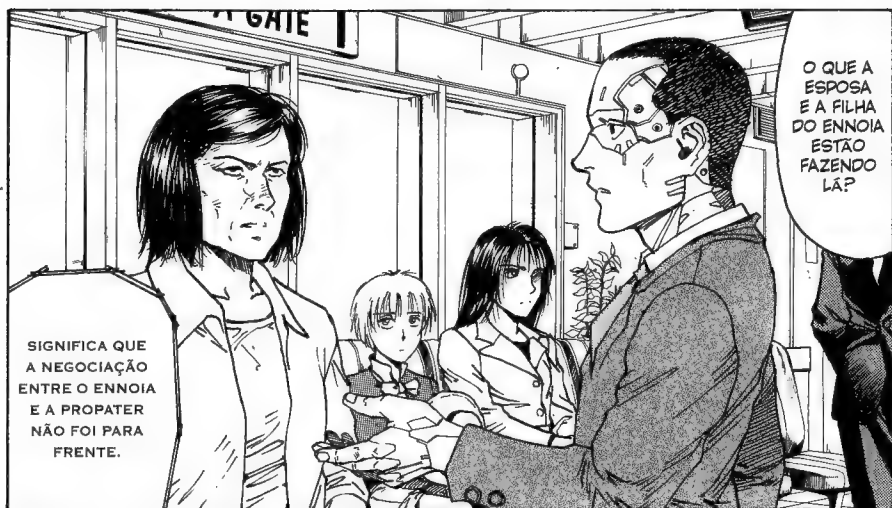
VOCÊ
CONHECE
O ENNOIA
BALLARD,
CERTO?

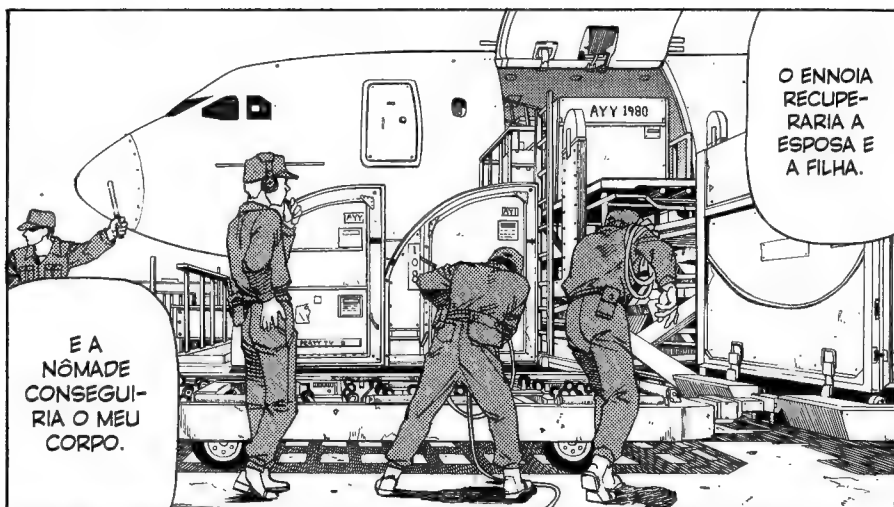


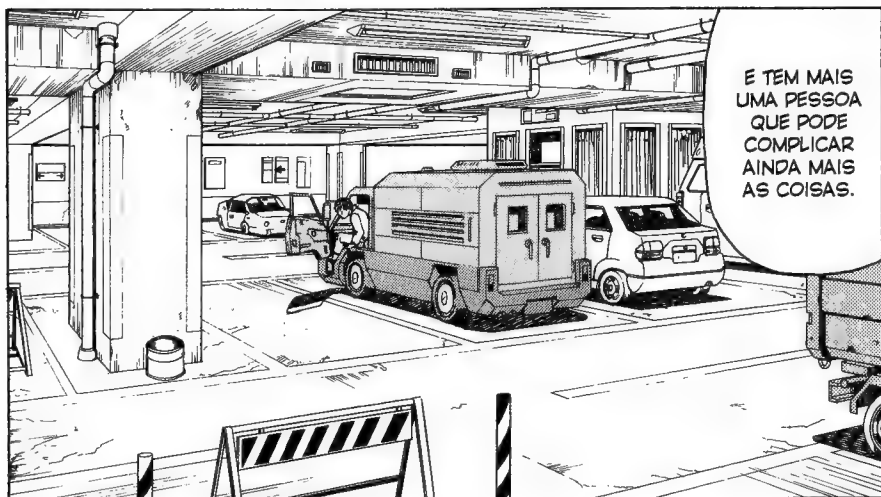


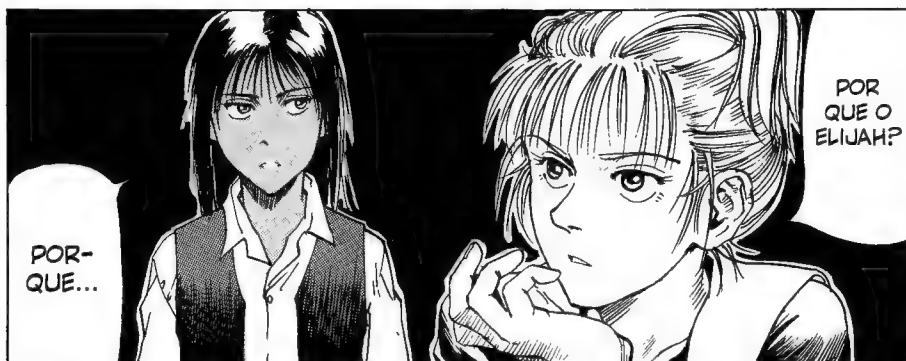


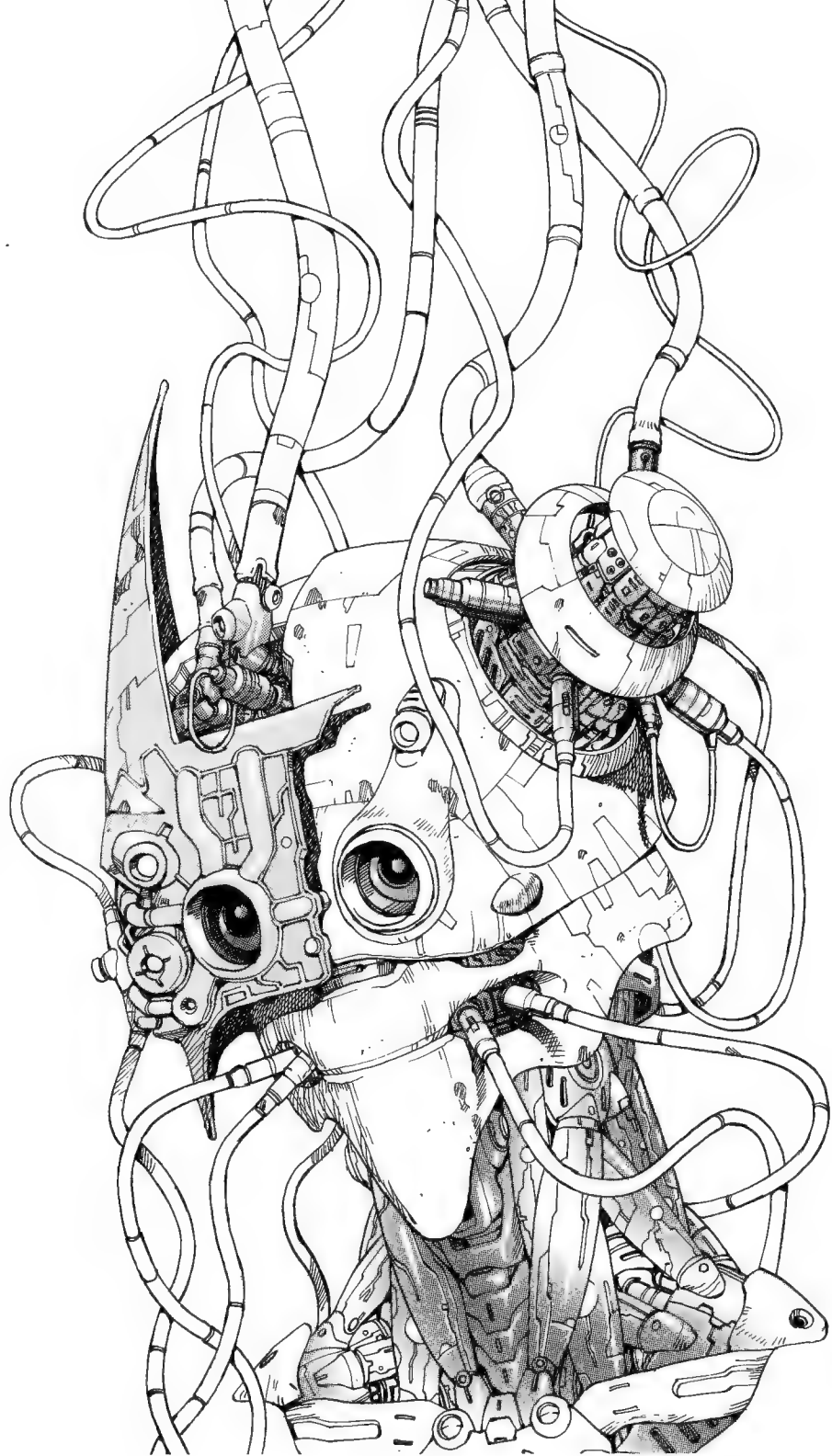












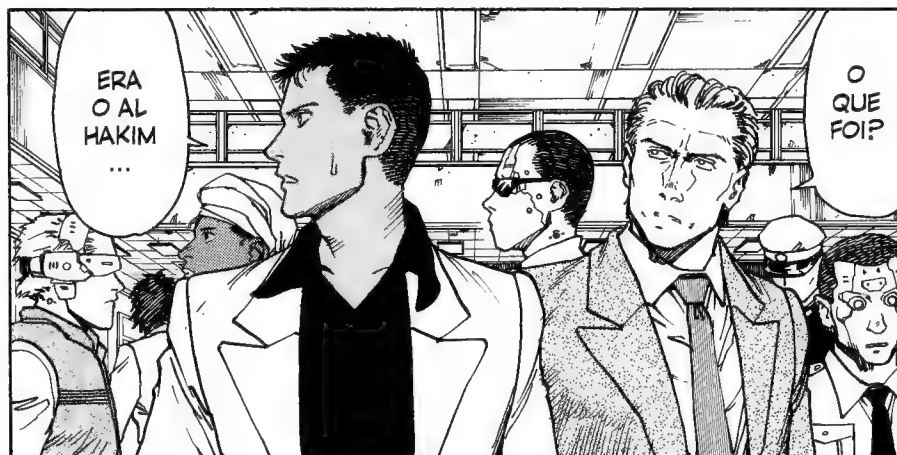


Capítulo 28

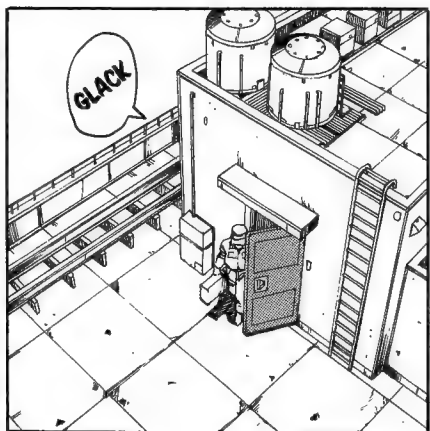
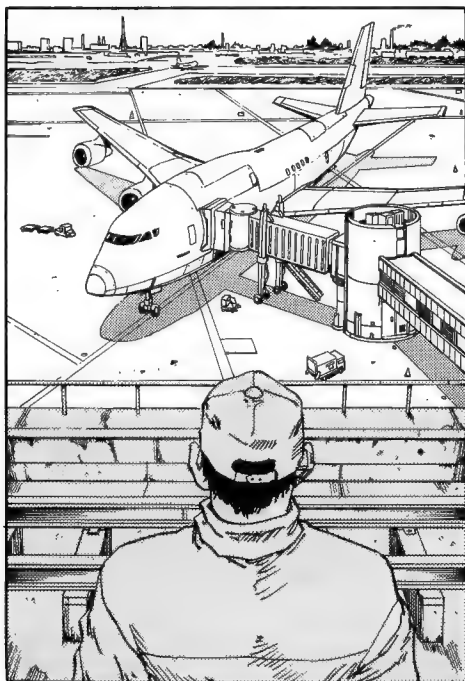
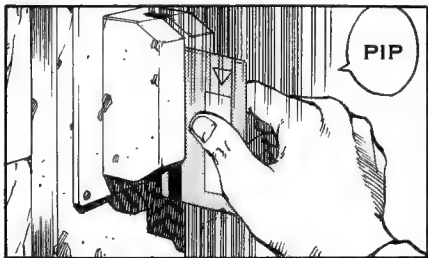
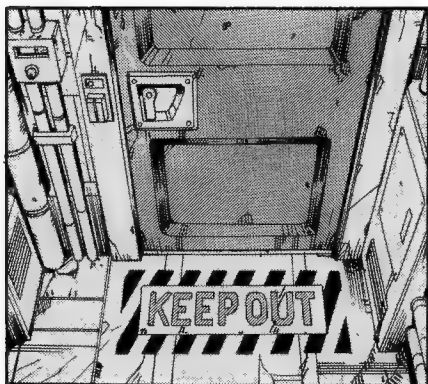
DISTRAÇÃO

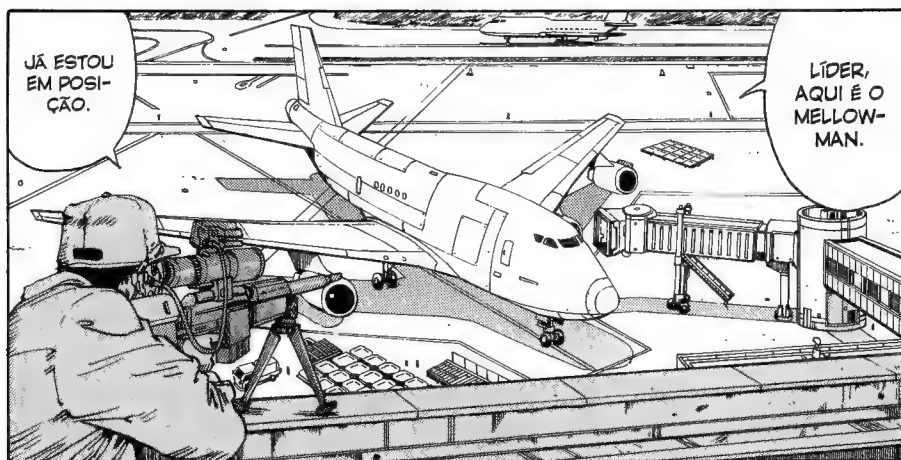
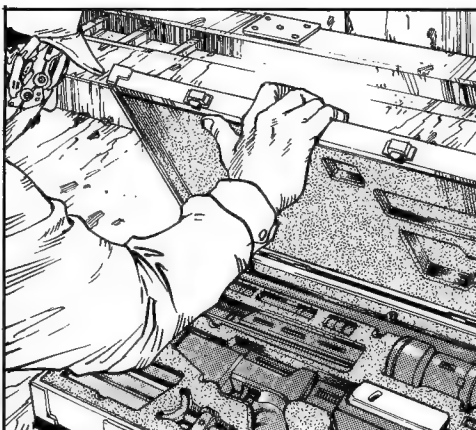


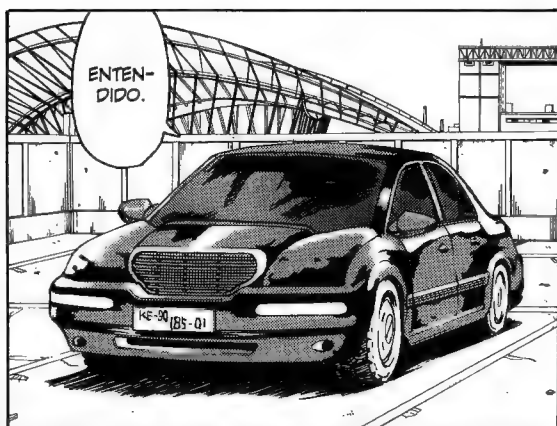
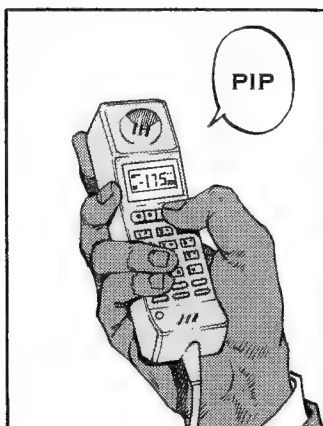








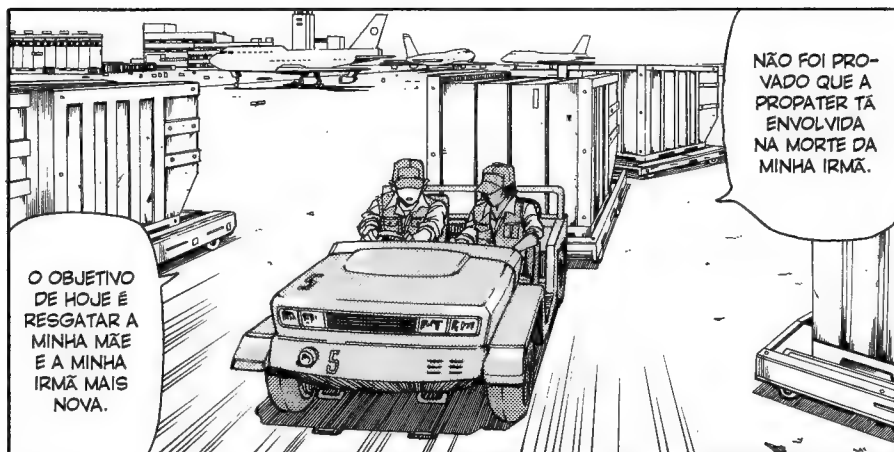












O OBJETIVO
DE HOJE É
RESGATAR A
MINHA MÃE
E A MINHA
IRMÃ MAIS
NOVA.

NÃO FOI PRO-
VADO QUE A
PROPATER TÁ
ENVOLVIDA
NA MORTE DA
MINHA IRMÃ.



RICKY
...



SEJA
O QUE
FOR...

... PESSOAS
DA PROPAT-
TER TINHAM
TODAS QUE
MORRER.

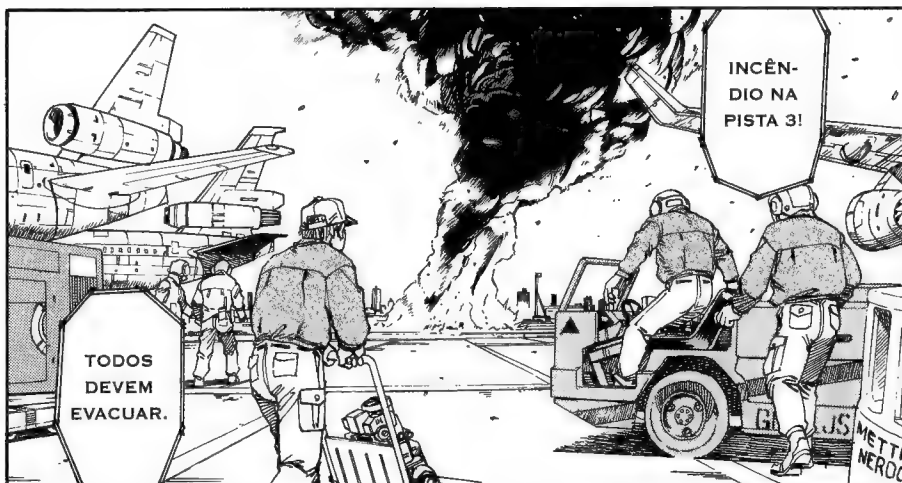


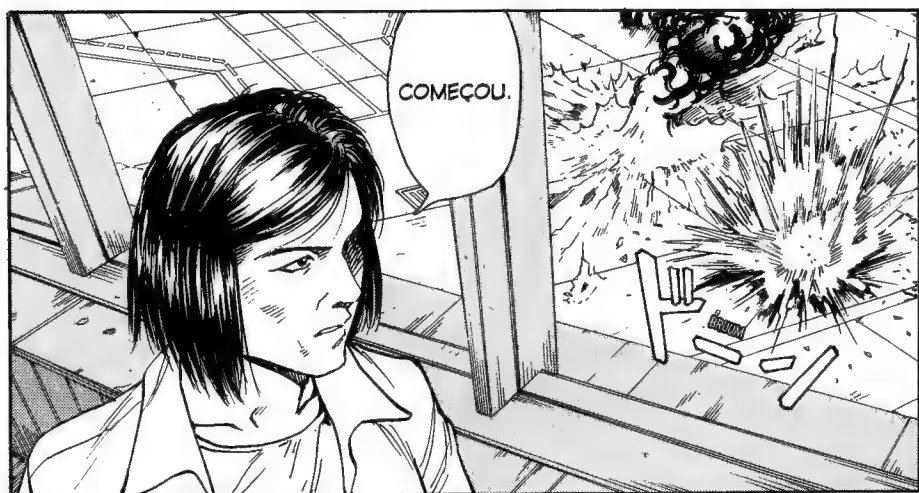
PODE
DEIXAR.

SÓ
NÃO FAÇA
NENHUMA
LOUCURA,
POR FAVOR.

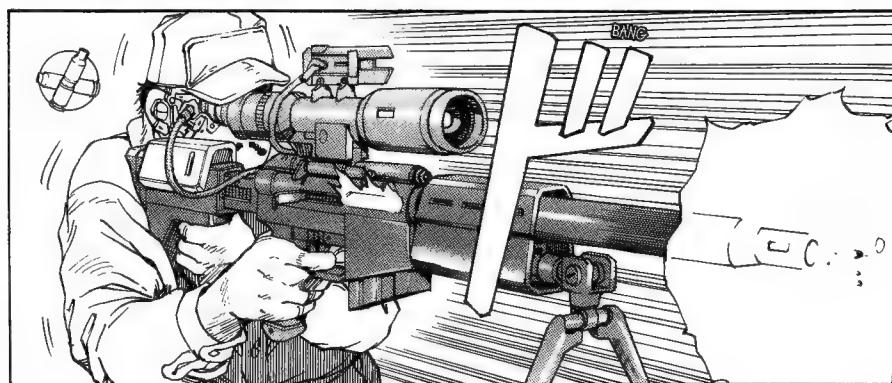
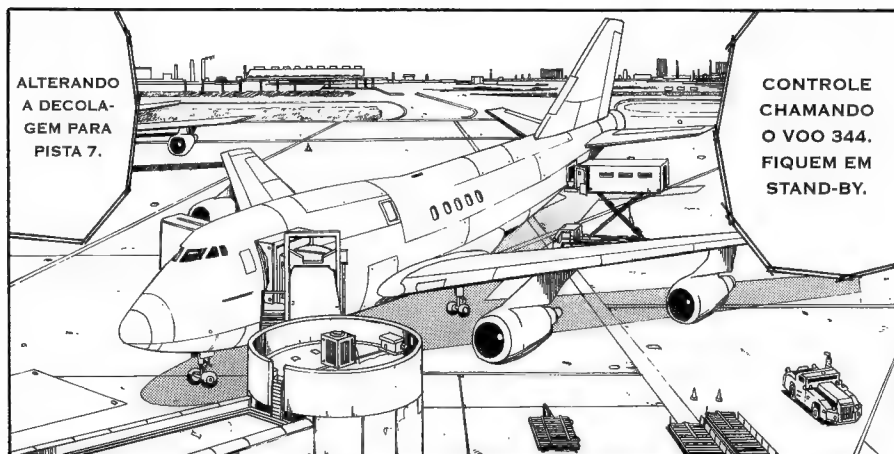




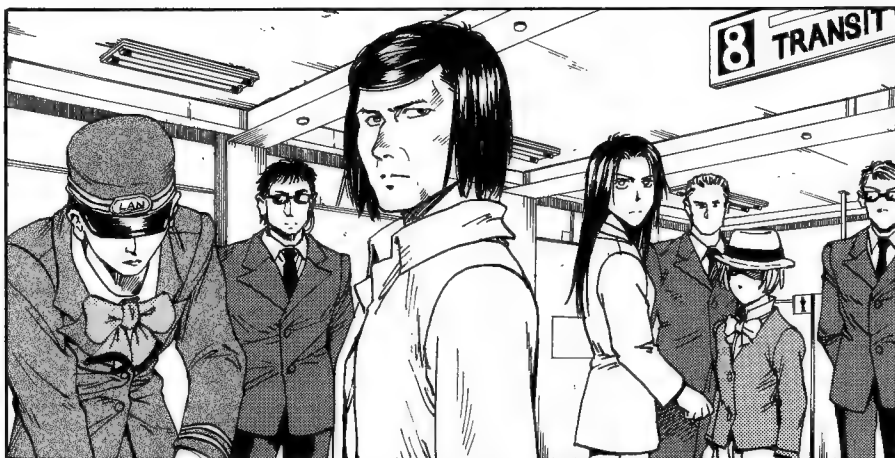


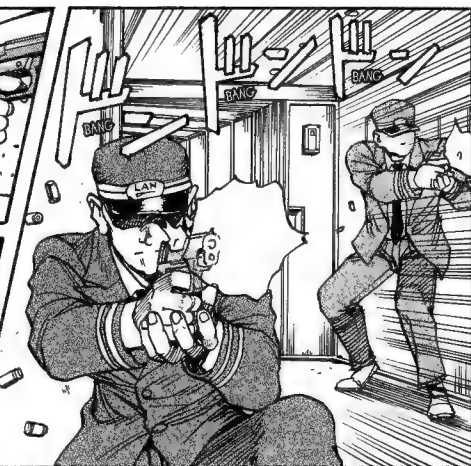


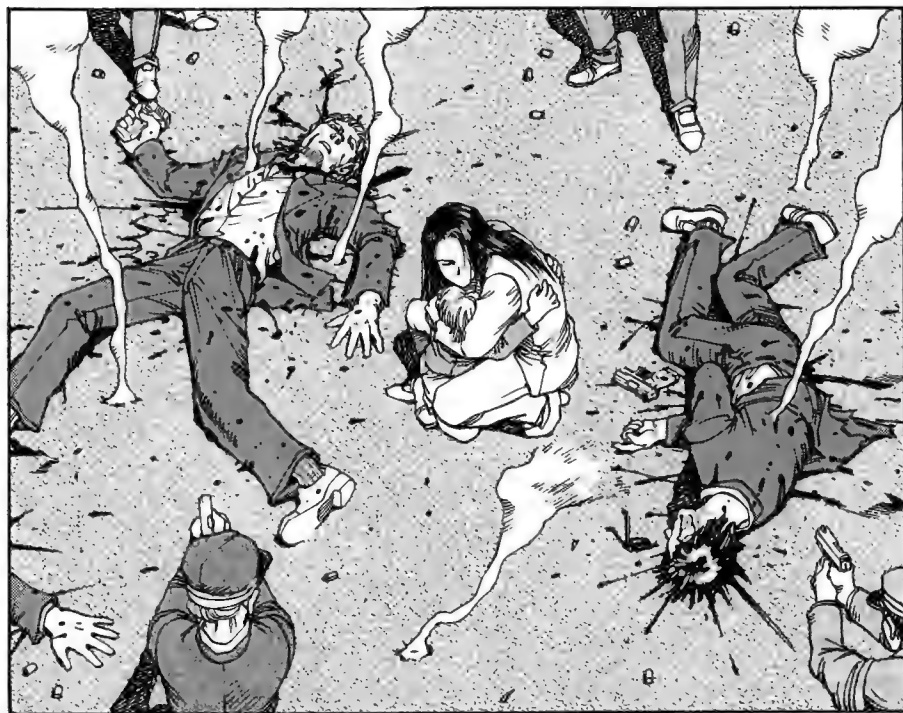


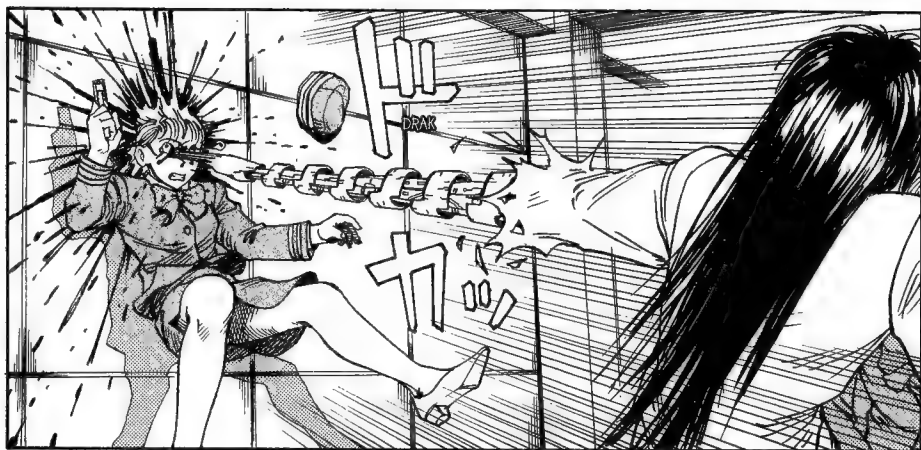


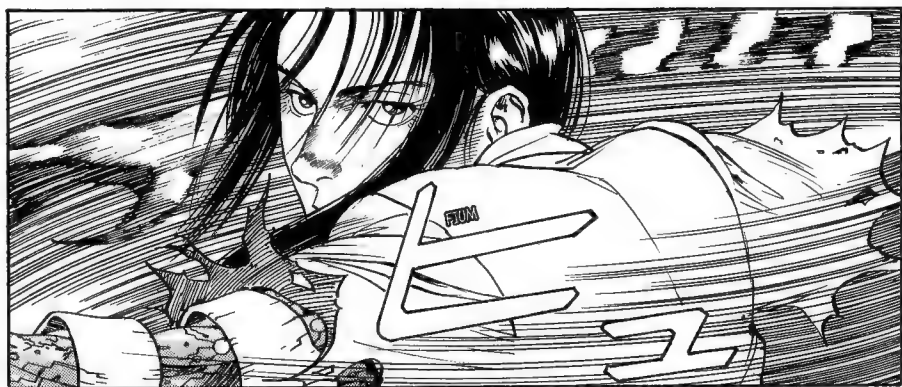


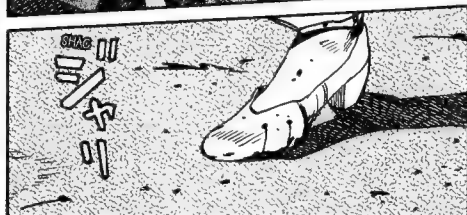
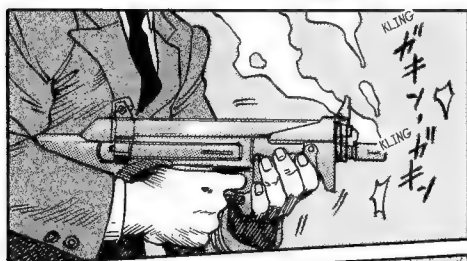




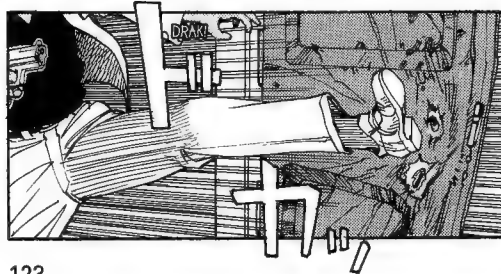
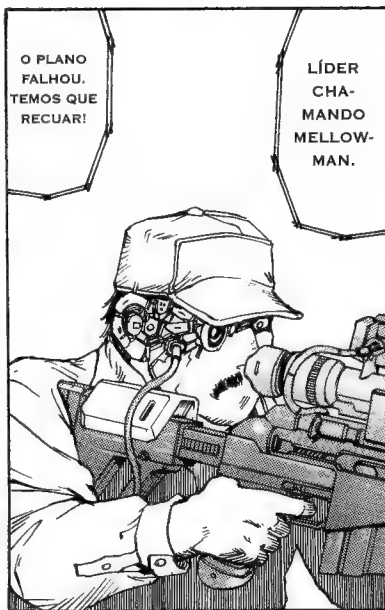
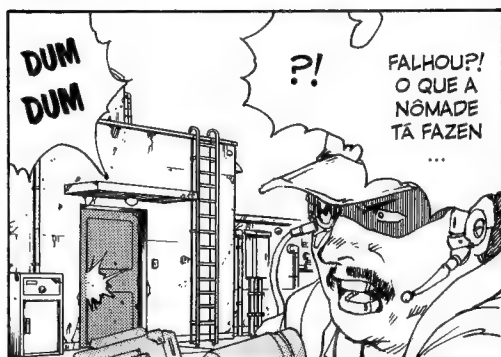
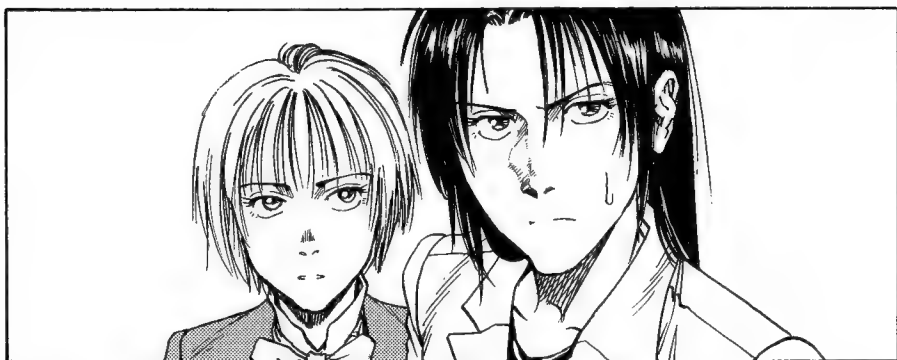


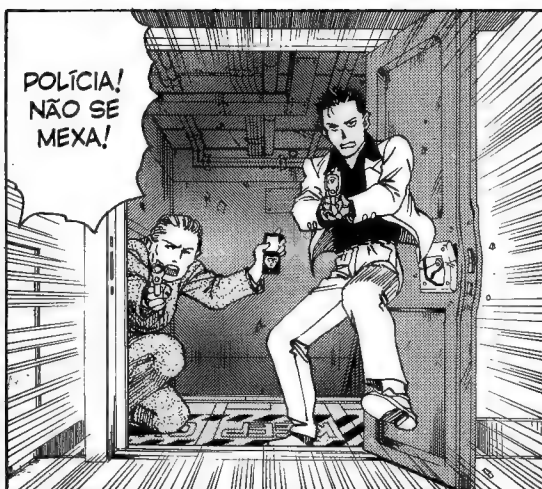


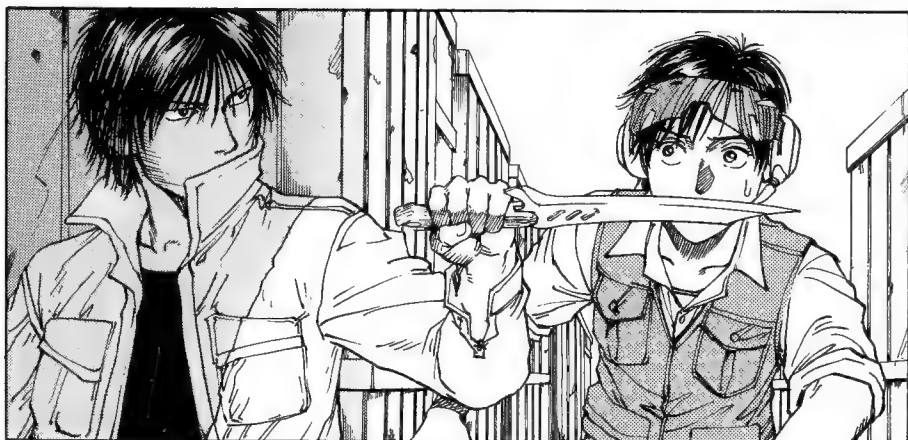








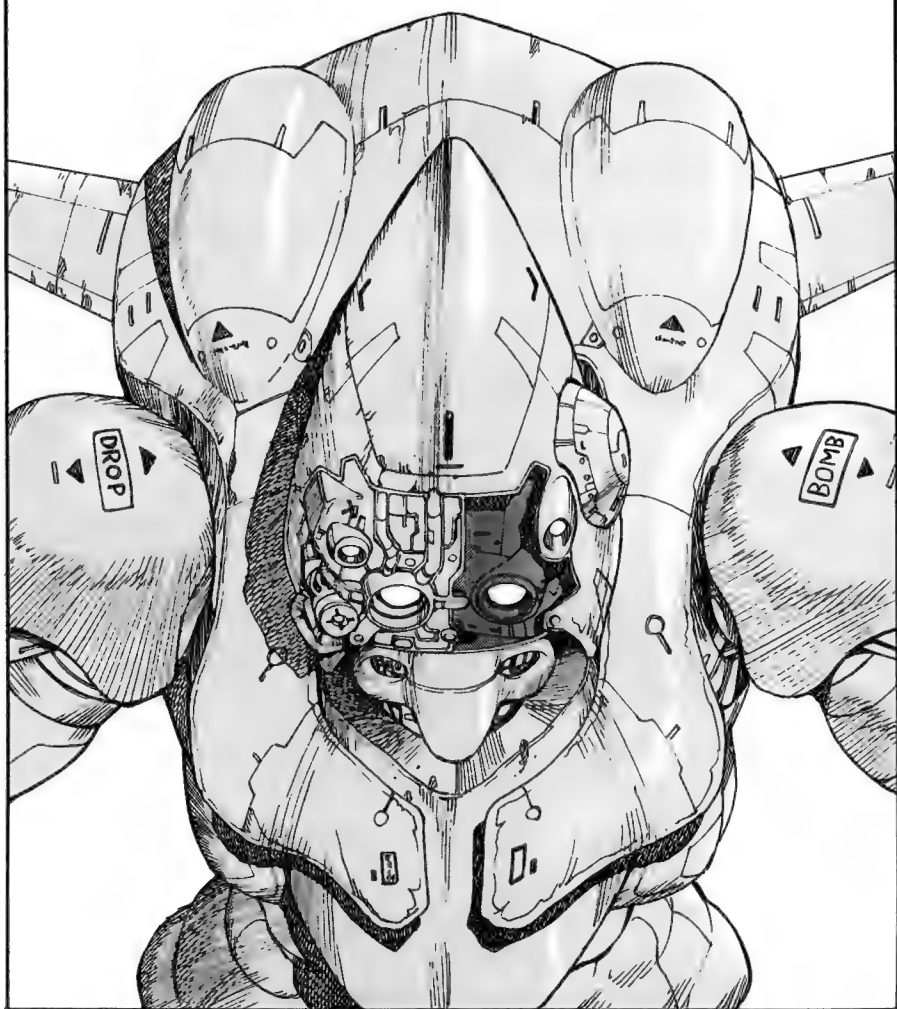


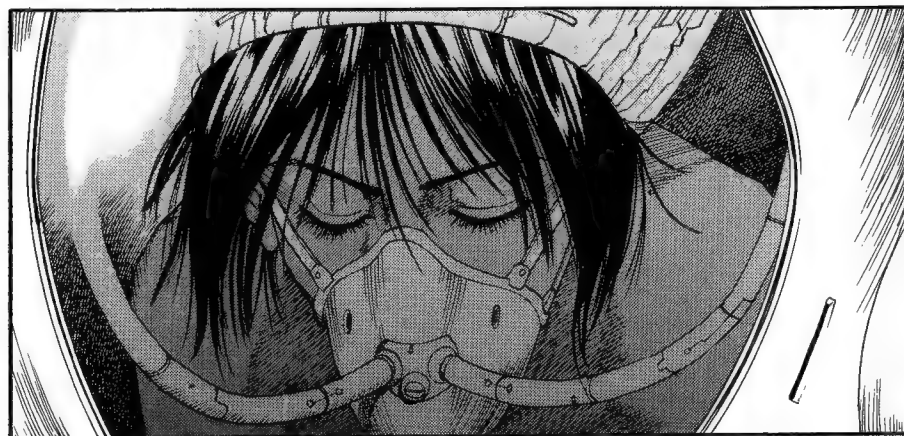
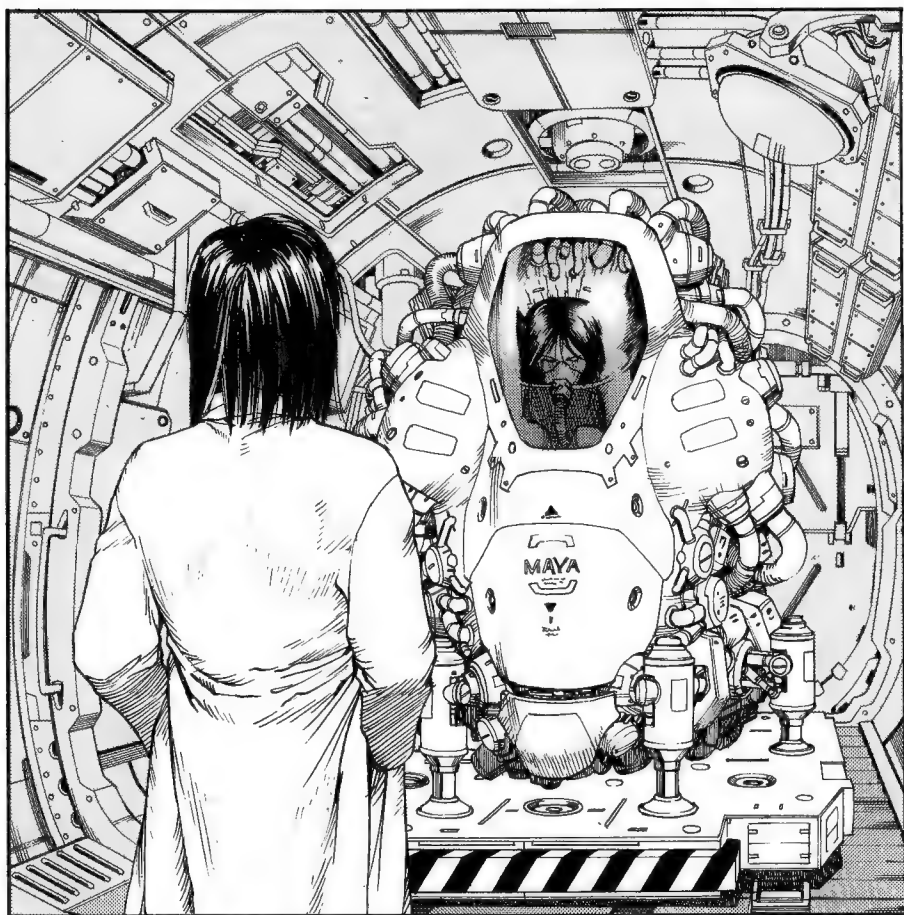


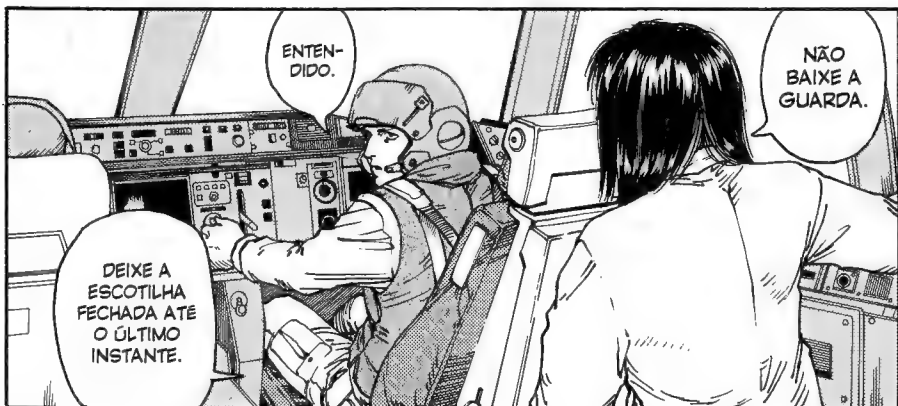
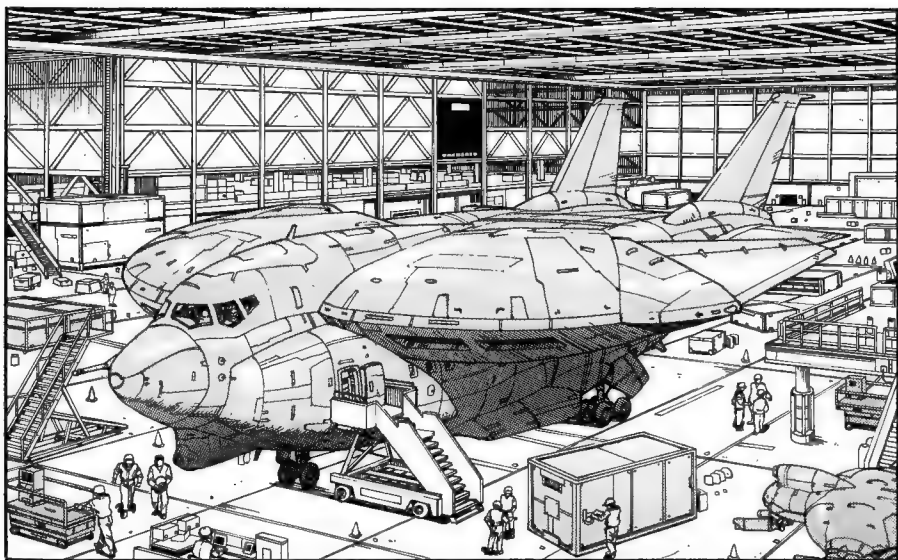


Capítulo 29

PÂNICO (INÍCIO)











... E
PARTIU
PARA A
CIDADE
DE BO-
GOTÁ.

... SETE ANOS
ATRÁS, ENNOIA
BALLARD
DEIXOU LIMA
SOB RESPON-
SABILIDADE DO
SUBORDINADO
TONY AIMOAH...



COMO
VOCÊS
SABEM
...



...
SOBRE O
PRÓPRIO
PAI.

LÁ,
ELE INI-
CIOU UMA
INVESTI-
GAÇÃO...



.....

NÓS
TAMBÉM
LEVA-
MOS UM
SUSTO.

AFINAL,
O GRANDE
FRACASSO
DE 20 ANOS
ATRÁS AINDA
ESTÁ FRESCO
NA MEMÓRIA.

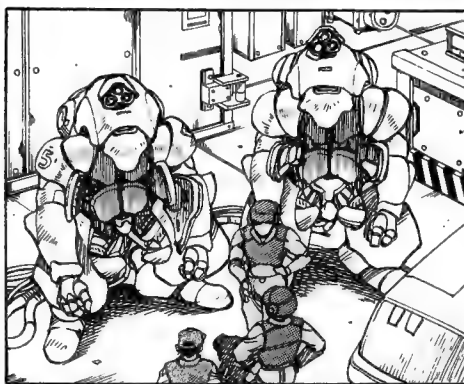
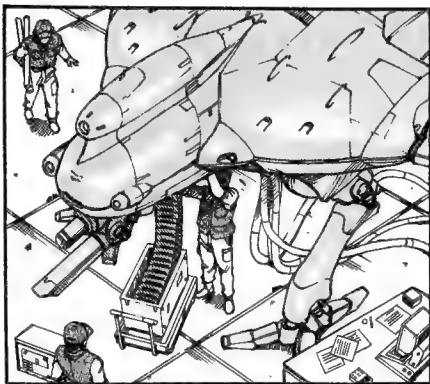


... ELE
DESCOBRIU
SOBRE A
PROPATER.

DURANTE
SUAS IN-
VESTIGA-
ÇÕES...







SOPHIA,
COMO
ESTÁ A
IMAGEM?





SÓ TEM
COISA
"DO MAL"
...

ESSE
HANGAR
PARECE UM
TERRITÓRIO
À PARTE.



AGUARDE
ATÉ QUE
ABRAM A
ESCOTI-
LHA.

SIM.



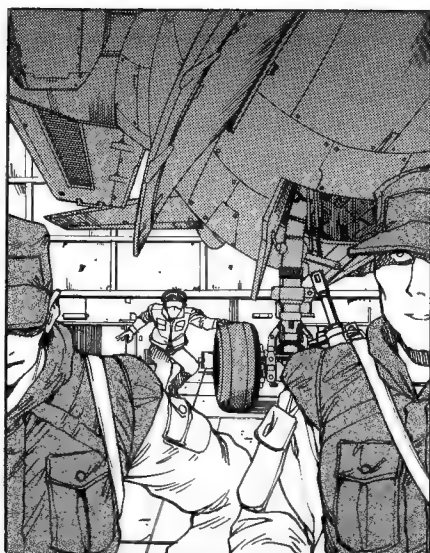
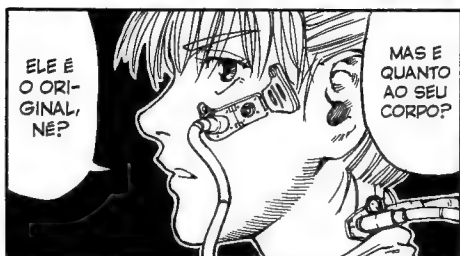
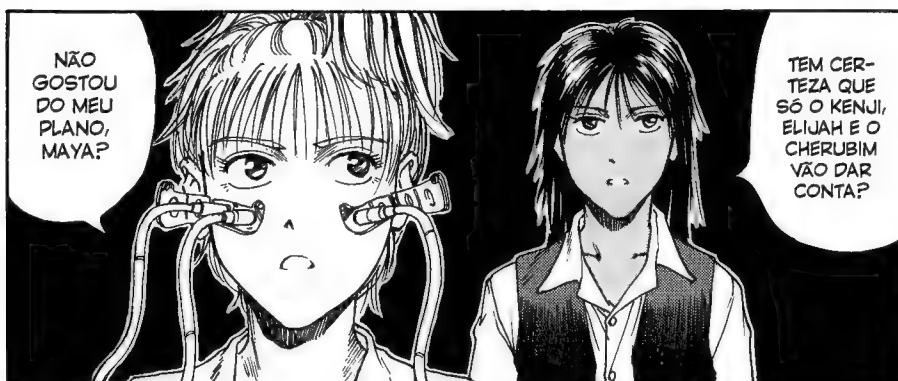
ESTÁ
OUVINDO,
ELIJAH?

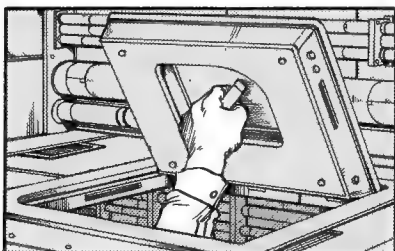
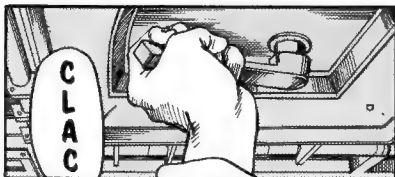
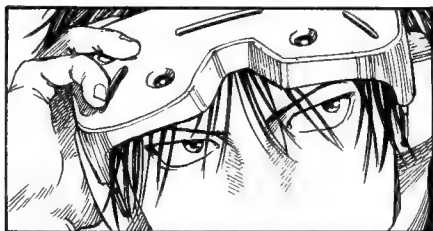


NÃO SE
ESQUEÇA
DO TRA-
BALHO EM
EQUIPE EM
PROL DA
MISSÃO.

TÁ.

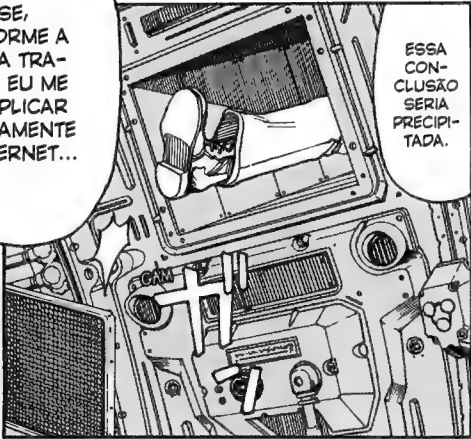
NEM
PENSE
EM DAR
UMA DE
HERÓI.







E SE,
CONFORME A
TEORIA TRA-
ÇADA, EU ME
MULTIPlicAR
INFINITAMENTE
NA INTERNET...



ESSA
CON-
CLUSÃO
SERIA
PRECIPI-
TADA.



... A NÃO
SER QUE TODOS
OS HARDWARES
QUE EXISTEM NO
MUNDO SEJAM
DESLIGADOS AO
MESMO TEMPO
...

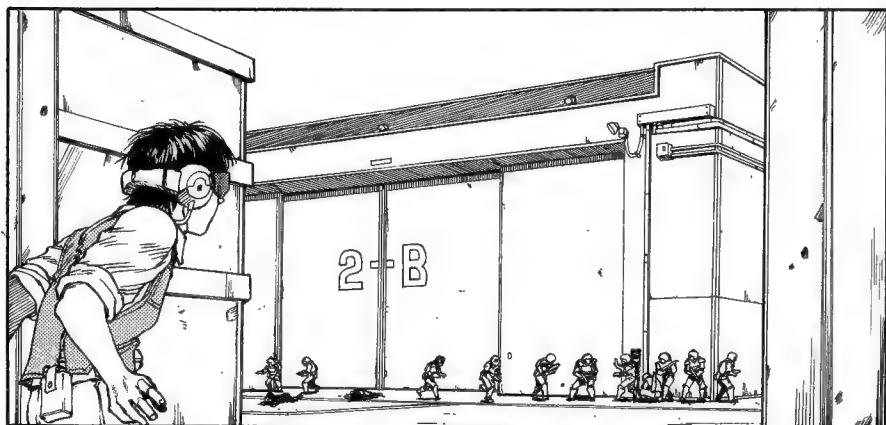
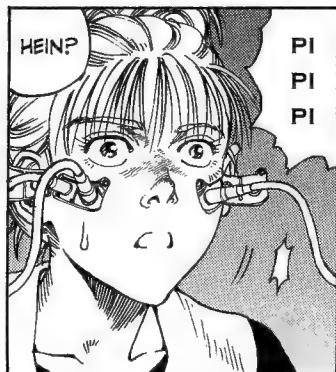


...
EU NÃO
DESAPA-
REÇO.



MAS ELE NÃO
PASSA DE UMA
PLATAFORMA
PARA ME LAN-
ÇAR NA REDE
MUNDIAL.

CLARO
QUE O MEU
CORPO
ORIGINAL
TEM UMA
"EXPEC-
TATIVA DE
VIDA".





PARECE
QUE VÃO
INVADIR O
GALPÃO!

É O 17º
PELOTAO
ESPECIAL
DA NÔMA-
DE?!



É A
NOSSA
CHANCE.

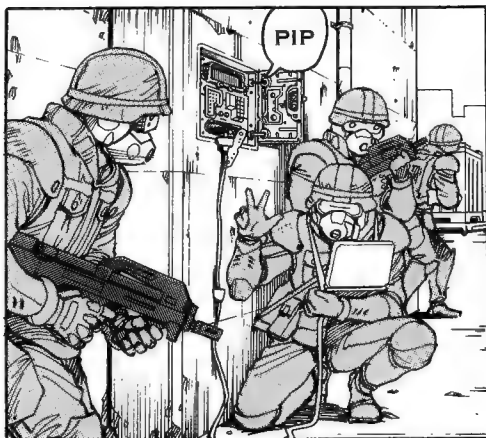
SE COME-
ÇAREM A
ATACAR
UNS AOS
OUTROS,
FICA MAIS
FÁCIL DE
USAR O
CHERUBIM.



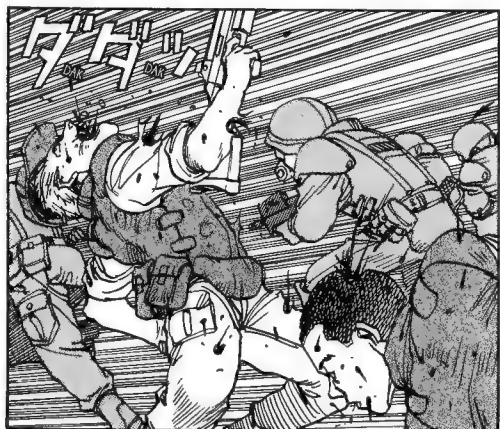
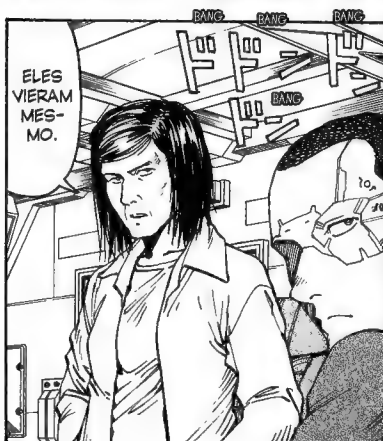
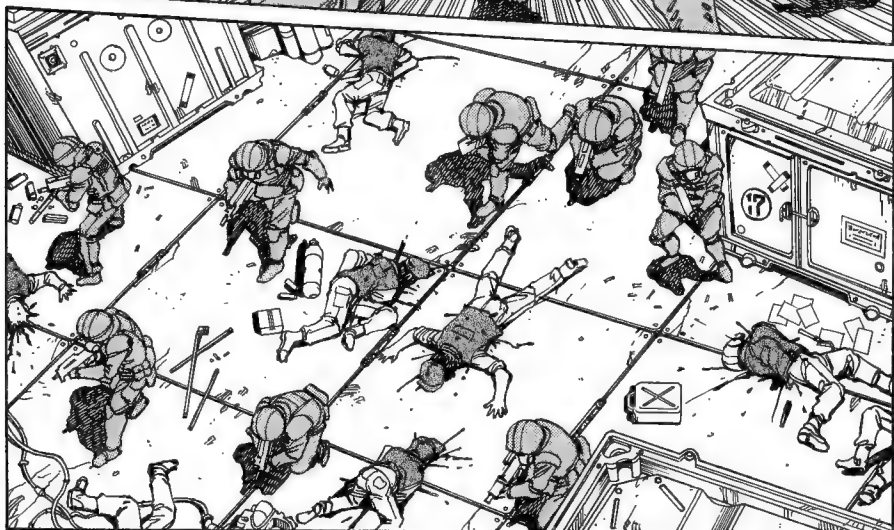
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PLANO?

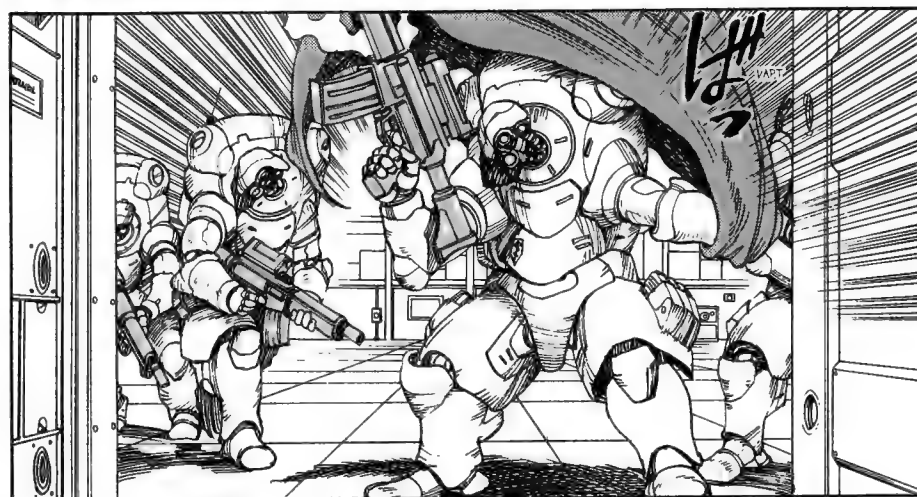
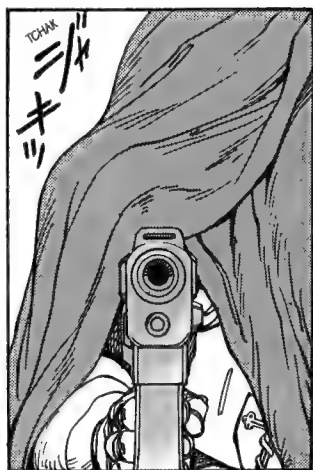
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ELES NÃO
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DESISTIR
TÃO FÁCIL.

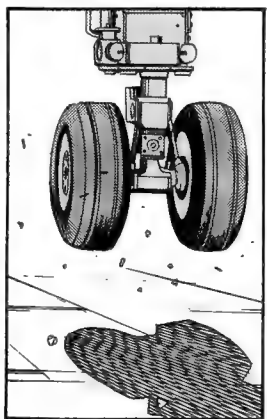
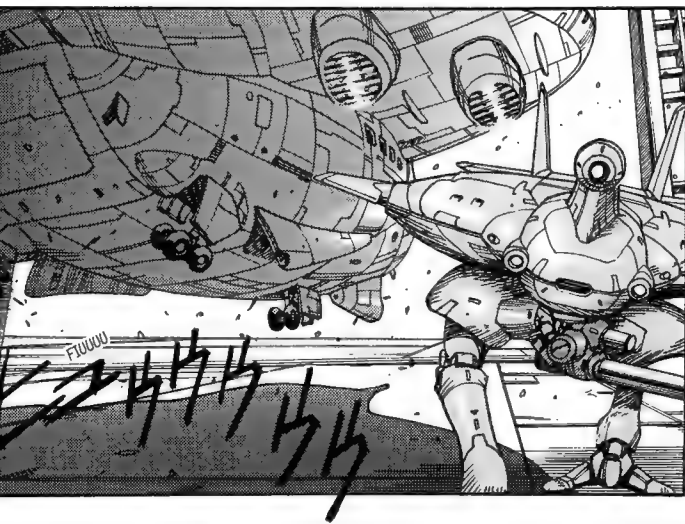
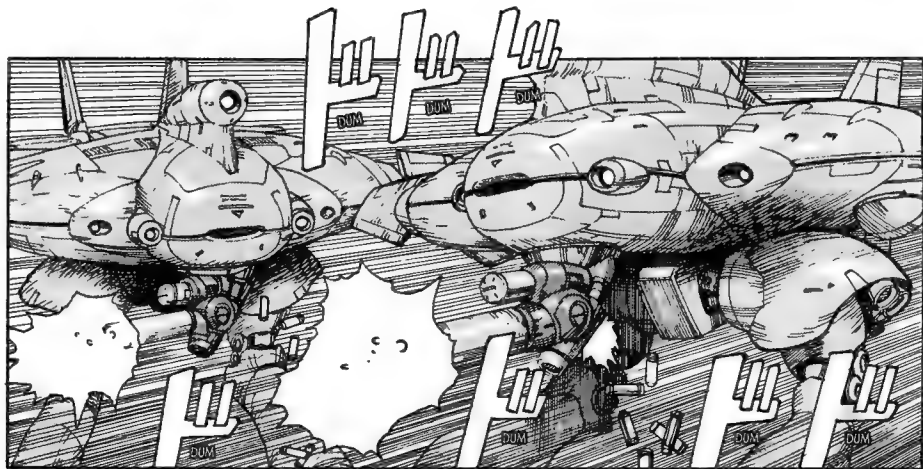
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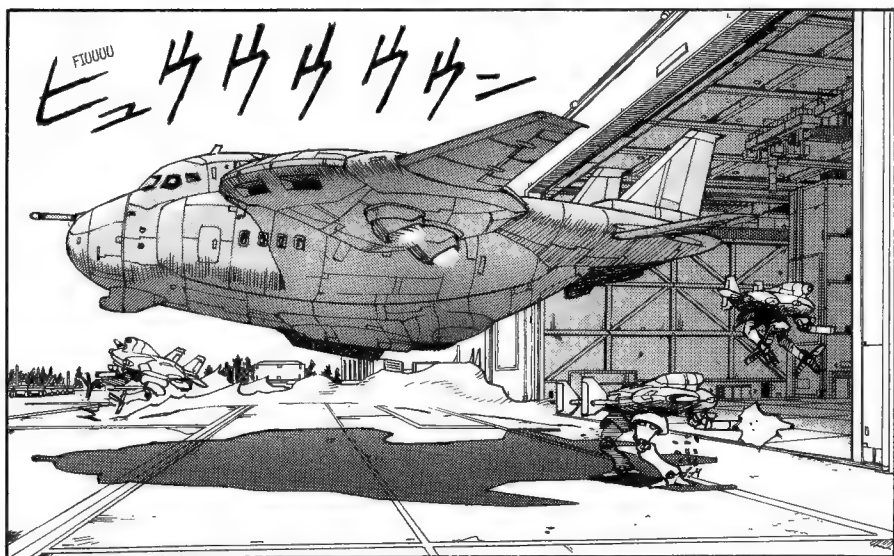


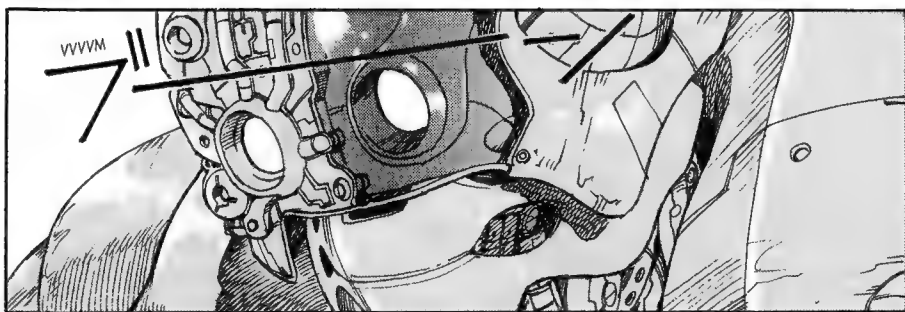
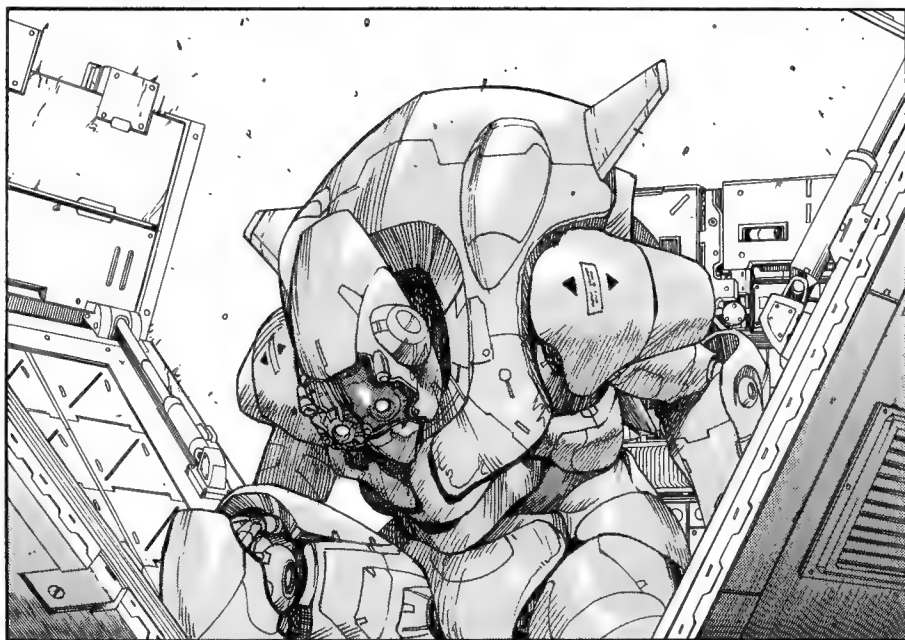
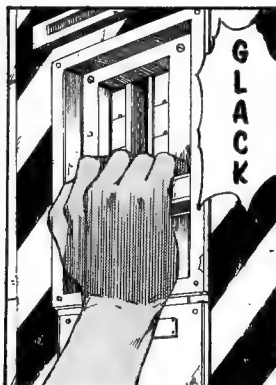
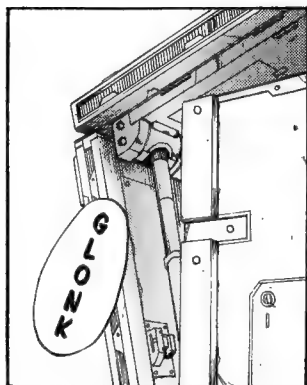


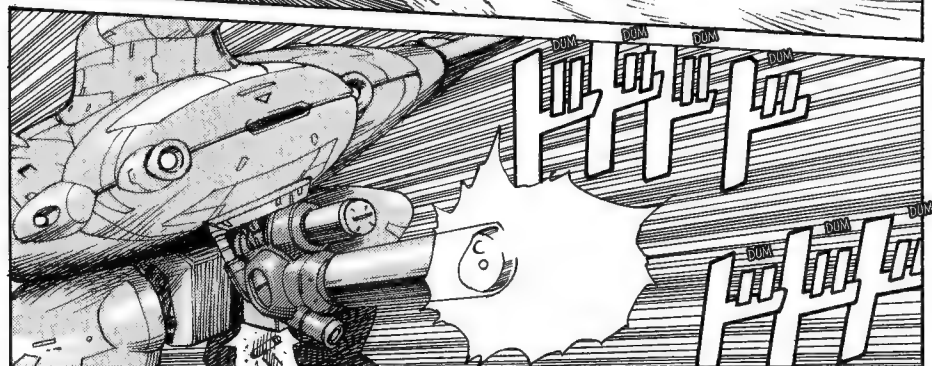
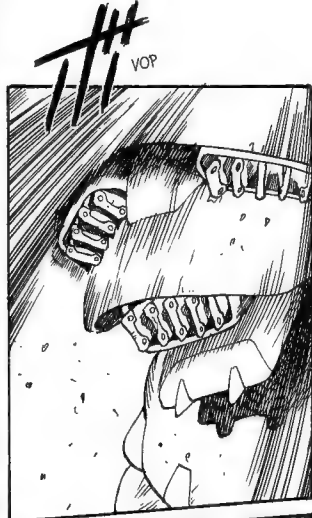


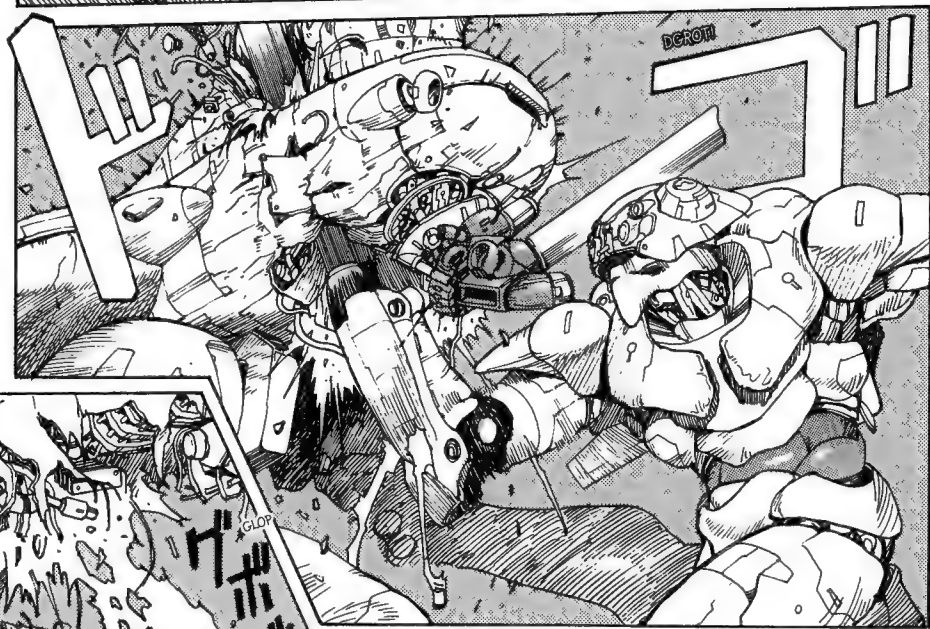
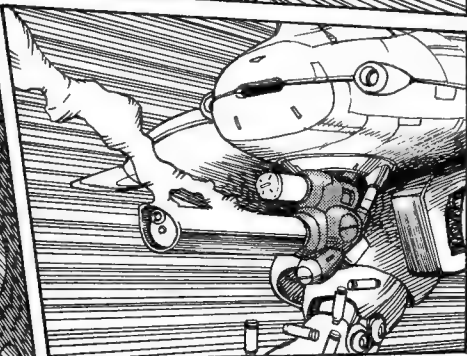
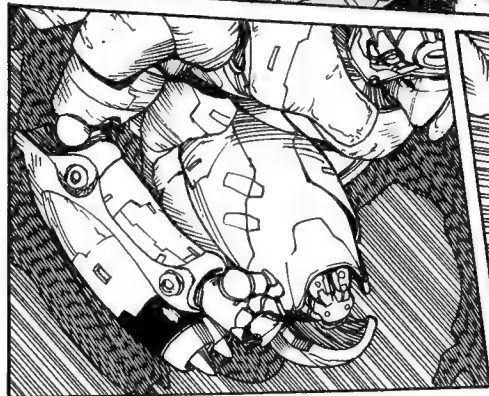
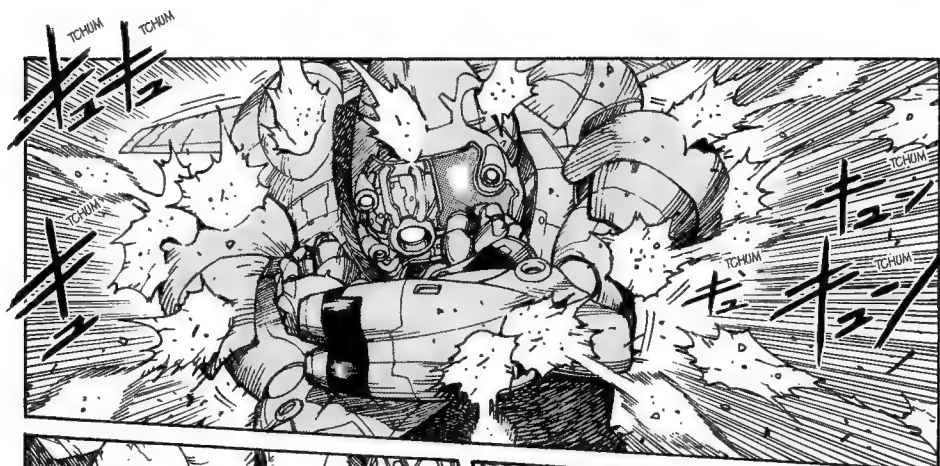


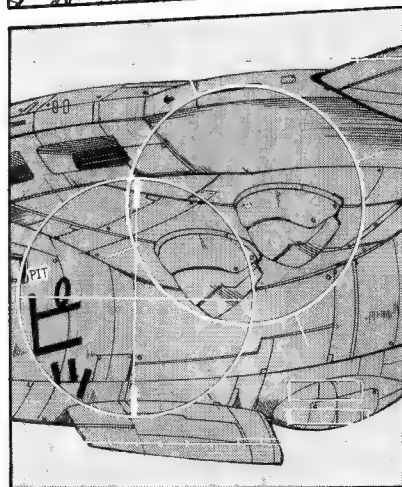
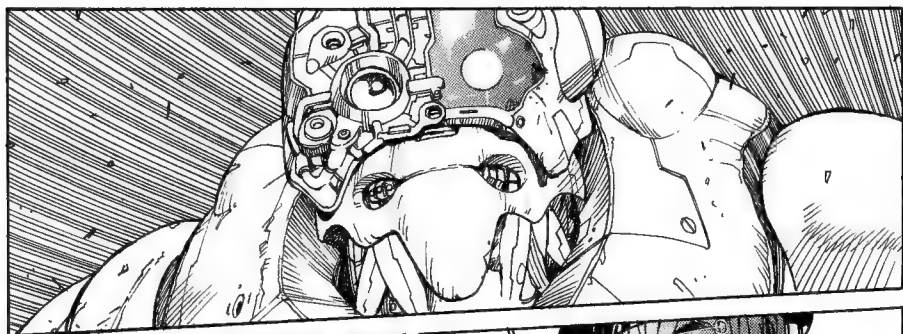


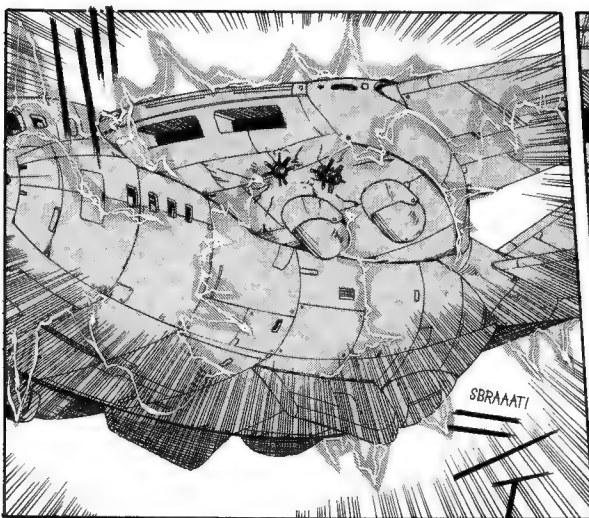
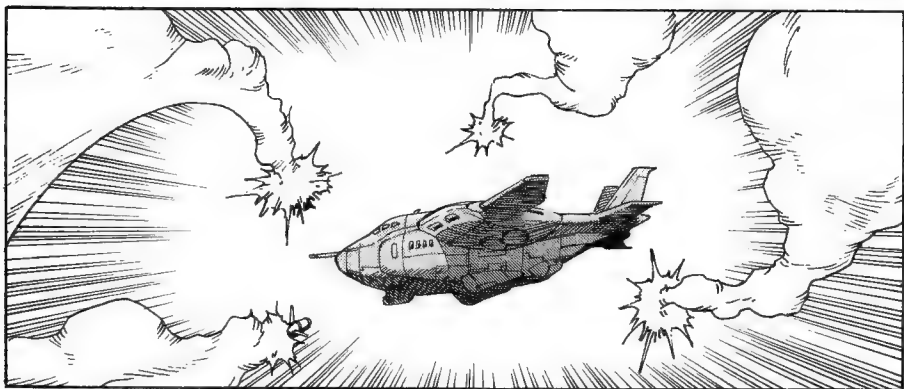




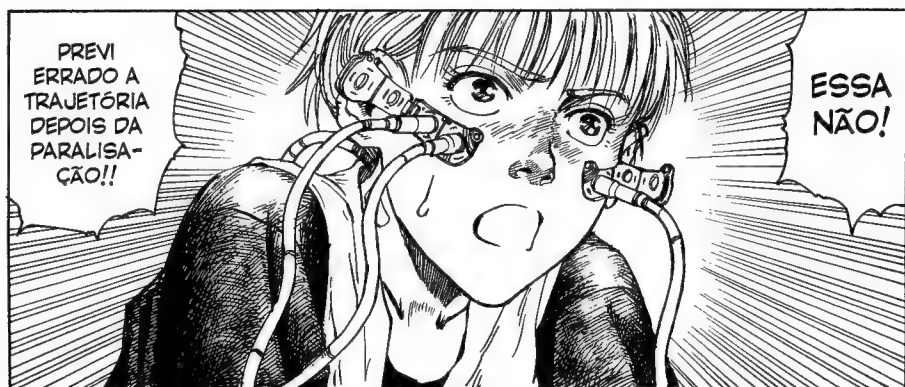
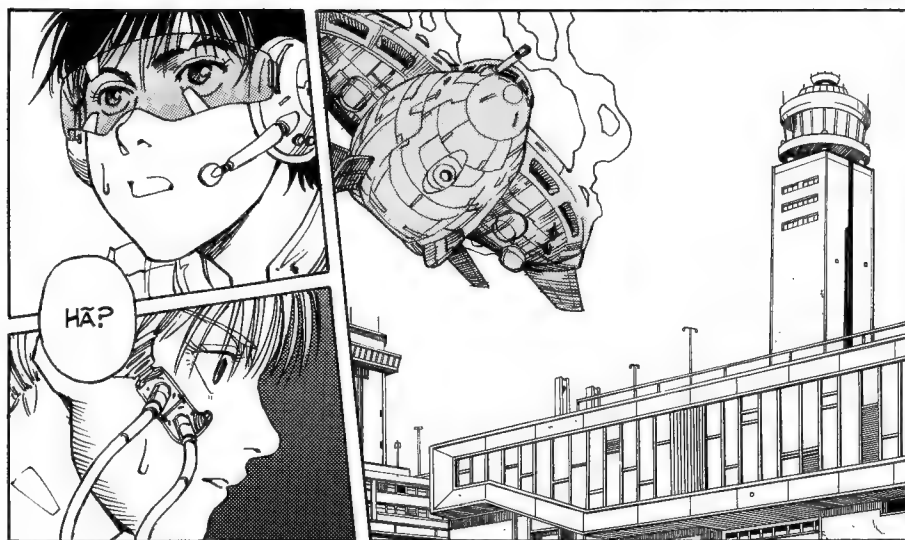


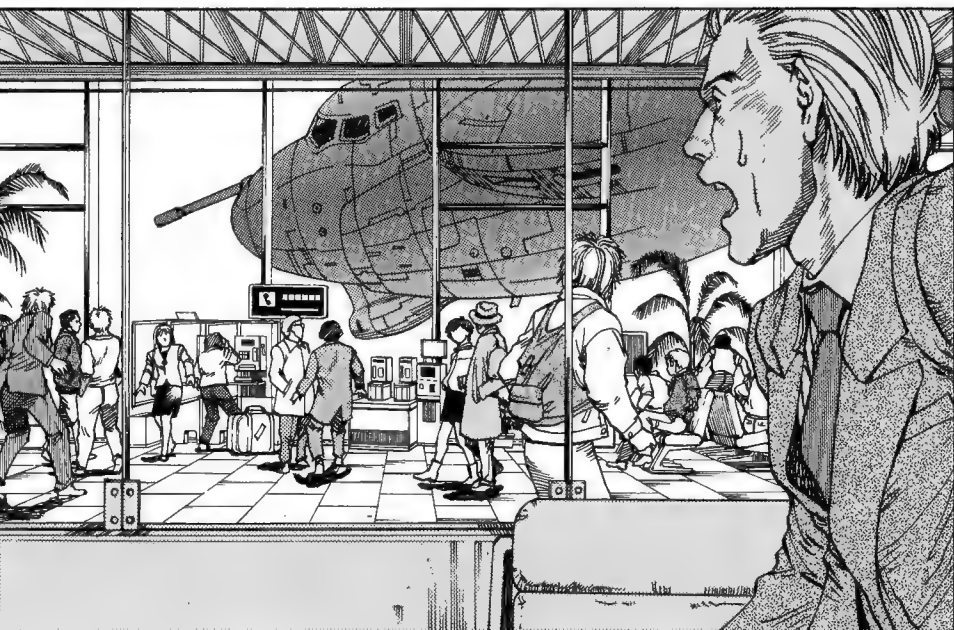


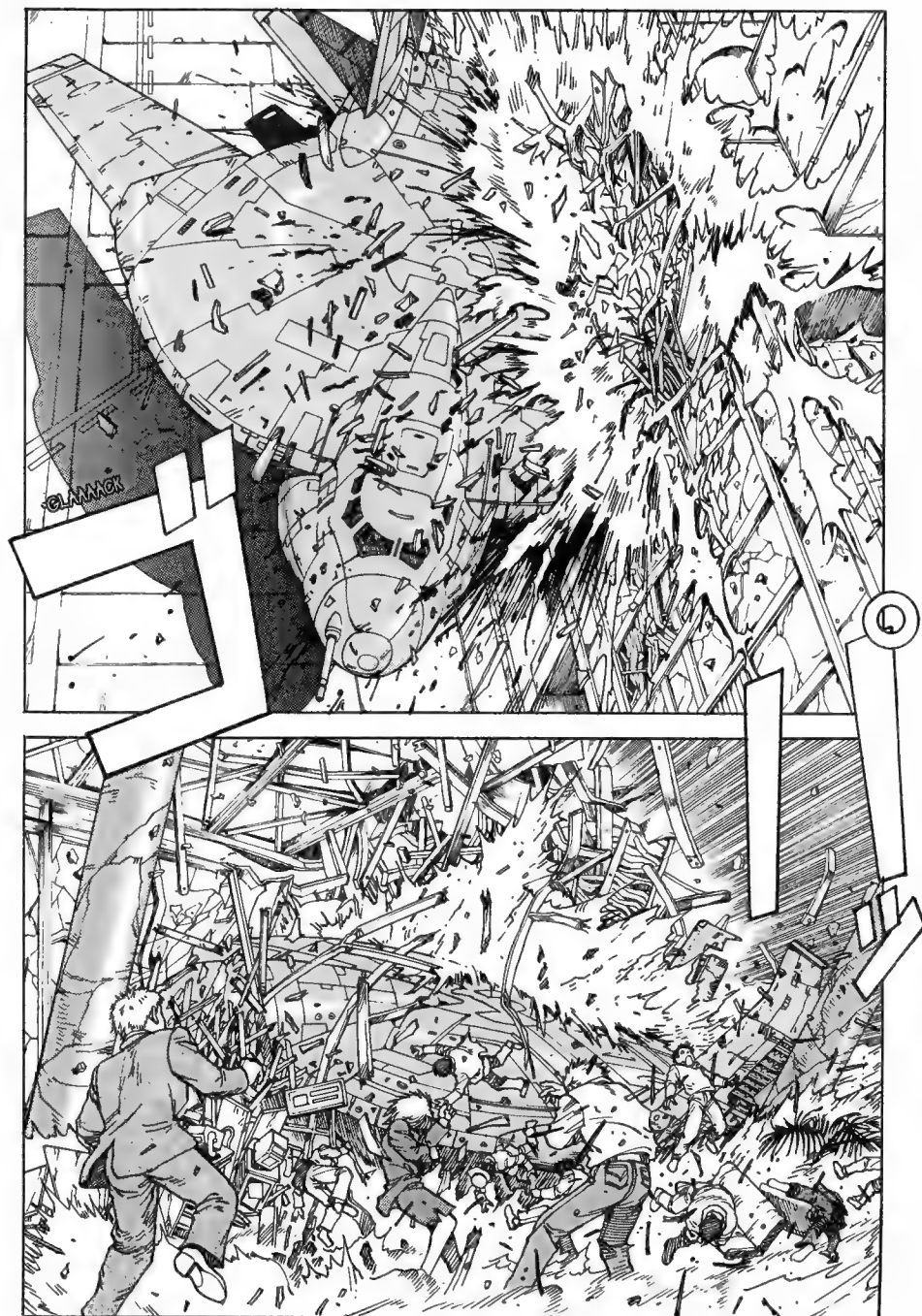




* Abreviatura de Search Stun Grenade, termo que só existe na presente obra.
É um tipo de granada que, ao atingir o alvo, libera uma descarga elétrica que paralisa equipamentos eletrônicos.

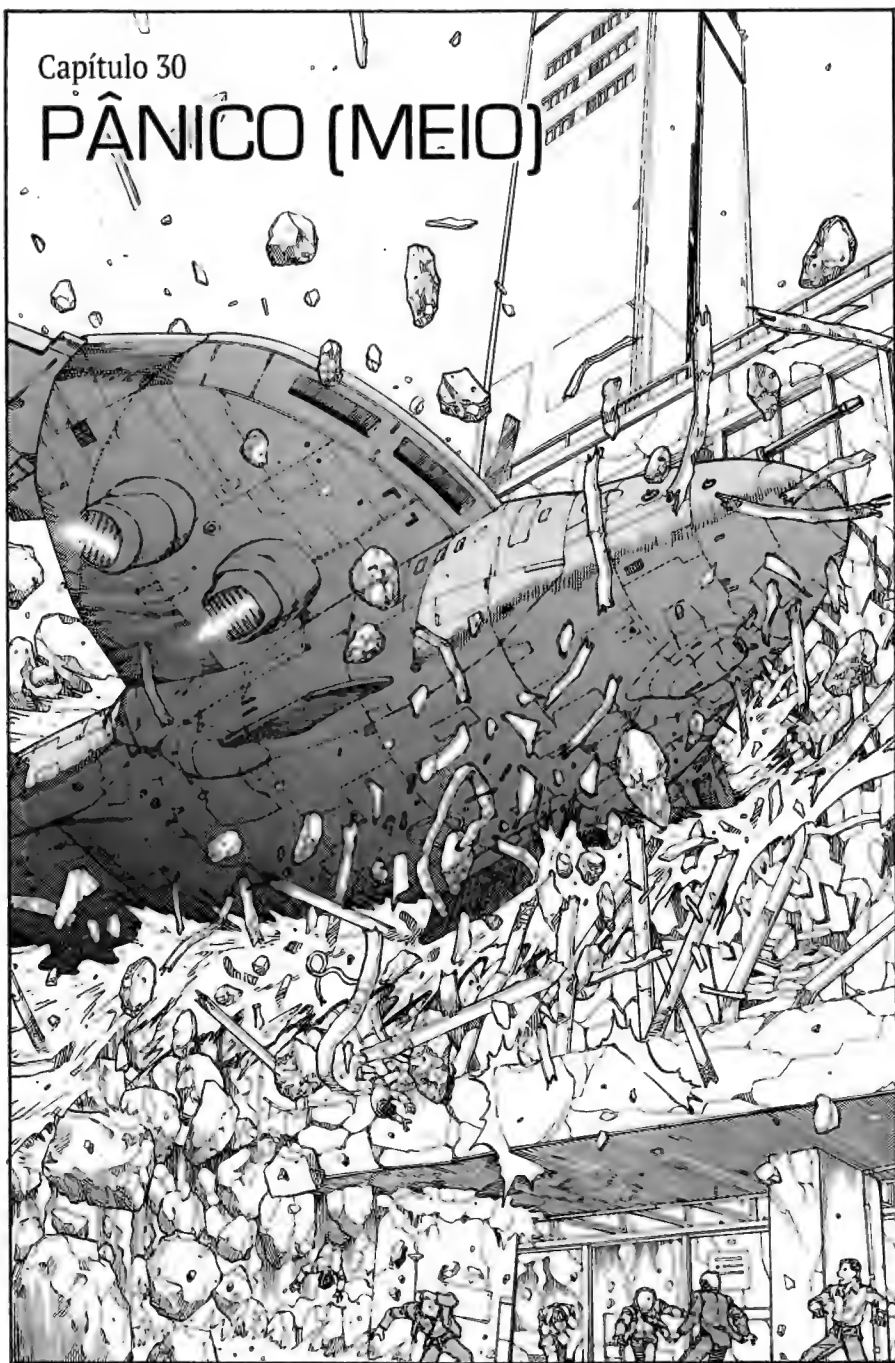


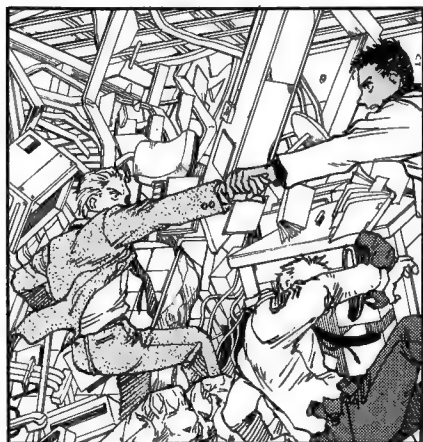


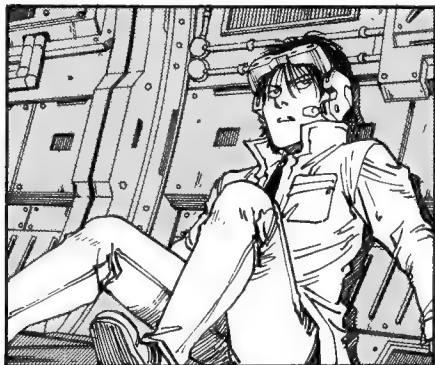
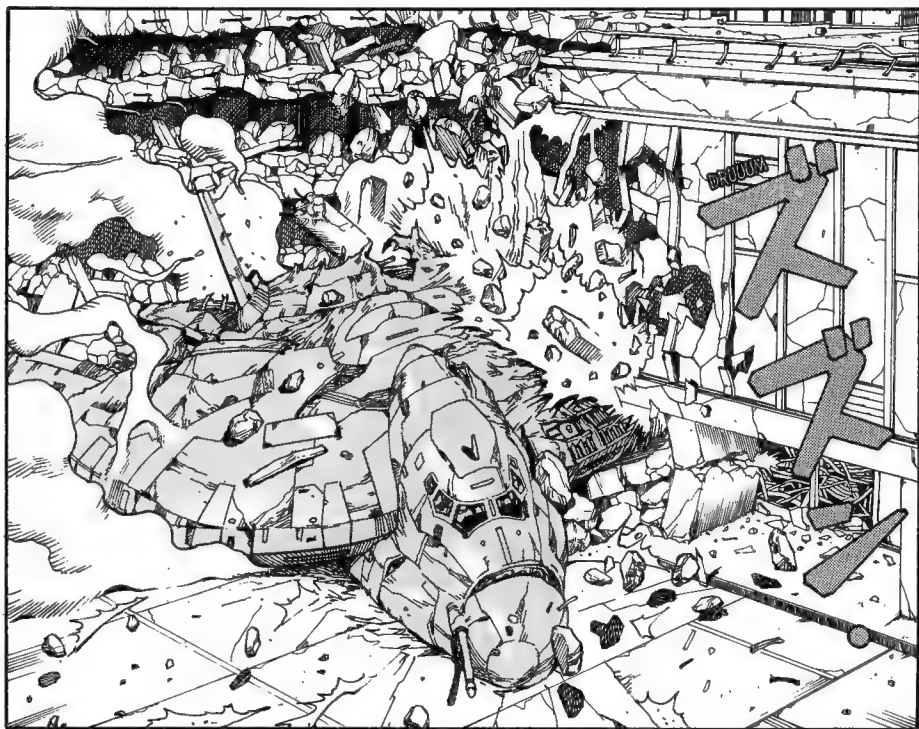


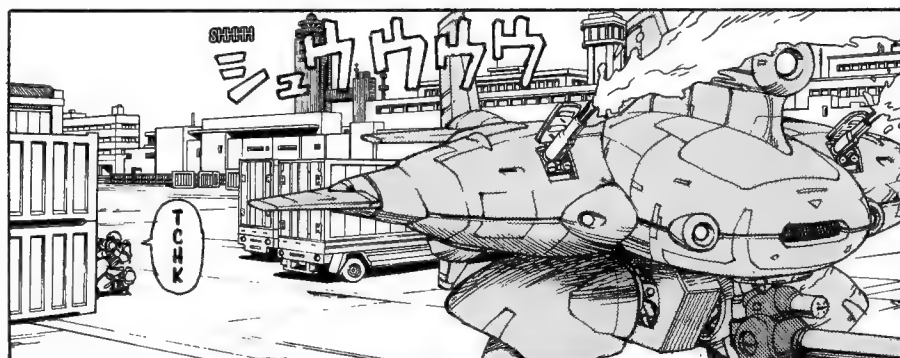
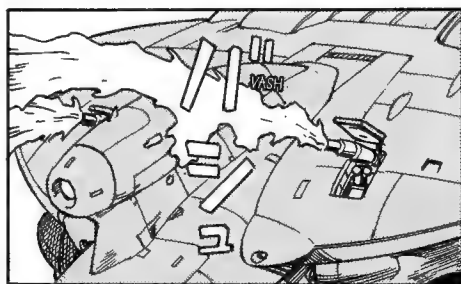
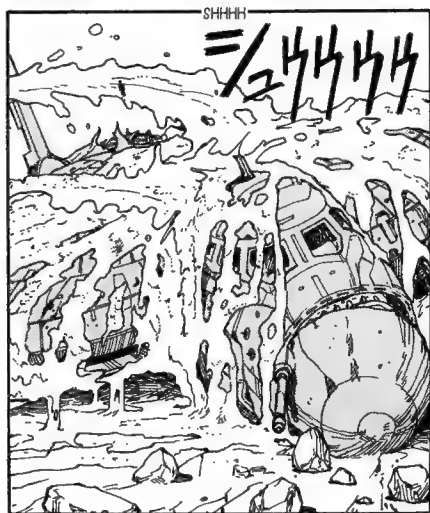
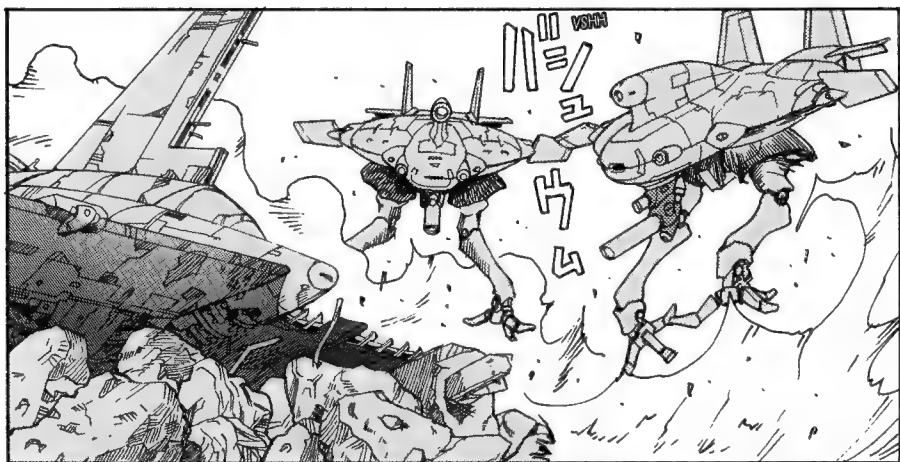
Capítulo 30

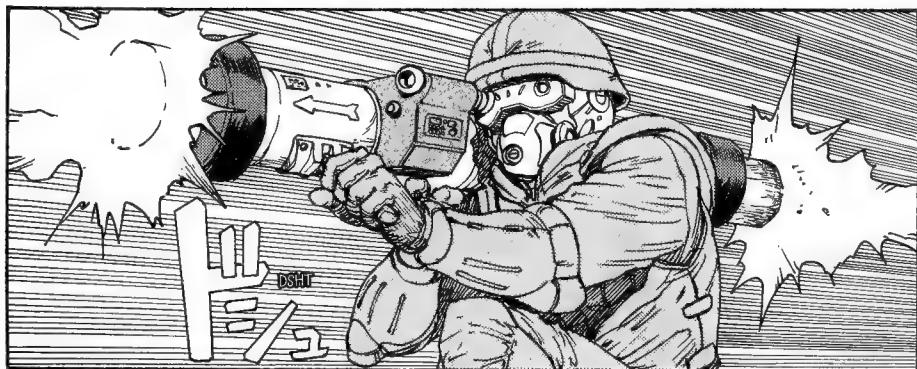
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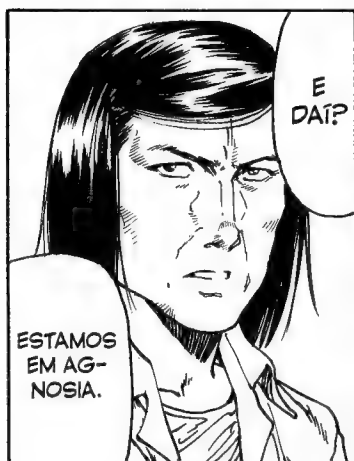


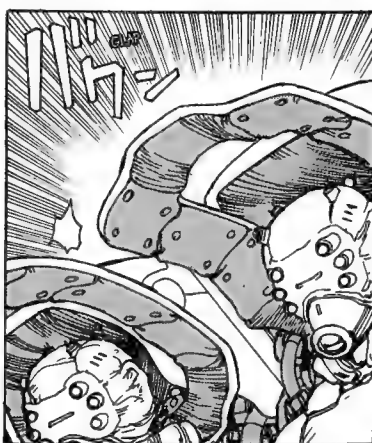
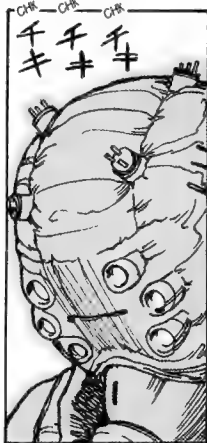
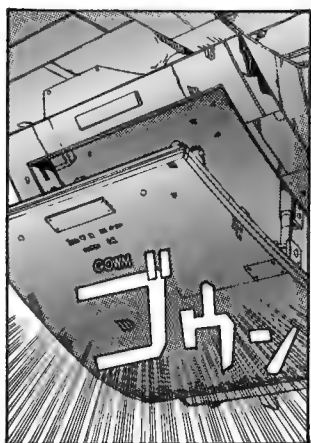


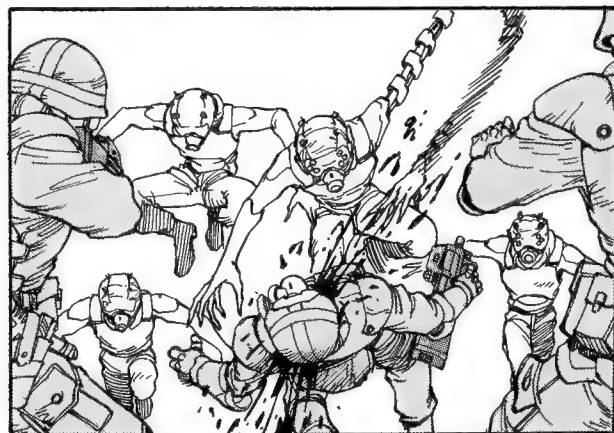
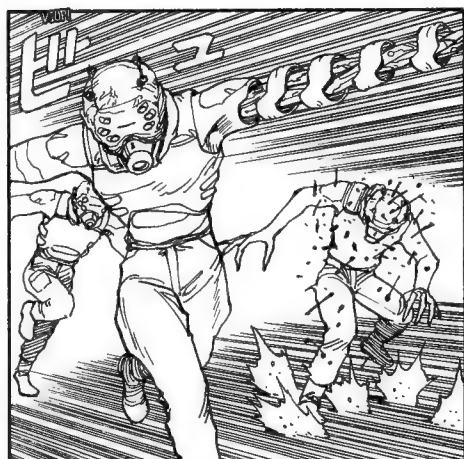


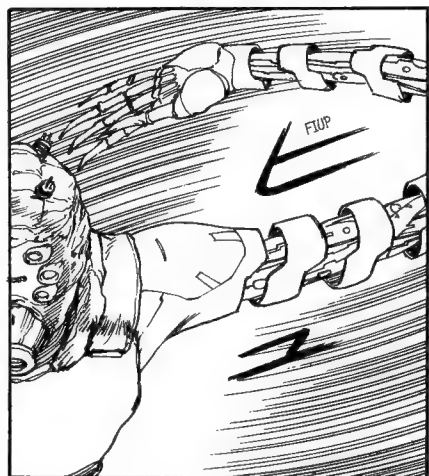
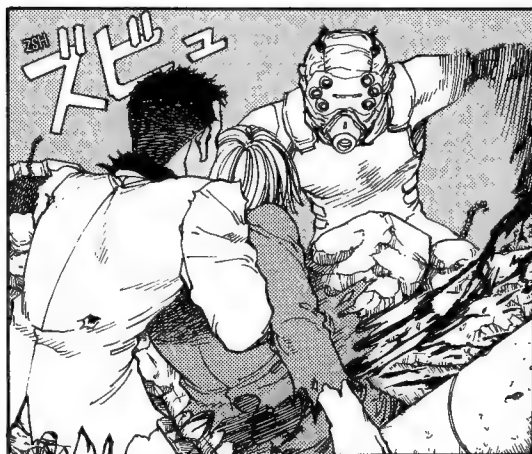


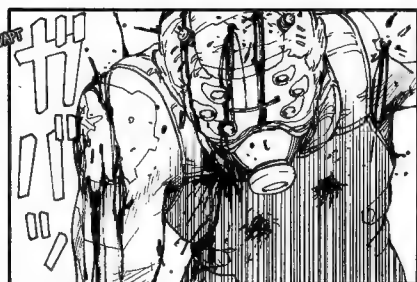


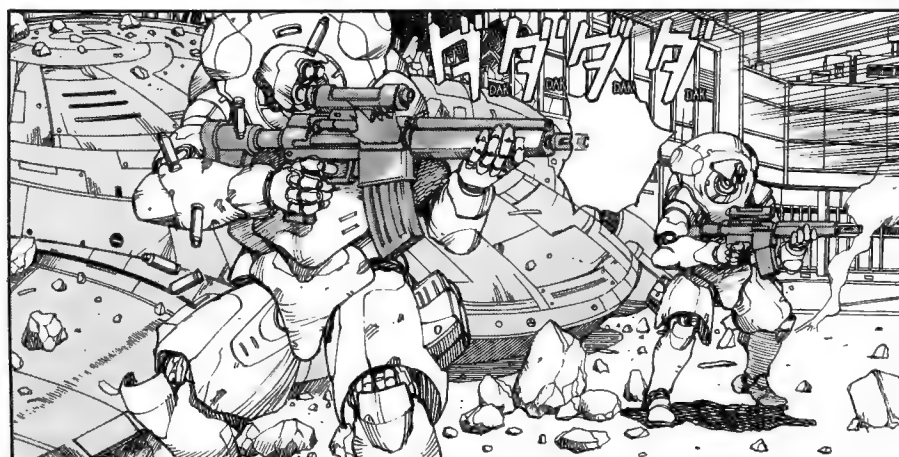














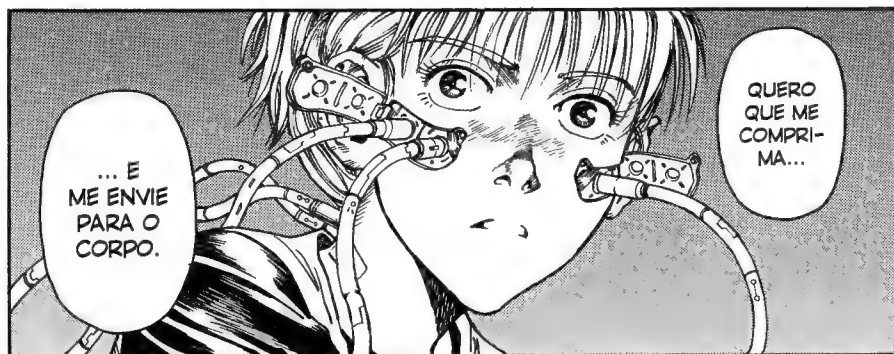


EU VOU LÁ
PRA TOMAR
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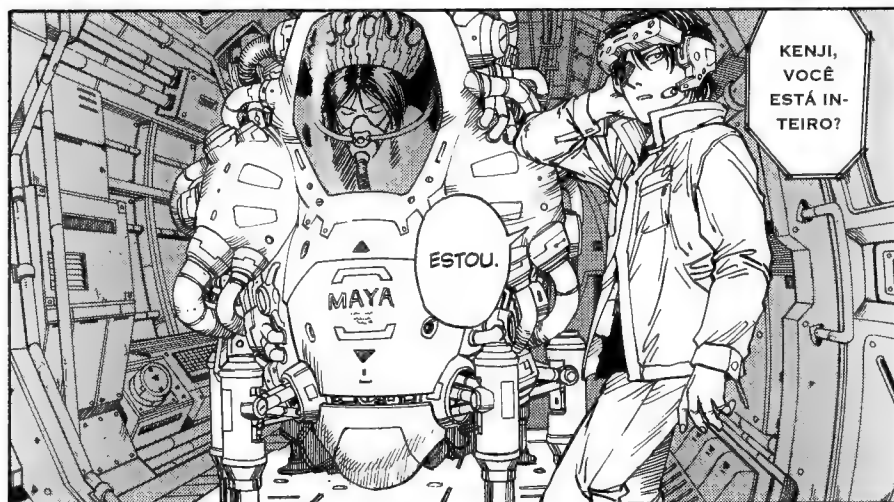
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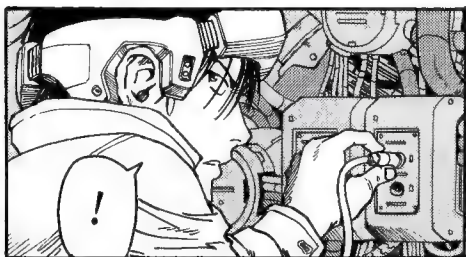
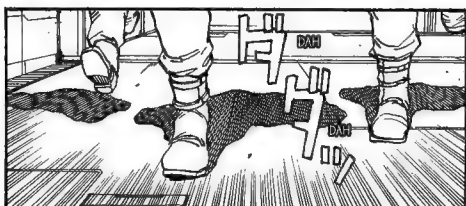
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ME ENVIE
PARA O
CORPO.

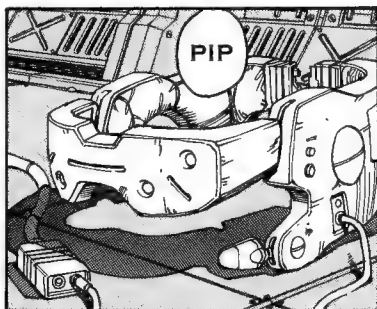
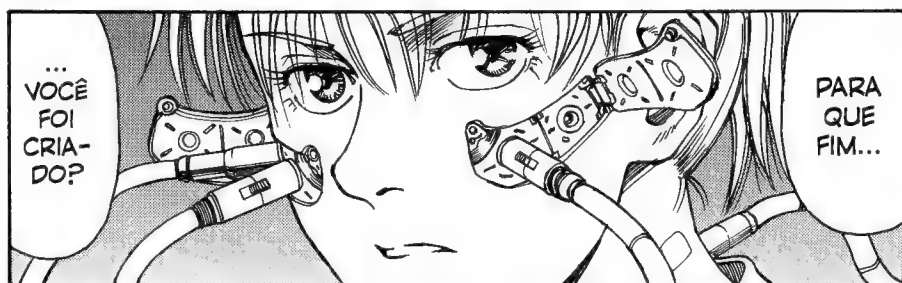
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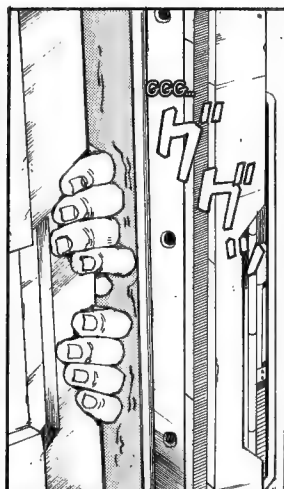


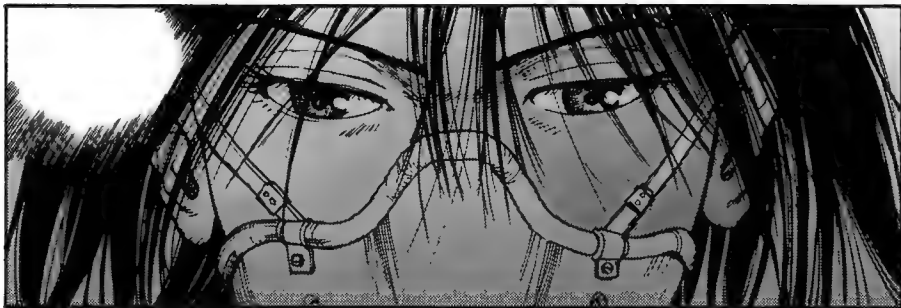
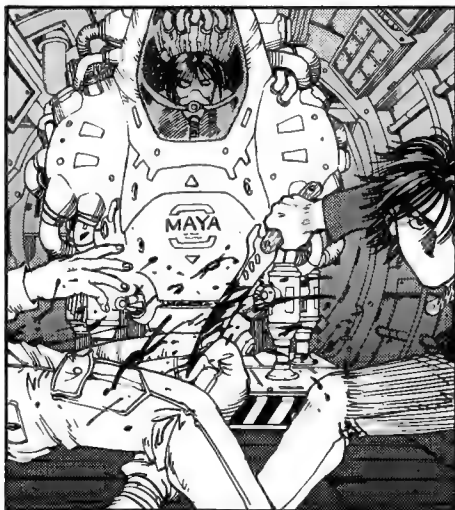
ESTOU.

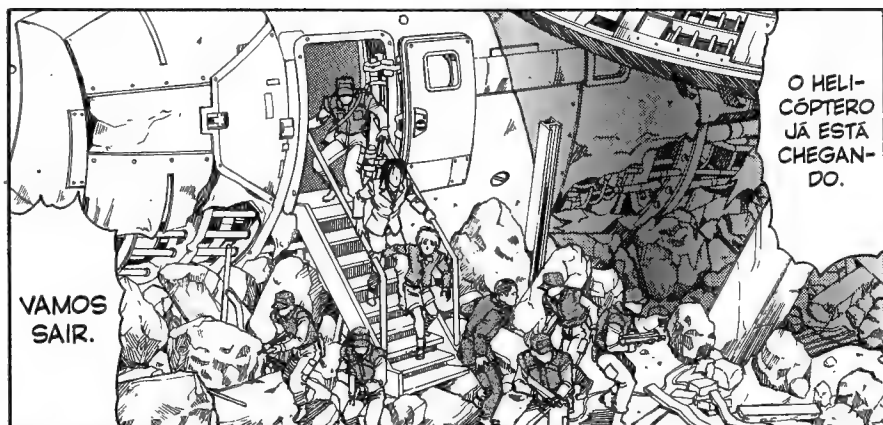
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VOCÊ
ESTÁ IN-
TEIRO?

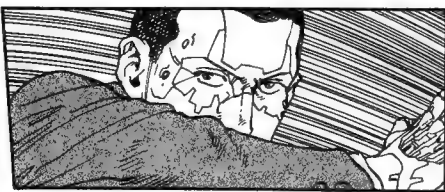
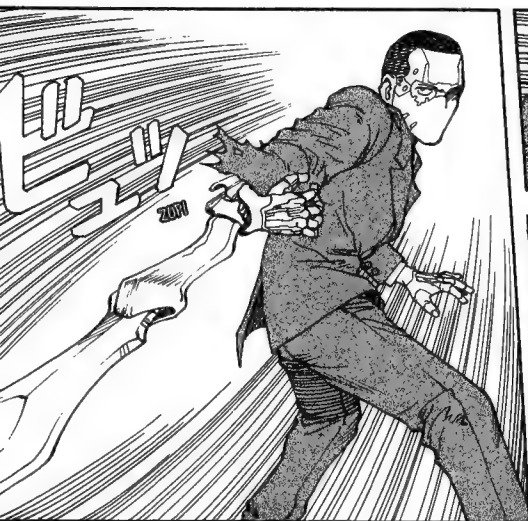
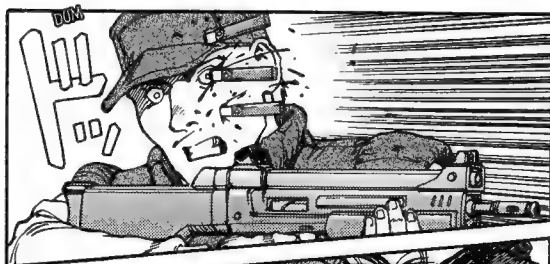


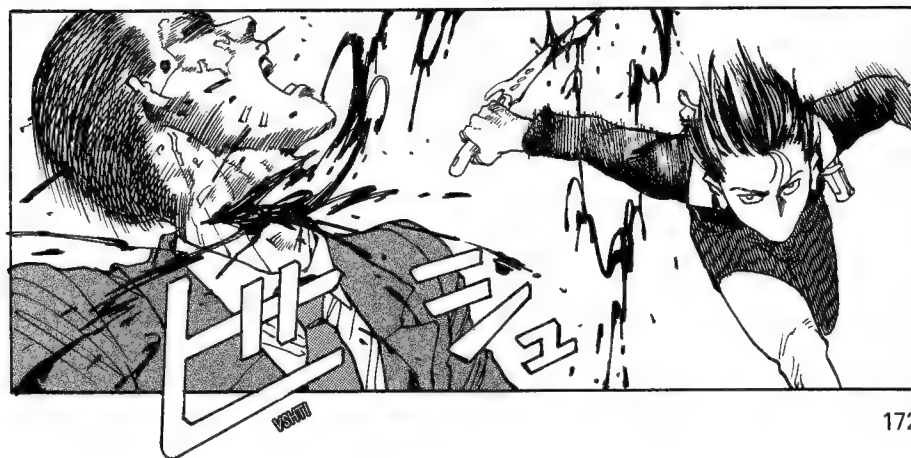


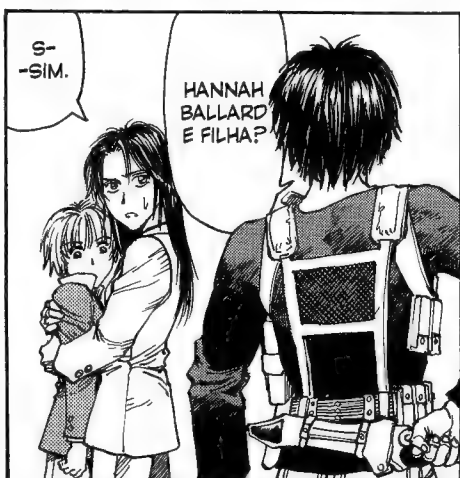
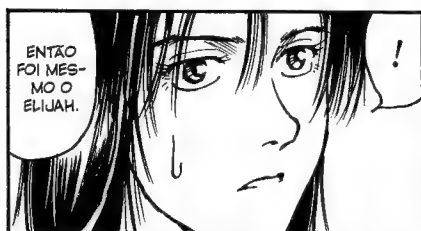
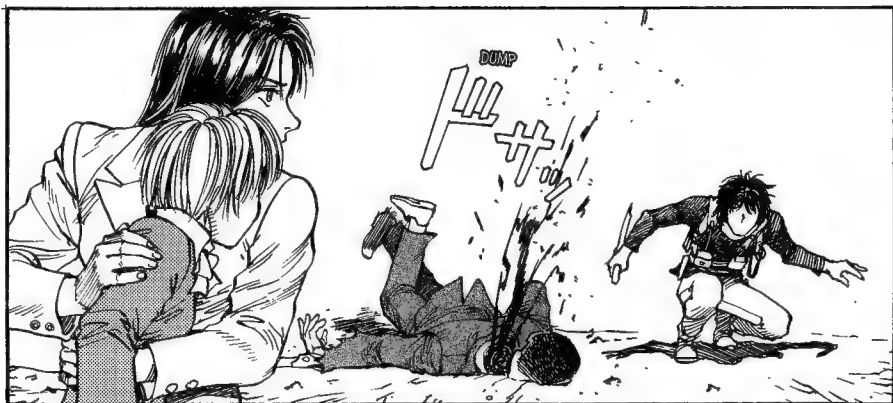




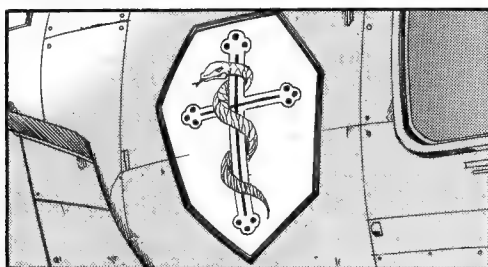








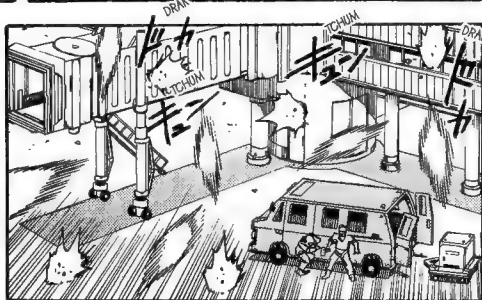
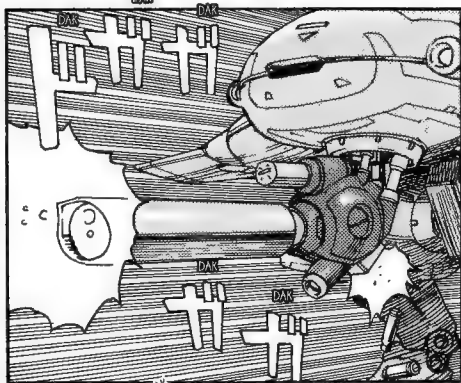


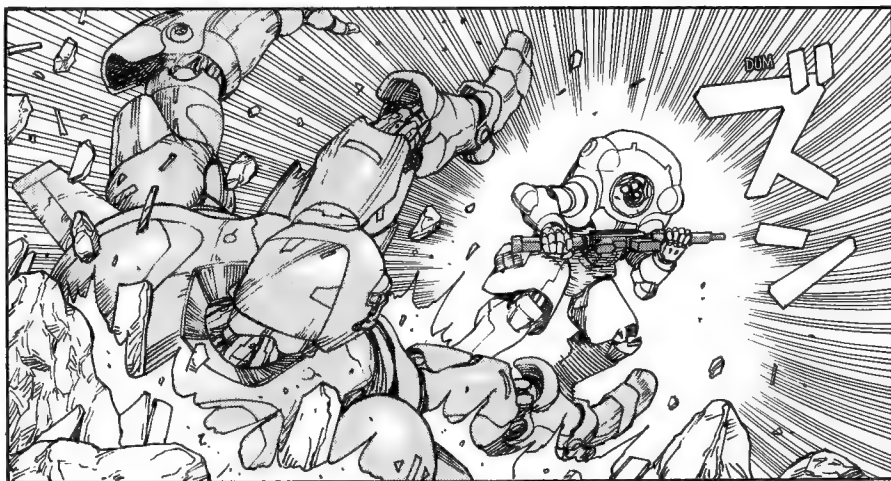
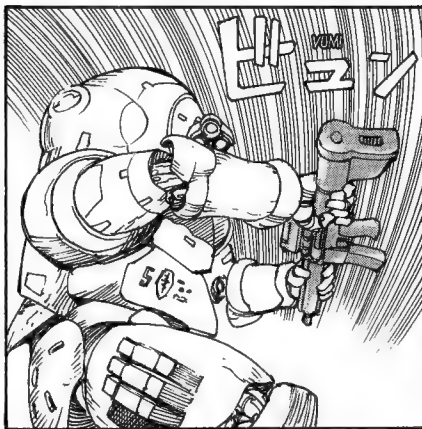


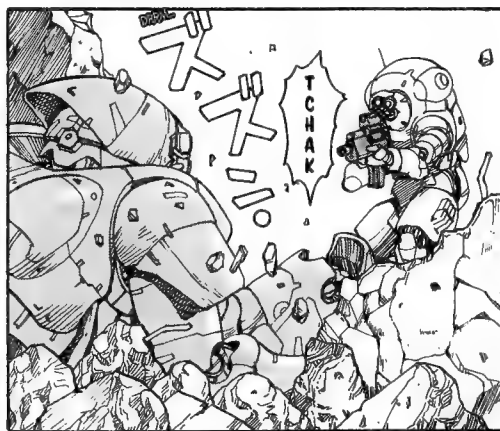


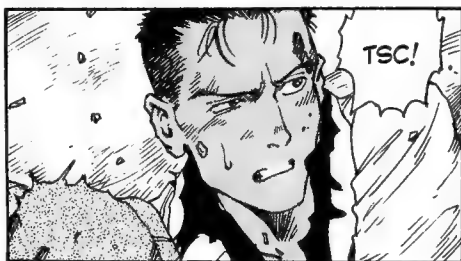
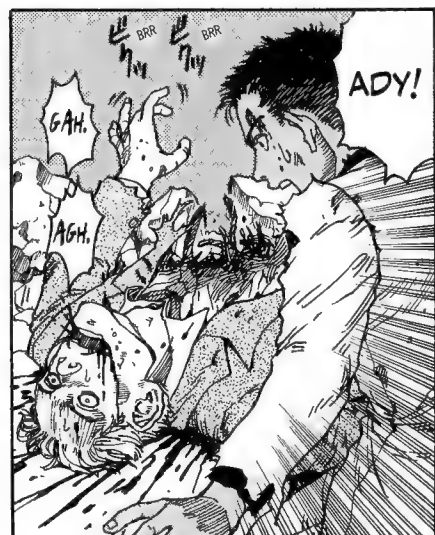
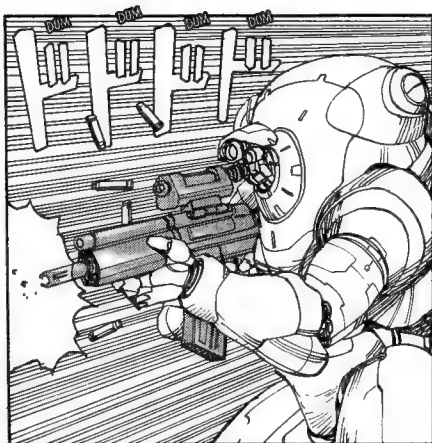
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ISSO! PRE-
CISA SE
ACALMAR!



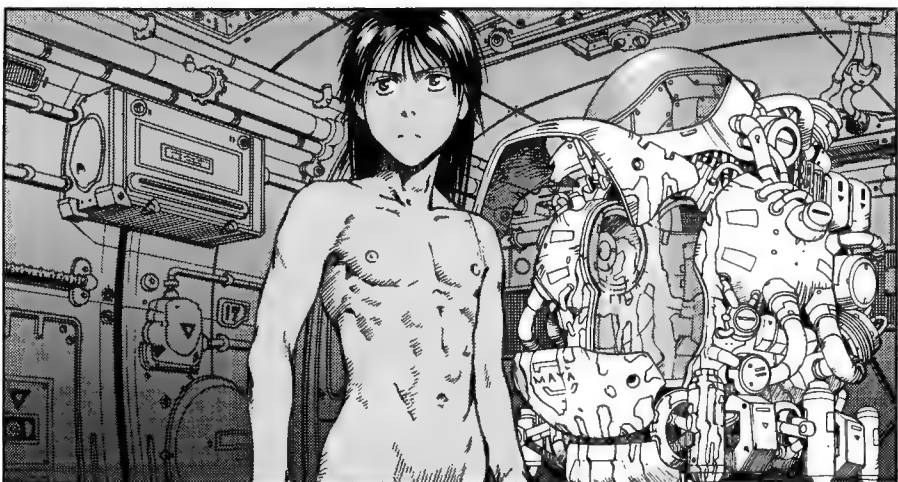
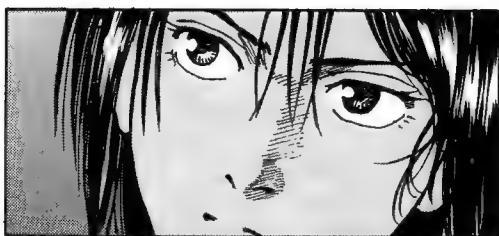
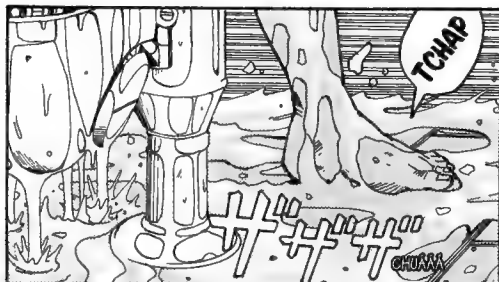
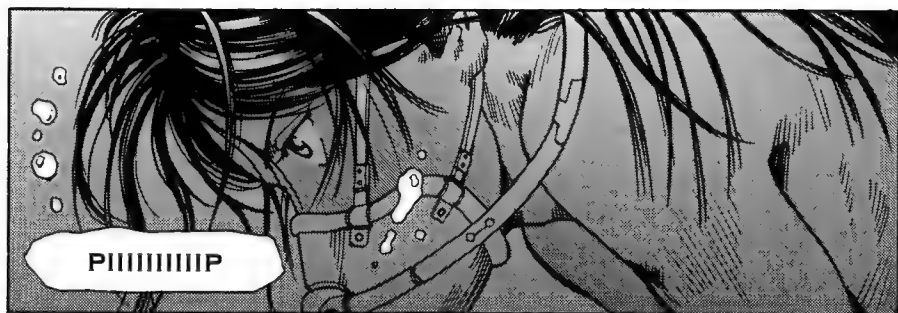








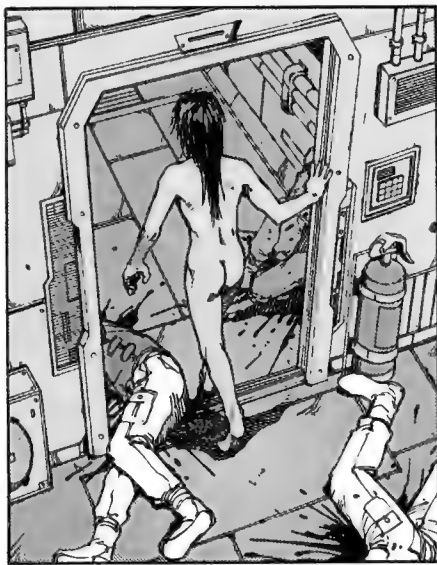
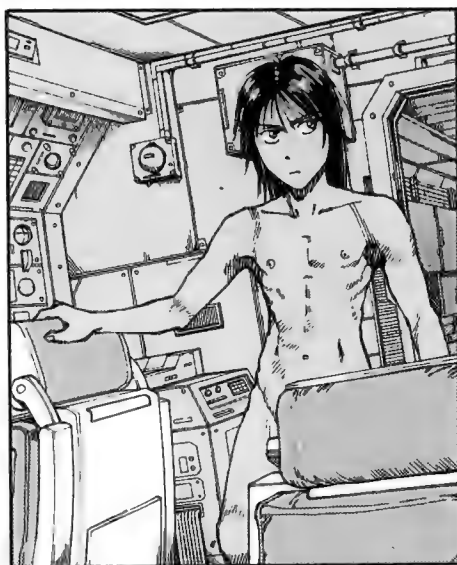
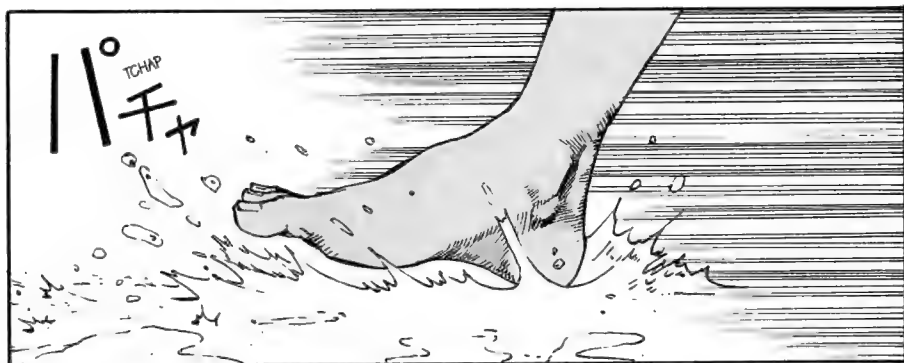


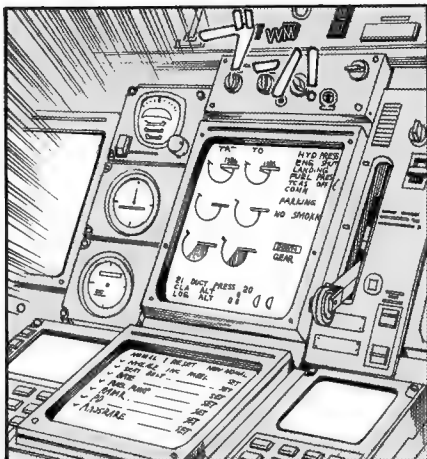
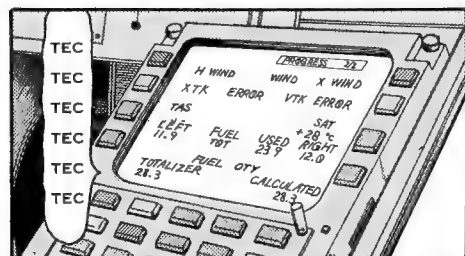
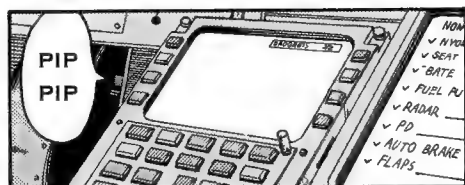
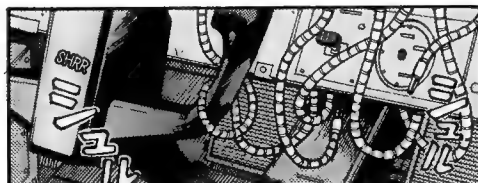


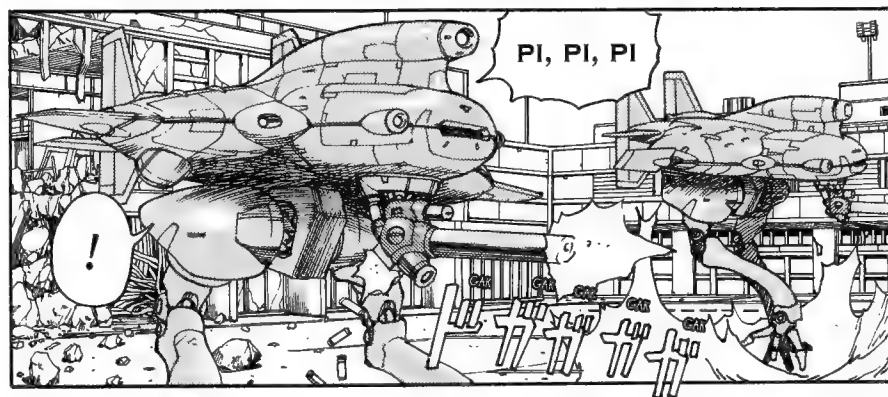
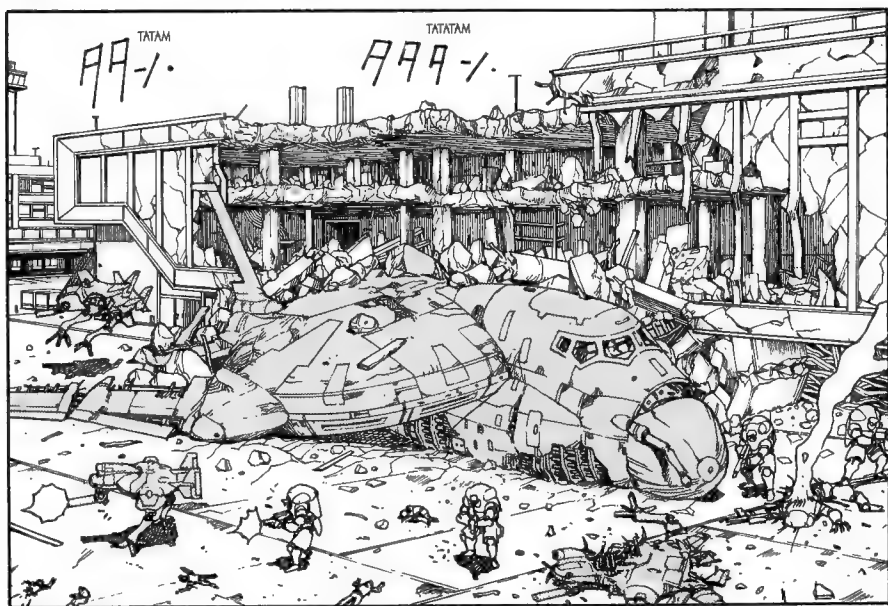
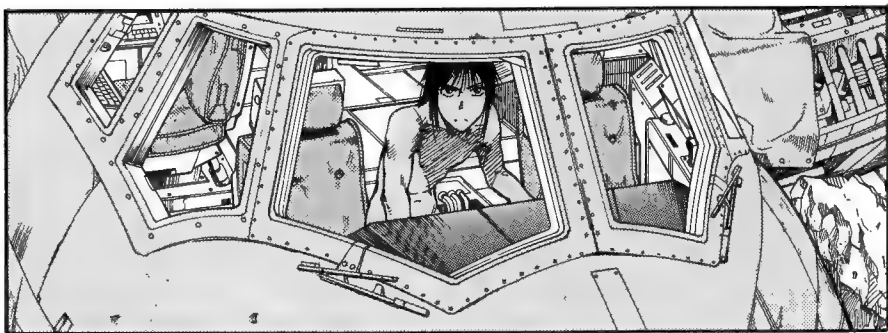
Capítulo 31

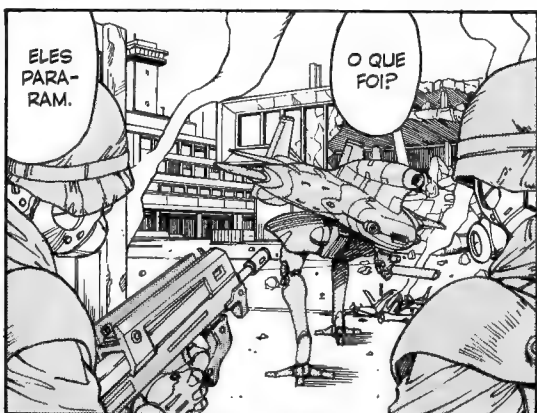
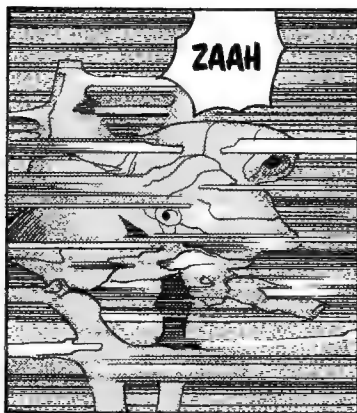
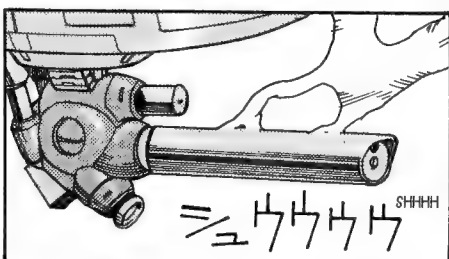
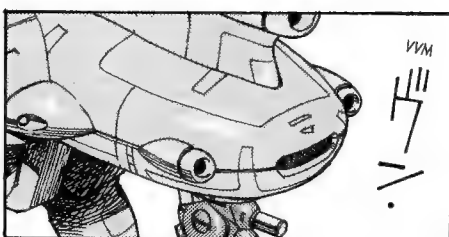
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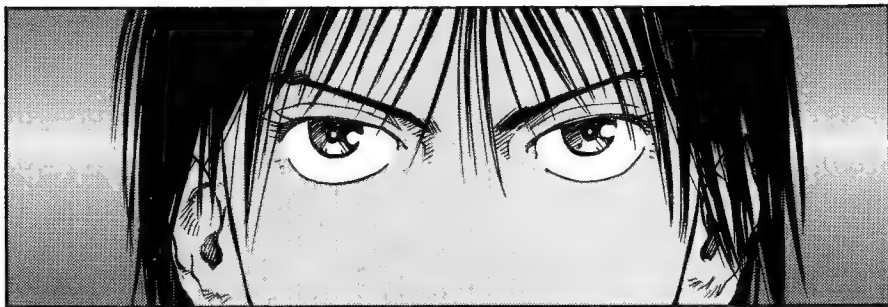
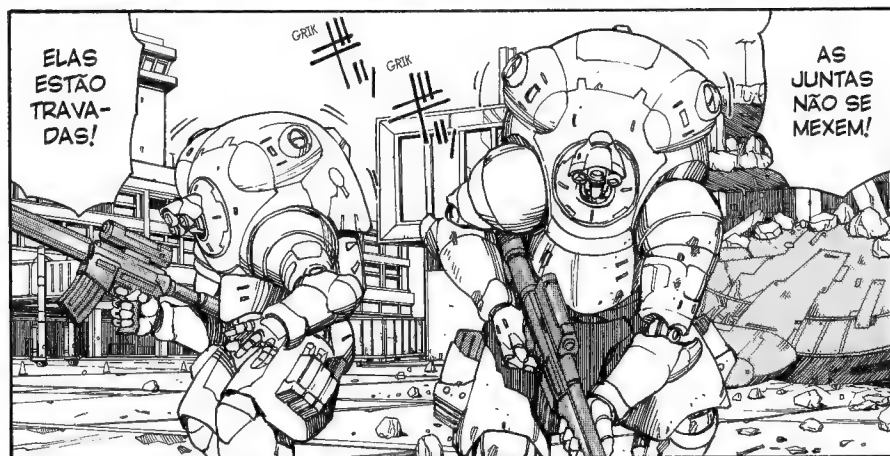
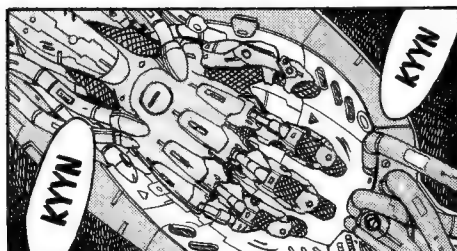
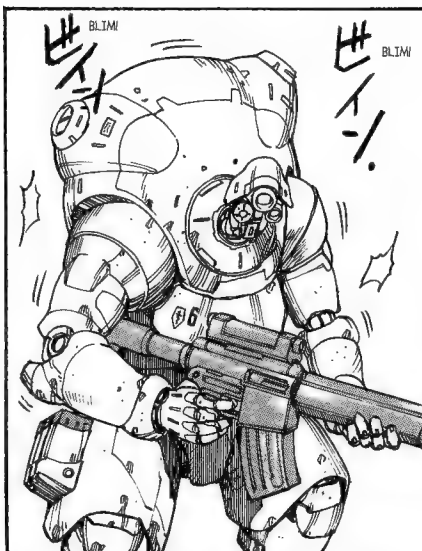


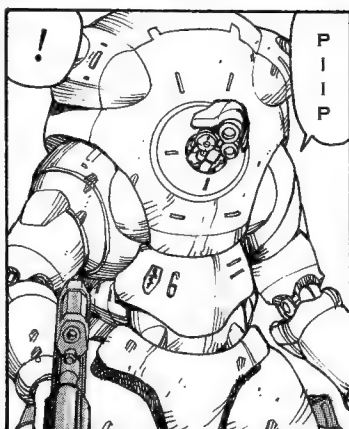
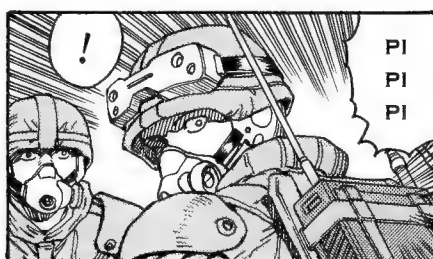


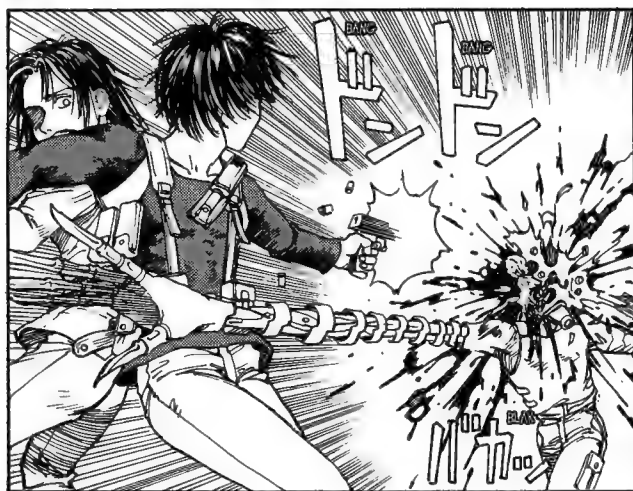
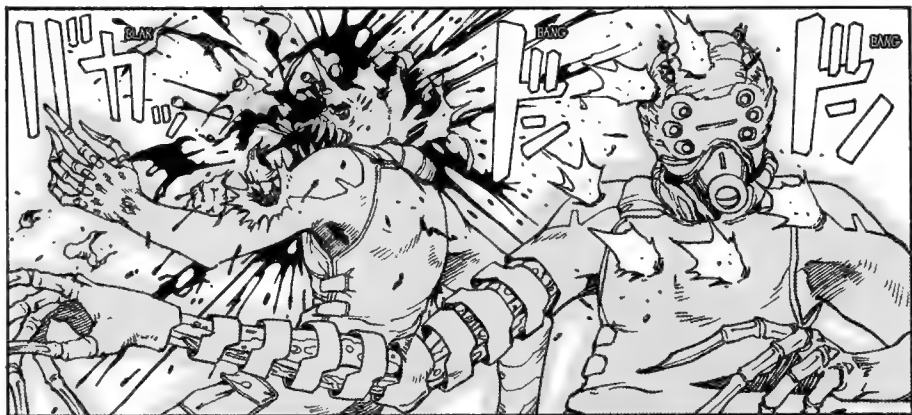
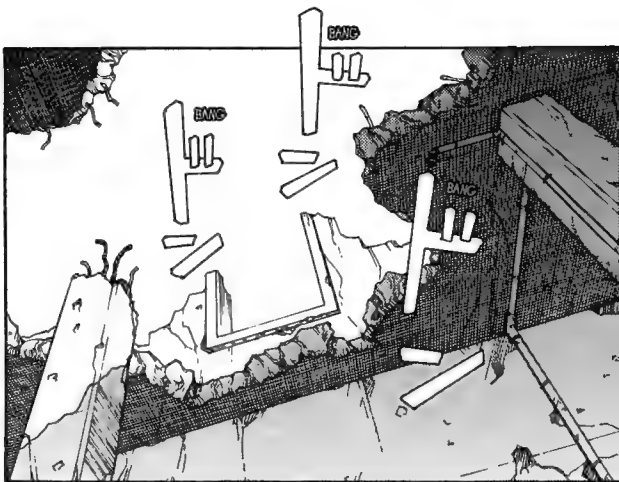


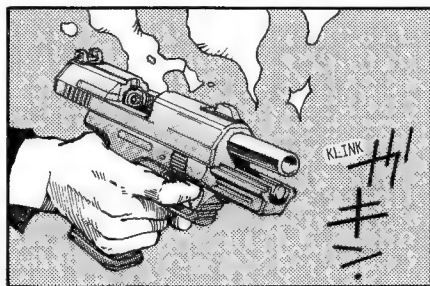


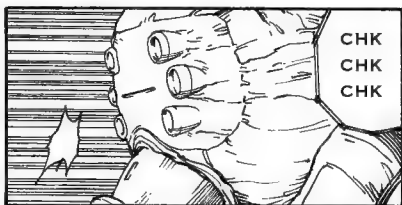
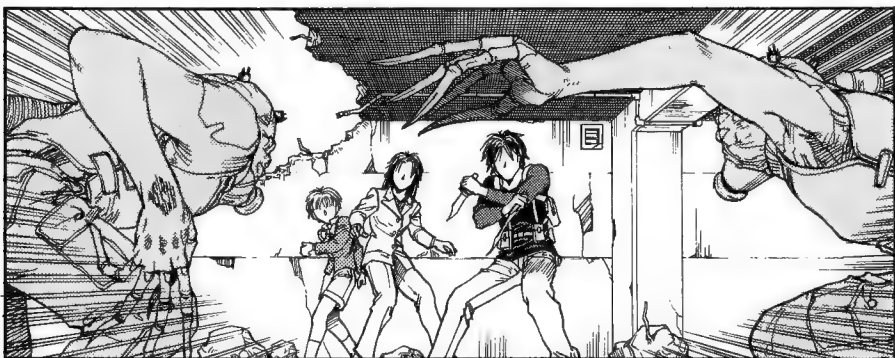




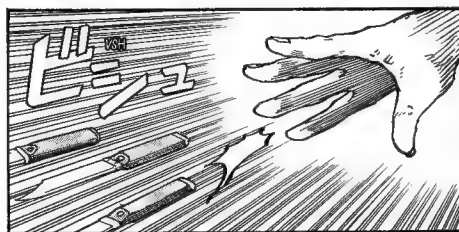
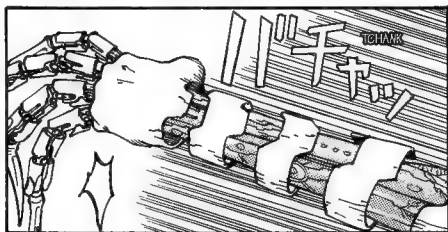


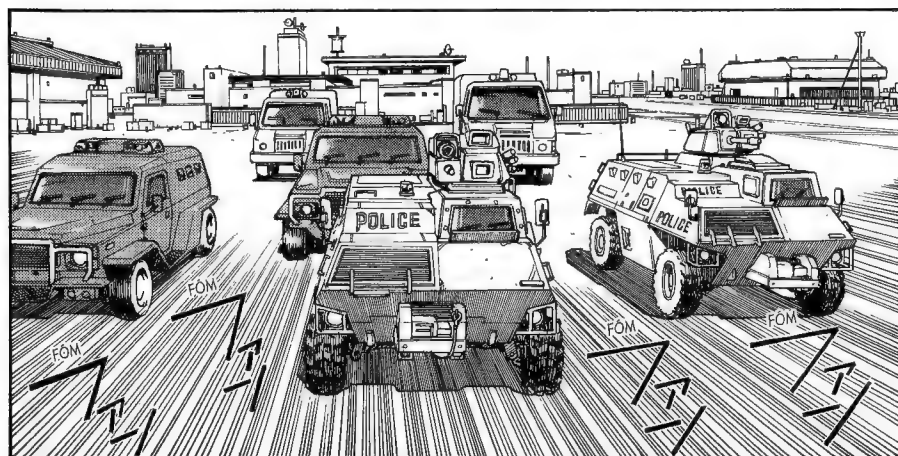
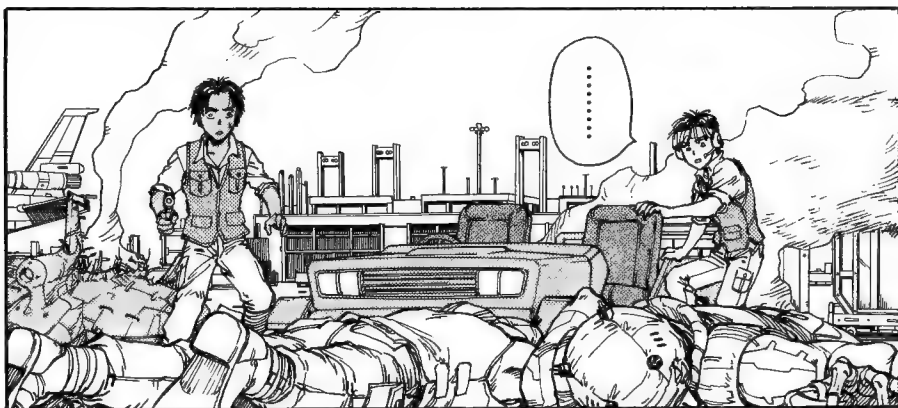














ONDE
ELES
ESTAVAM
ESSE
TEMPO
TODO?!

É O
ESQUADRO
ANTITERRORIS-
TA DA POLÍCIA
METROPOLI-
TANA!



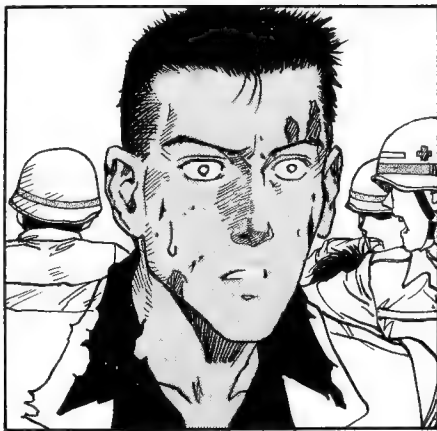
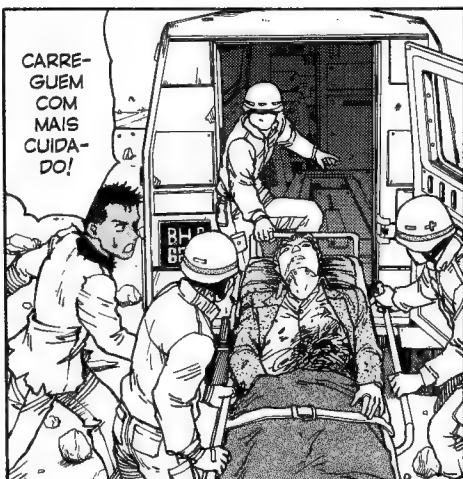
NÃO
MORRA,
ADY!

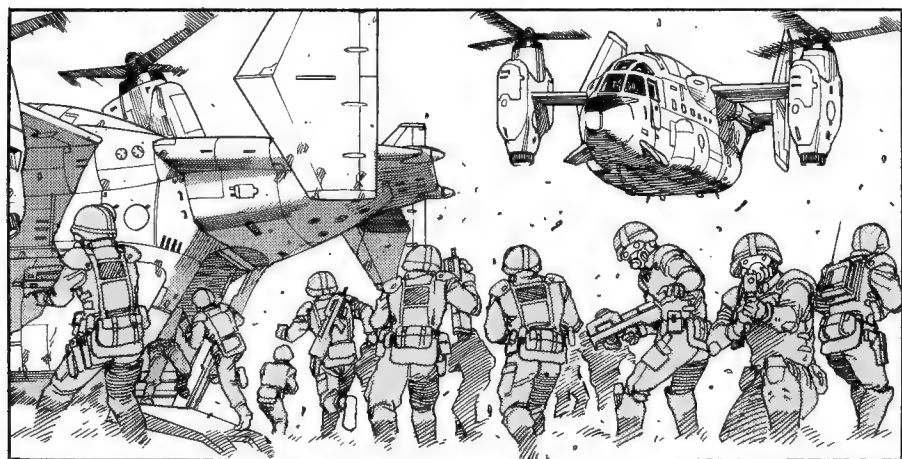


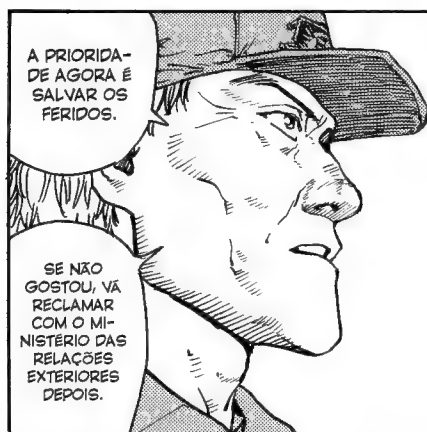
CESSEM
FOGO E SE
RENDAM!

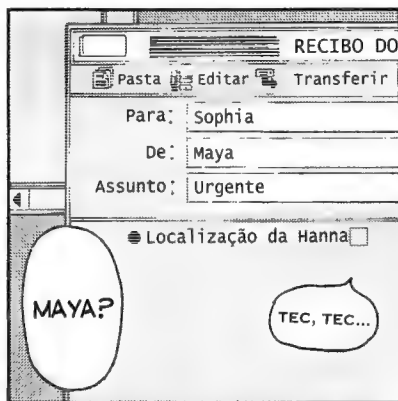
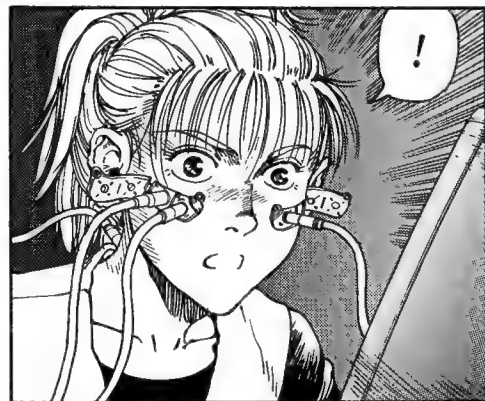
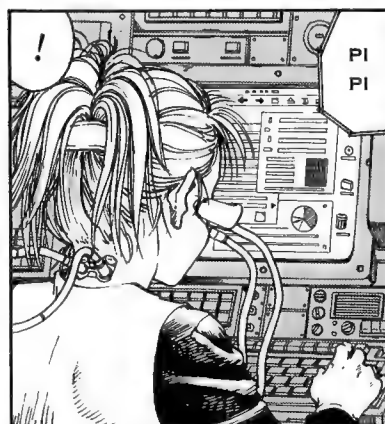
O
AEROPORTO
ESTÁ COM-
PLETAMENTE
CERCADO.

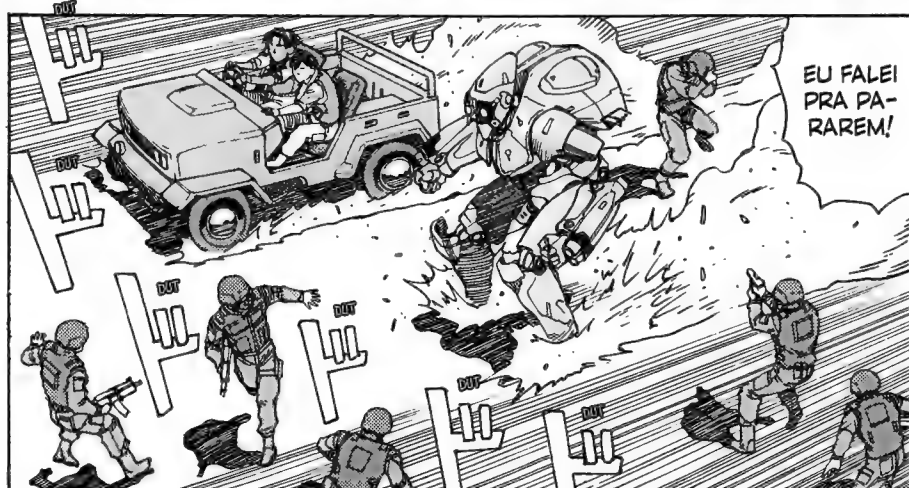
TEMOS
MUITOS
FERIDOS!

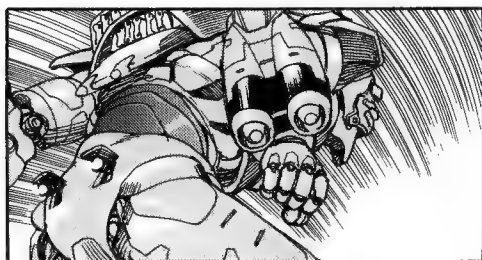


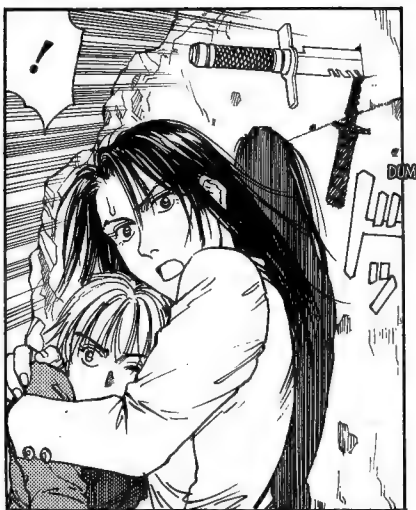
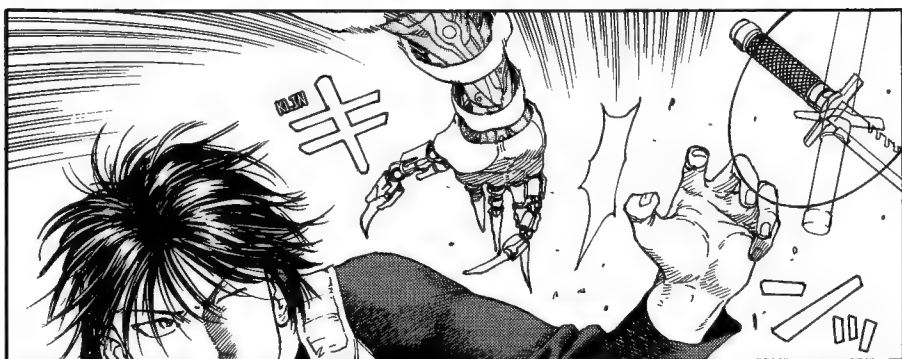




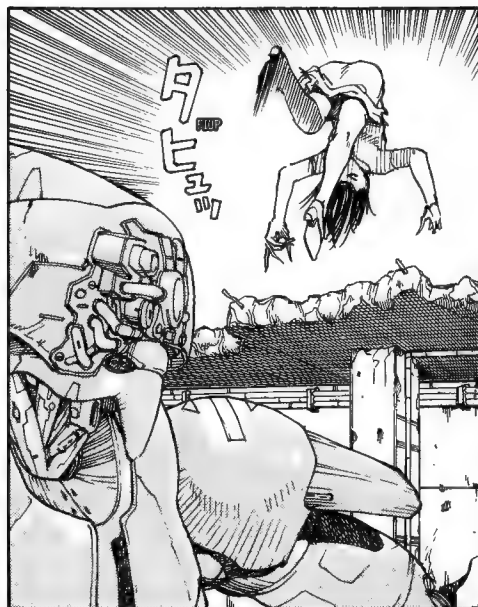


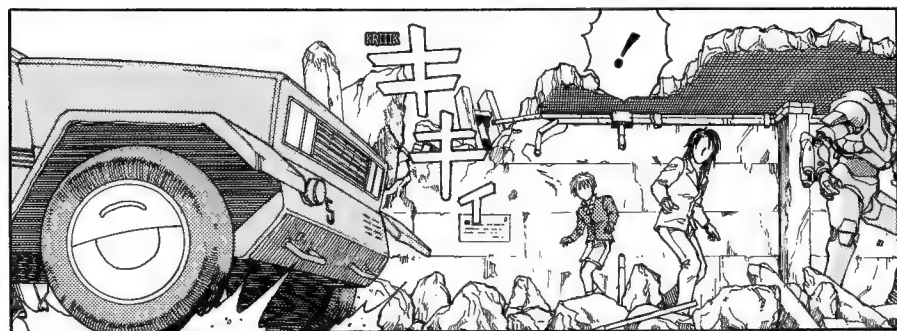


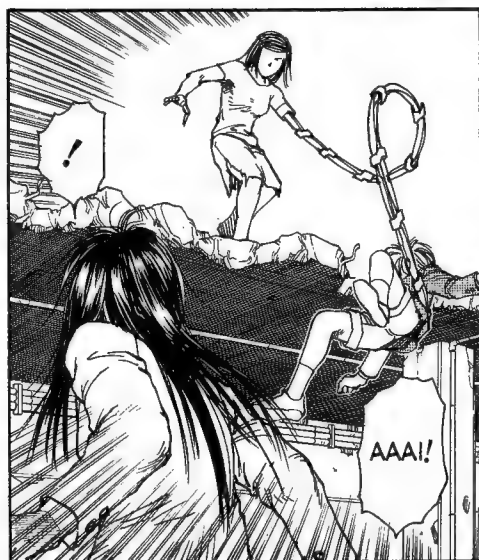
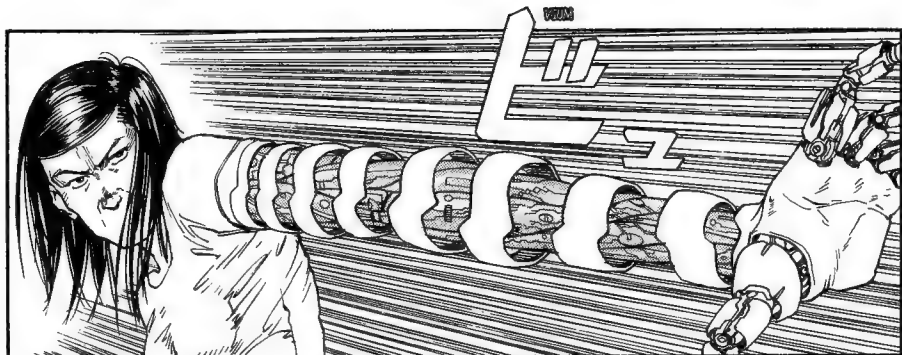


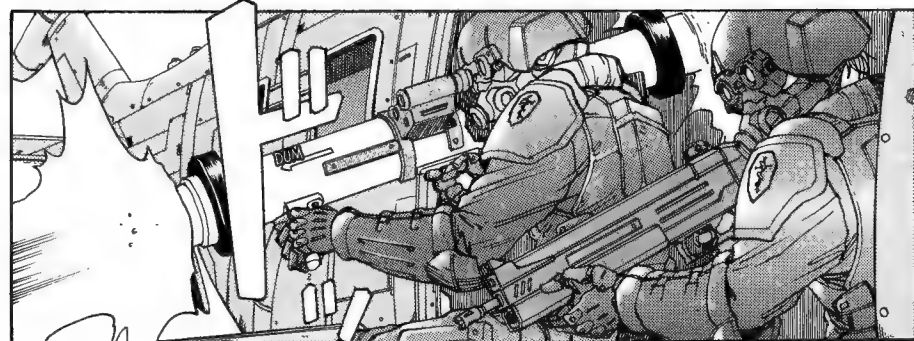
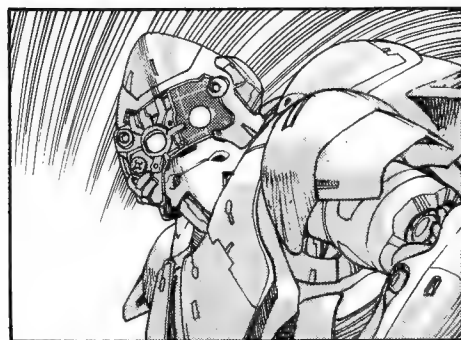
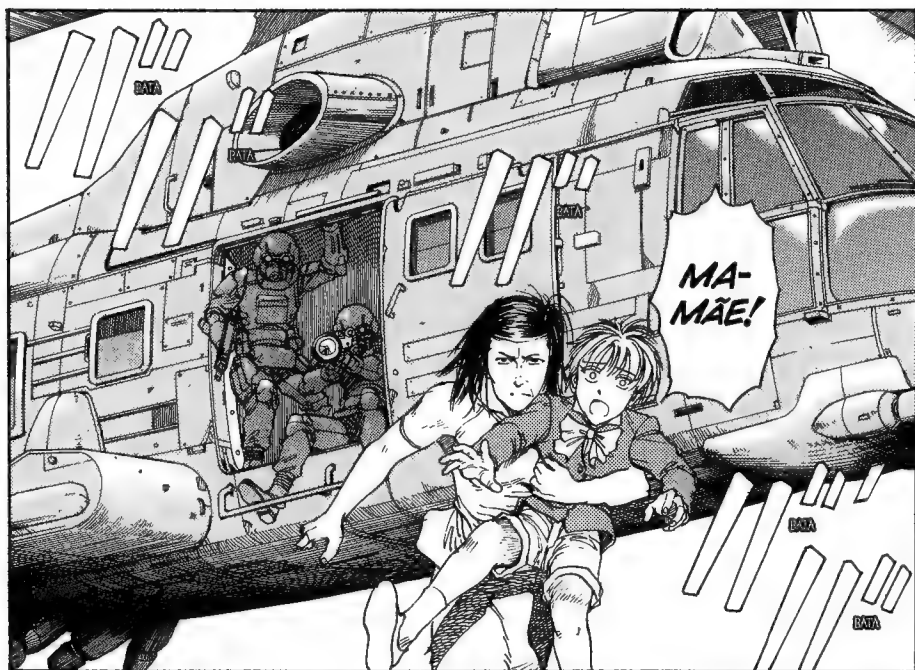




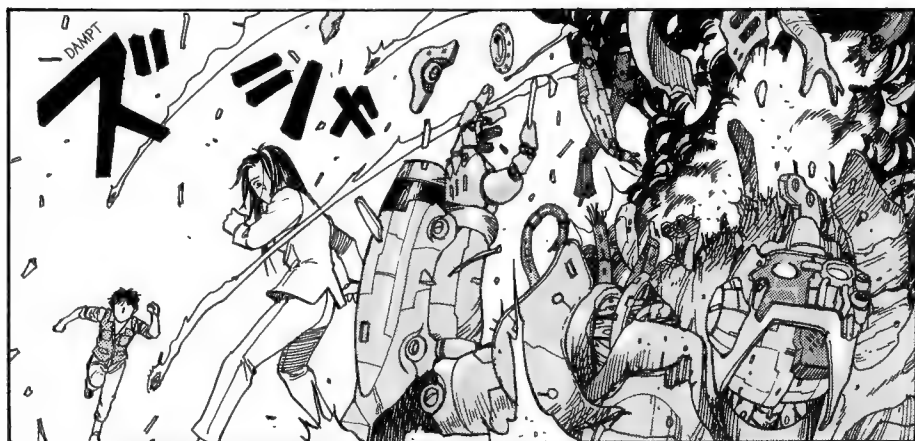


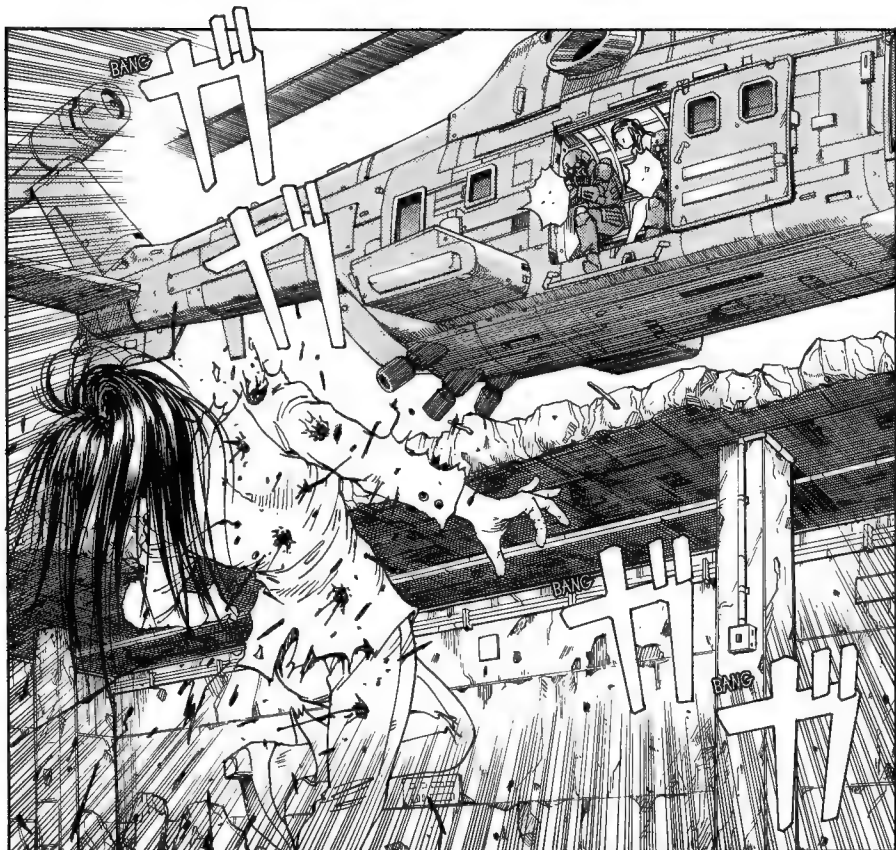












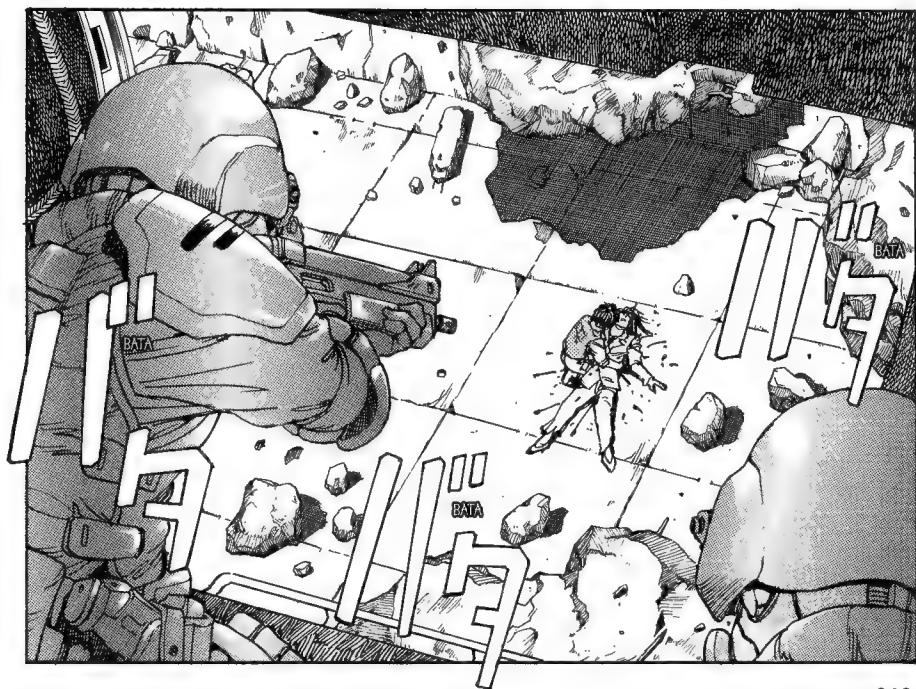


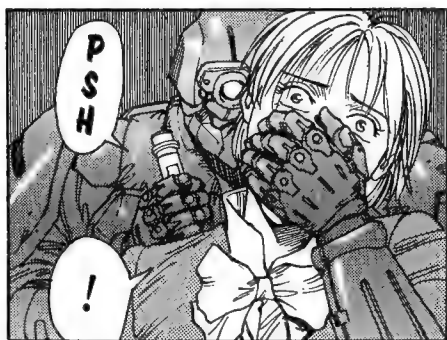


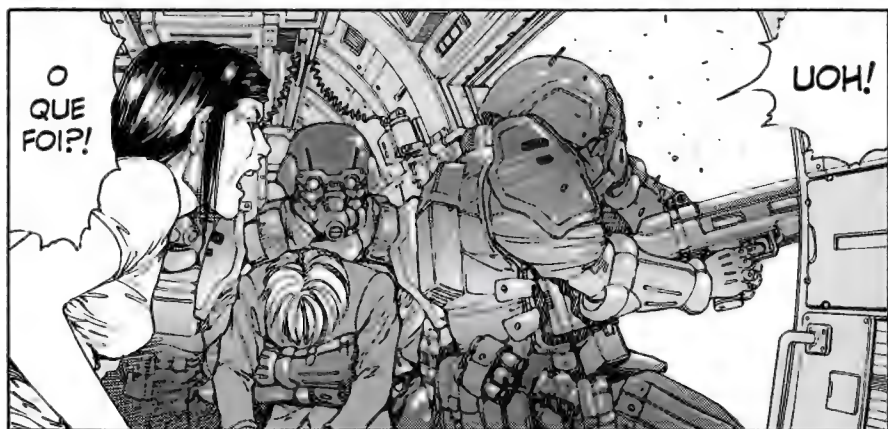


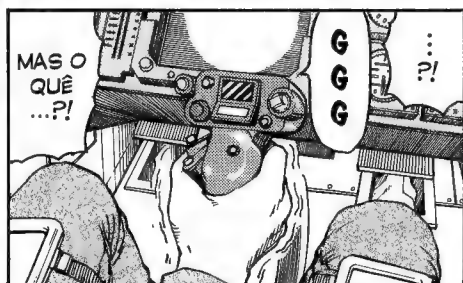
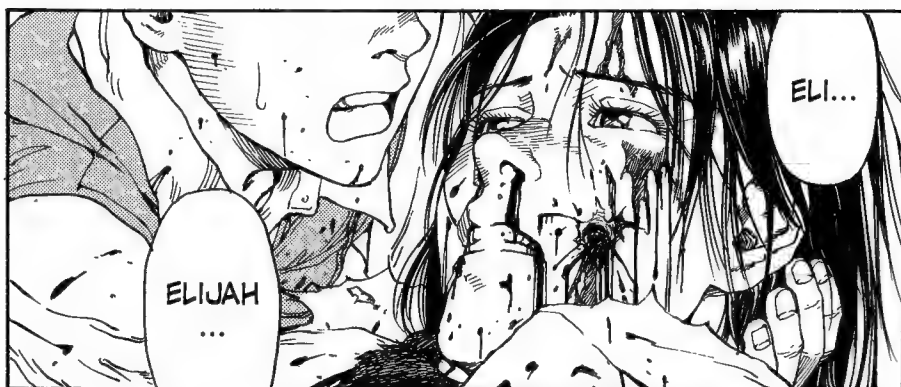
Capítulo 32

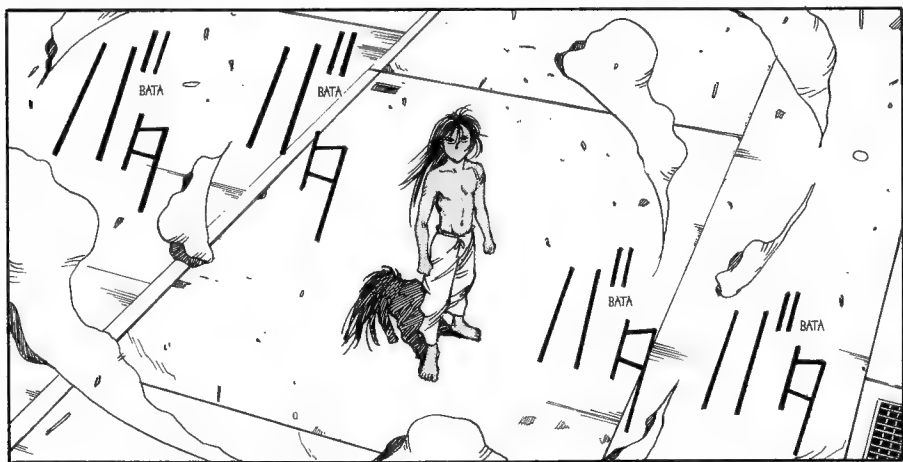
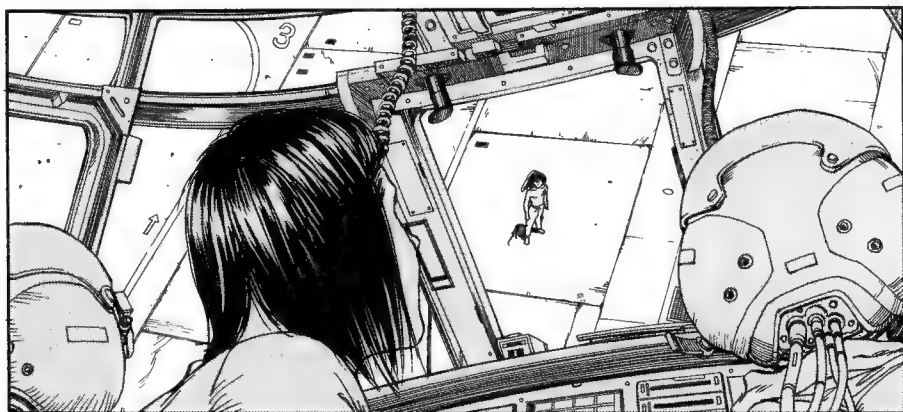
CONTENÇÃO DE DANOS

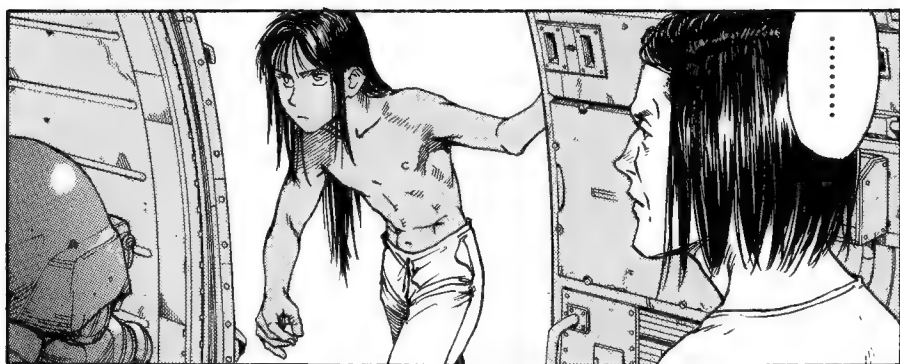
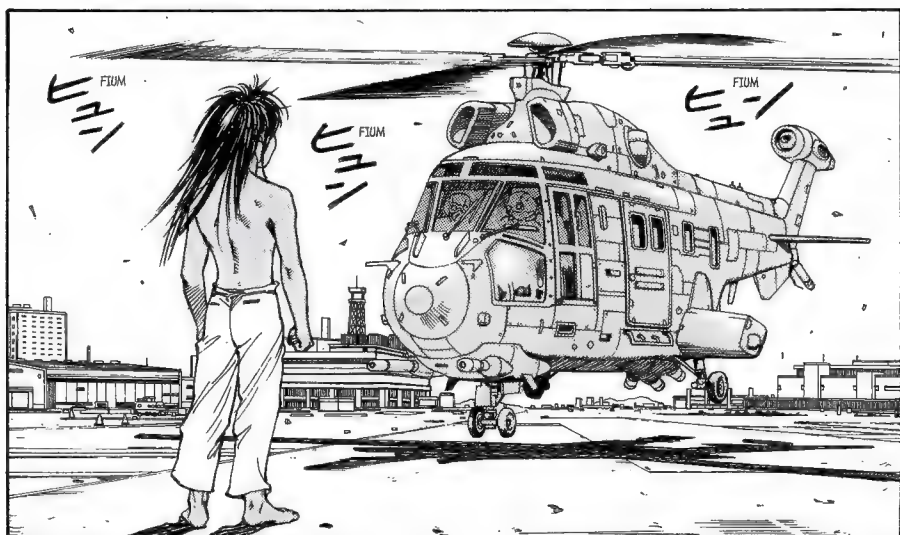
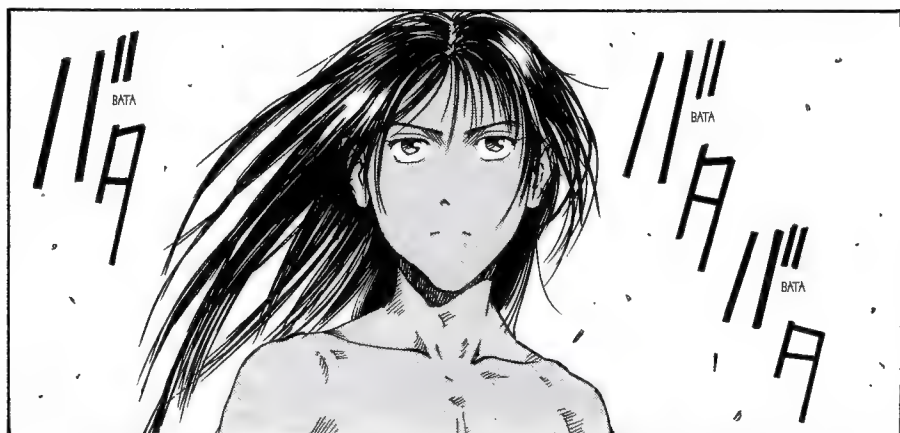


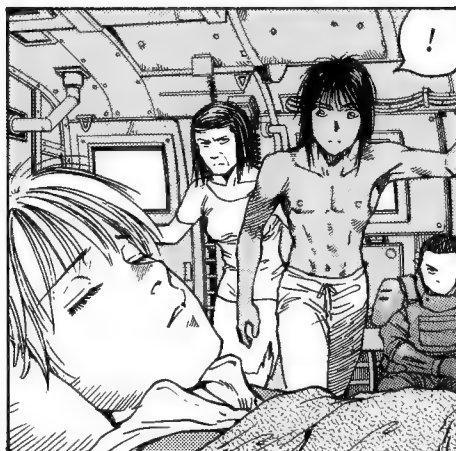
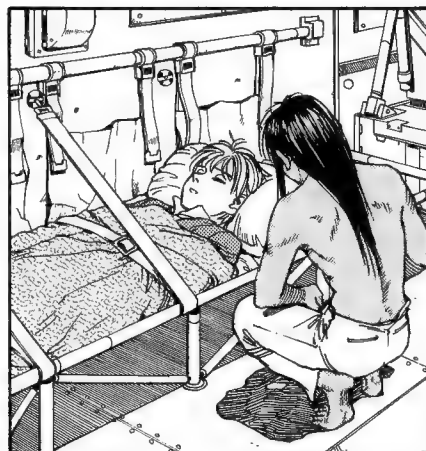


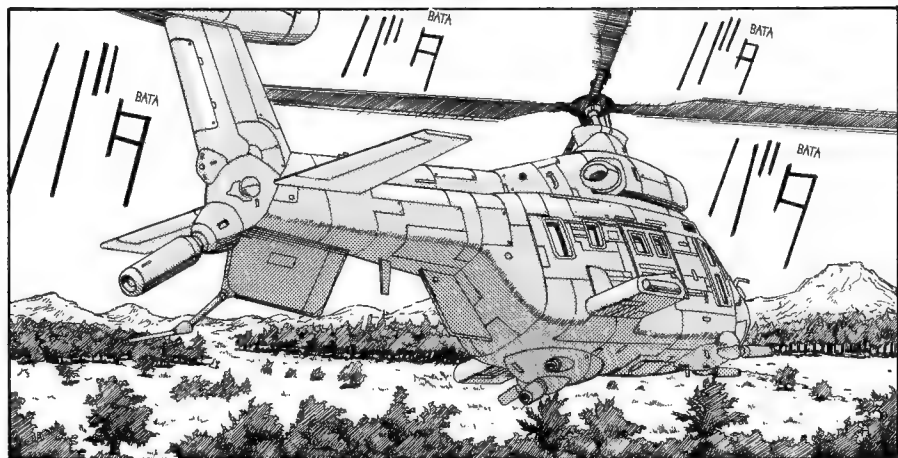


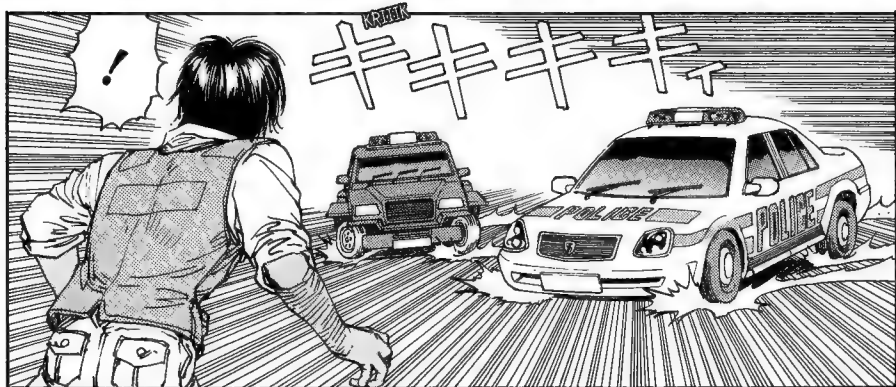




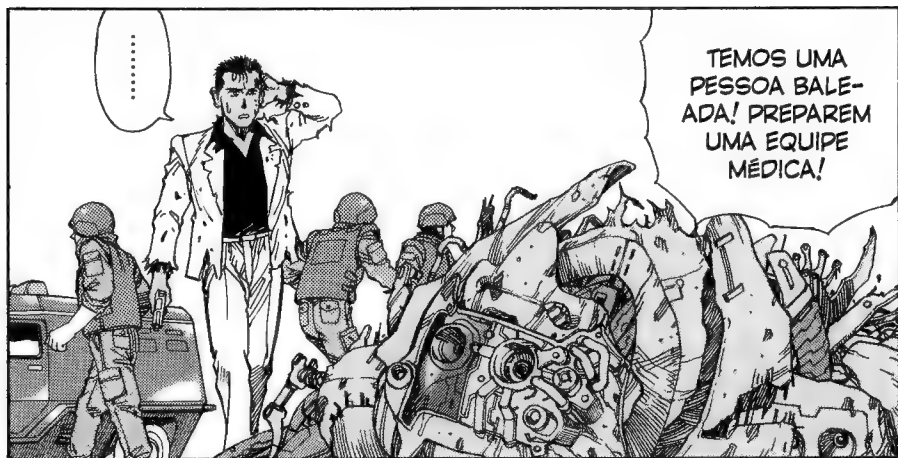


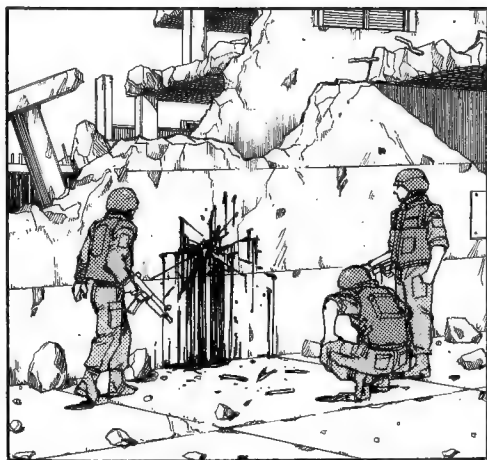


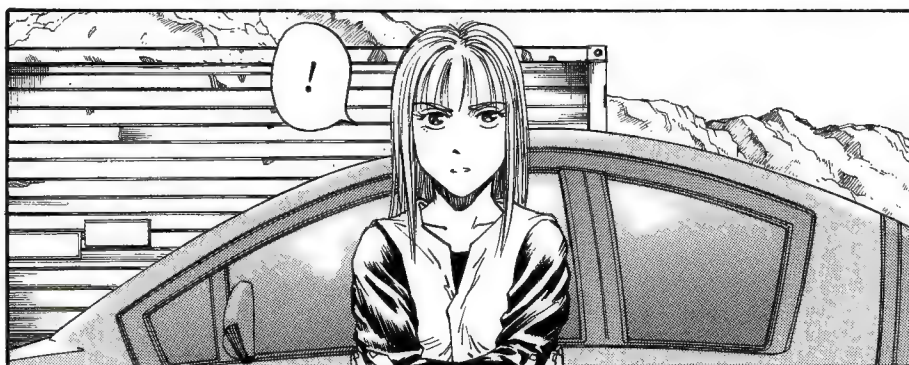
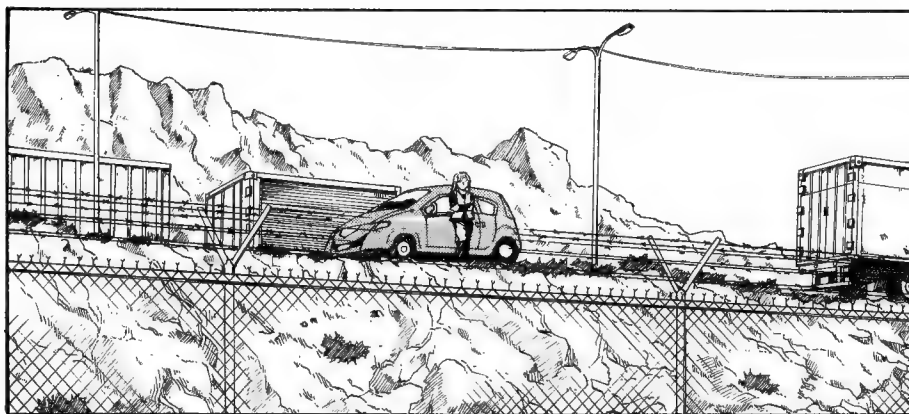


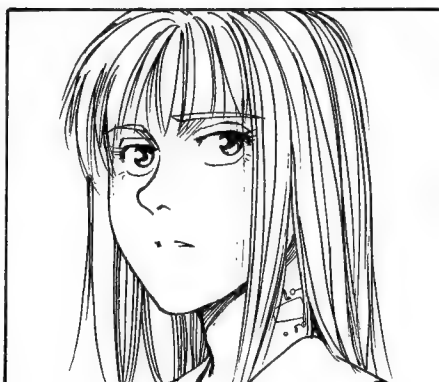
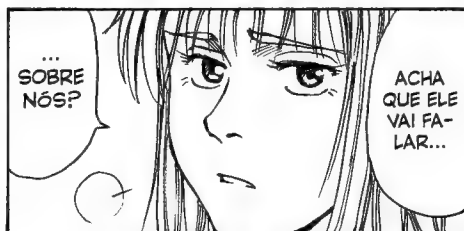


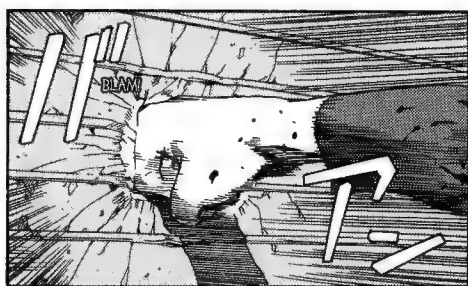
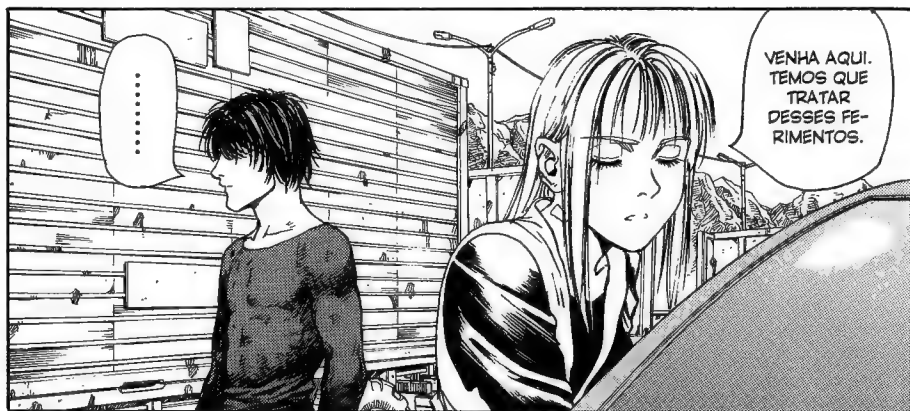


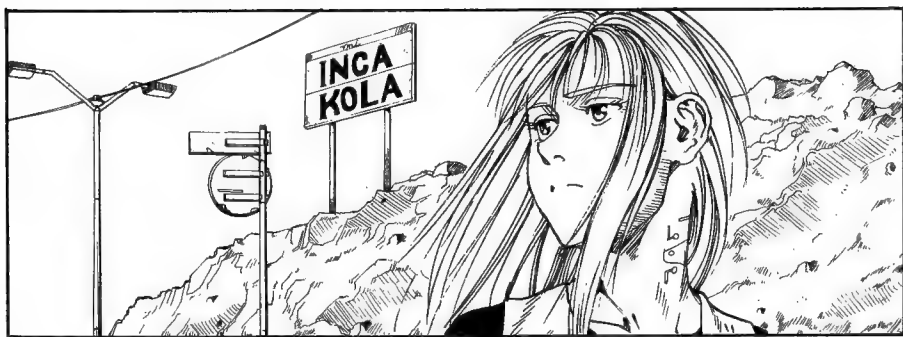


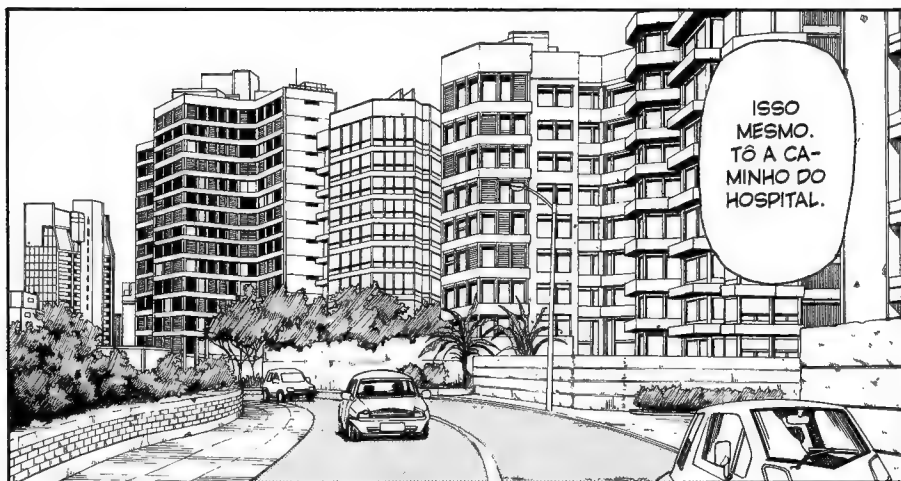


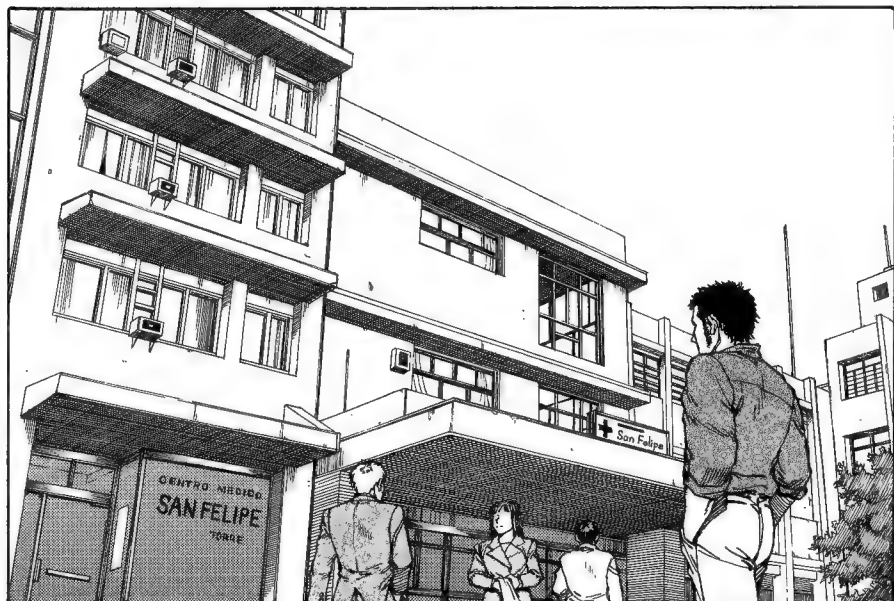


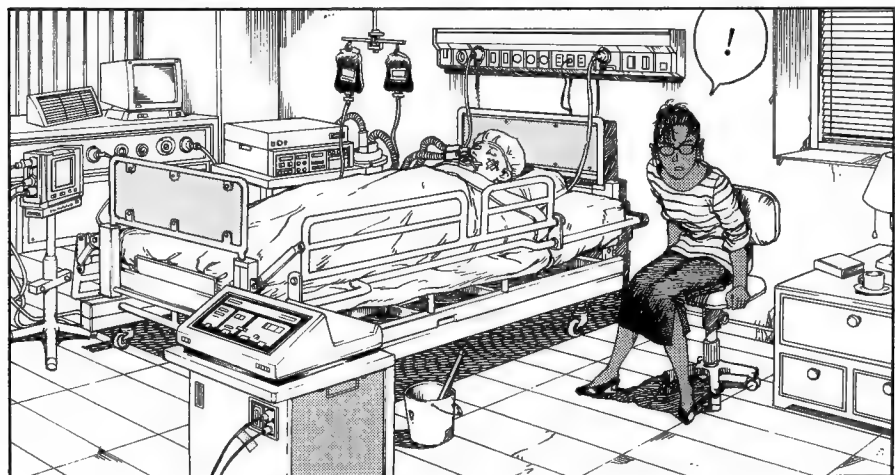


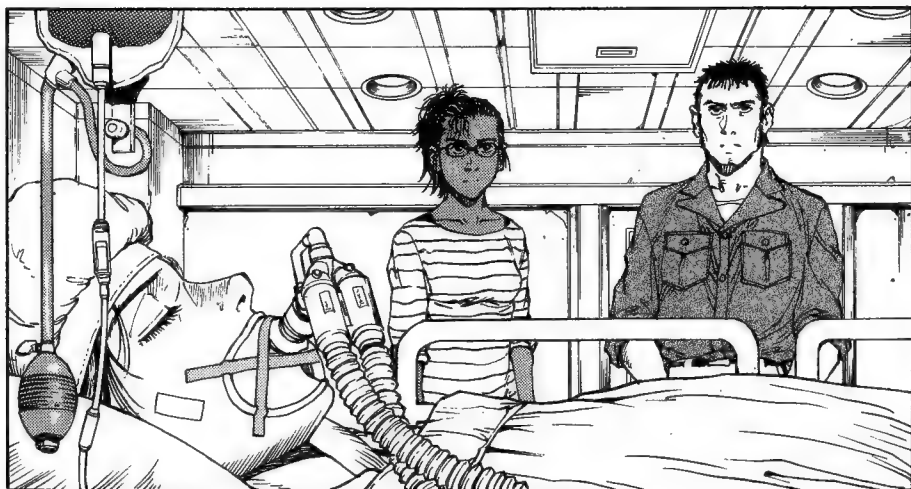






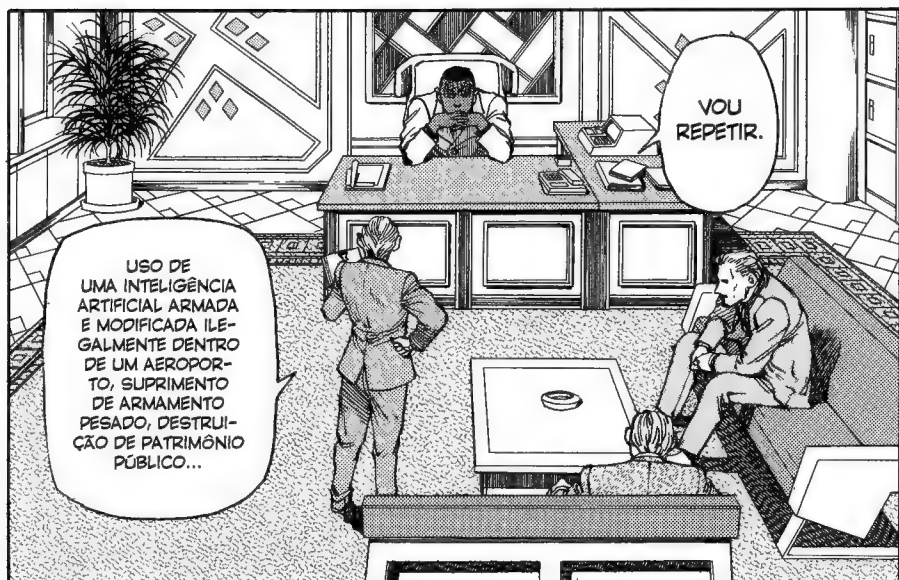
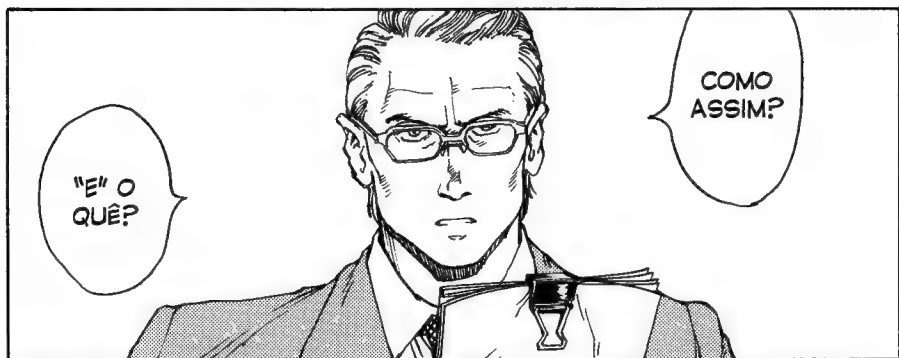
















... POSSUI
INFORMA-
ÇÕES QUE
VALEM UM
ACORDO
JUDICIAL?

VOCÊ
ACHA
MESMO
QUE UM
GAROTO
DE 15
ANOS...



SE CONSI-
DERARMOS
APENAS CIVIS,
A LISTA É DE
21 MORTOS E
48 FERIDOS!

CHEGA
DE PA-
LHAÇADA
!!!!



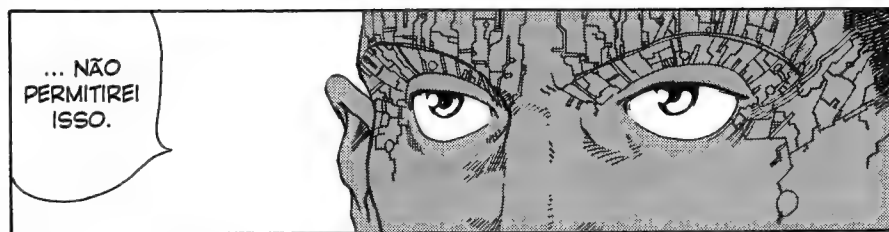
ENVOL-
VIDO?

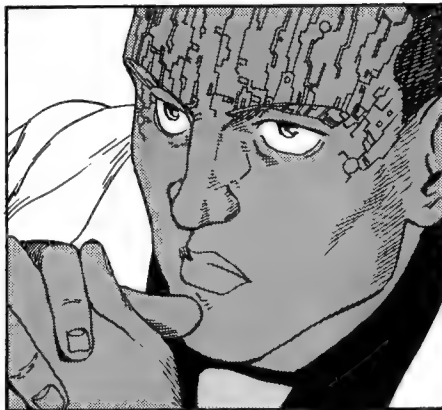
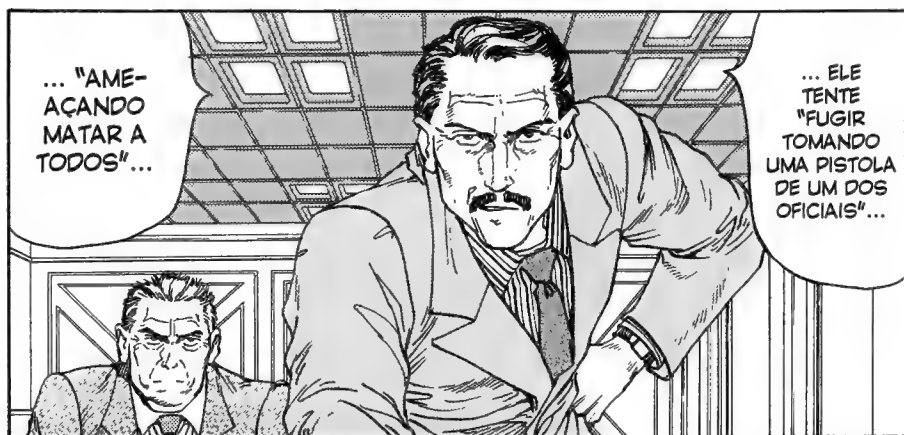
ELE ESTÁ
INTRINSE-
CAMENTE
ENVOLVIDO
COM ESSE
CASO!

O ELIJAH É
APENAS UMA
VÍTIMA QUE
POR ACASO
ESTAVA NO
LOCAL DO
CRIME.







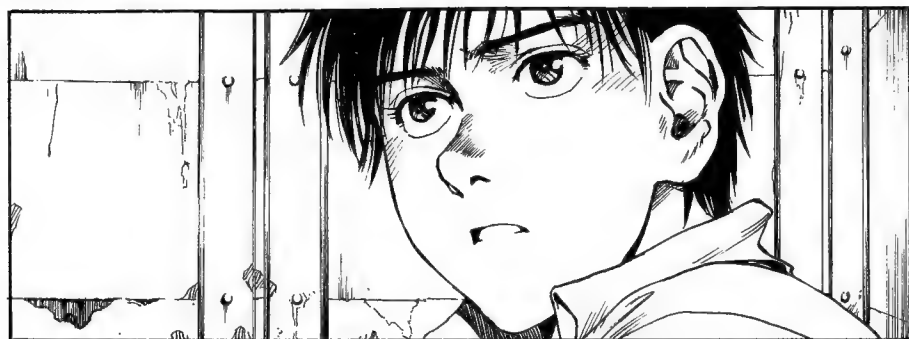


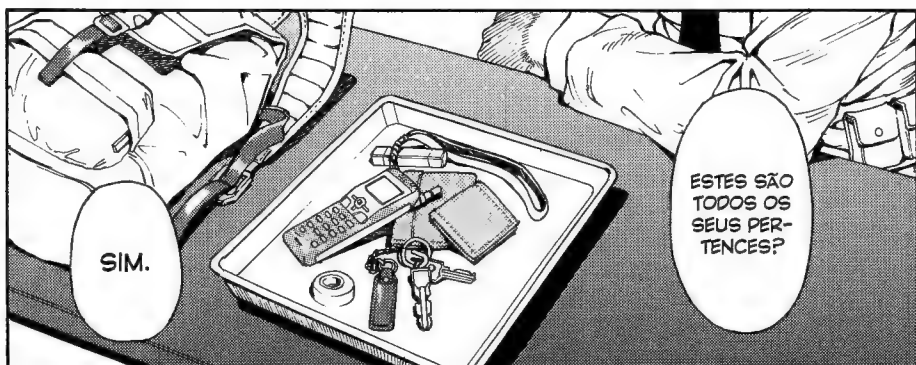


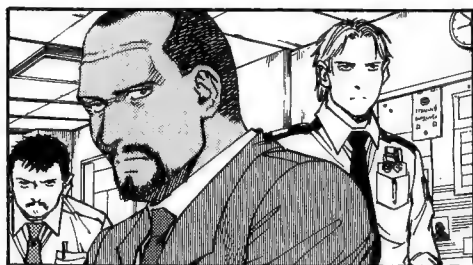
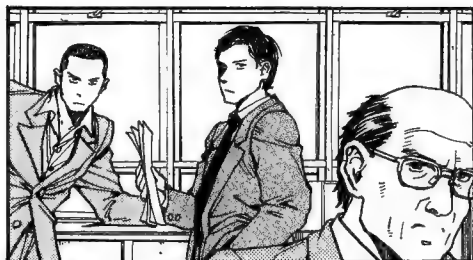
Capítulo 33

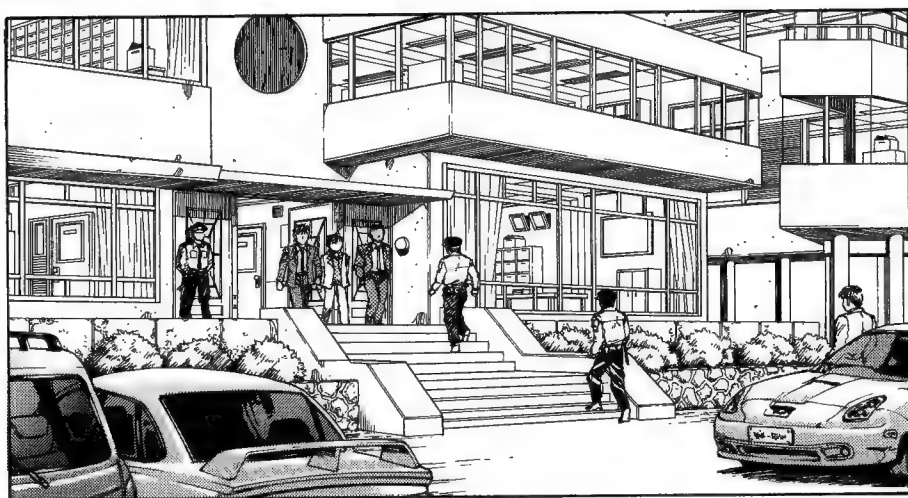
PUNIÇÃO

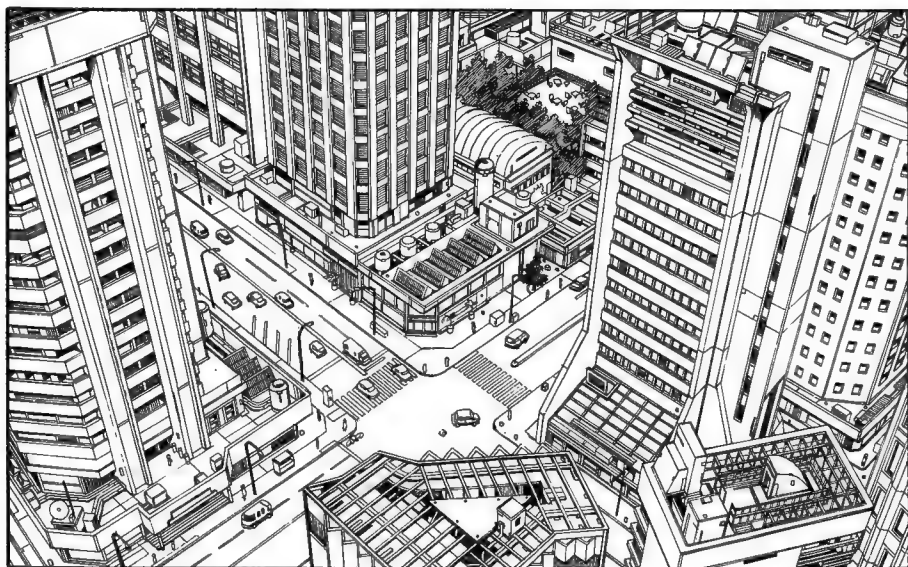






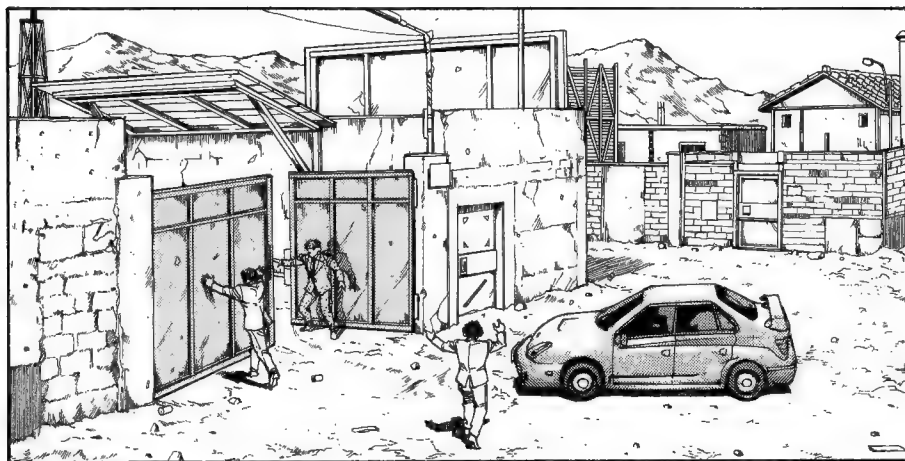




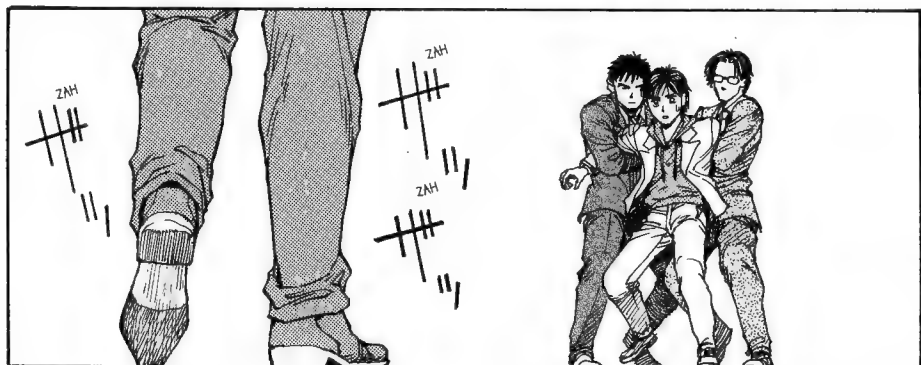


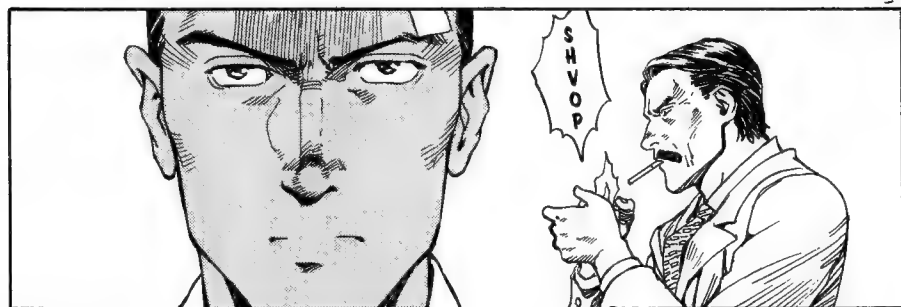
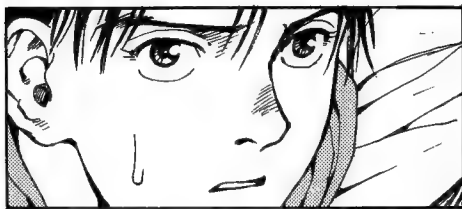
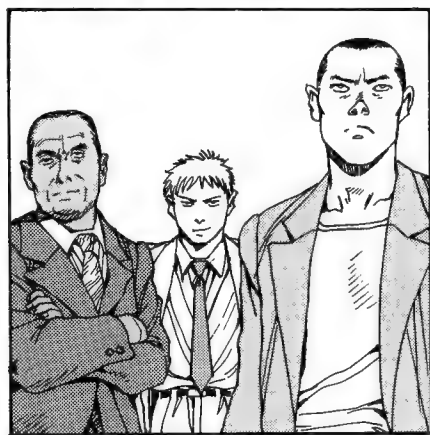




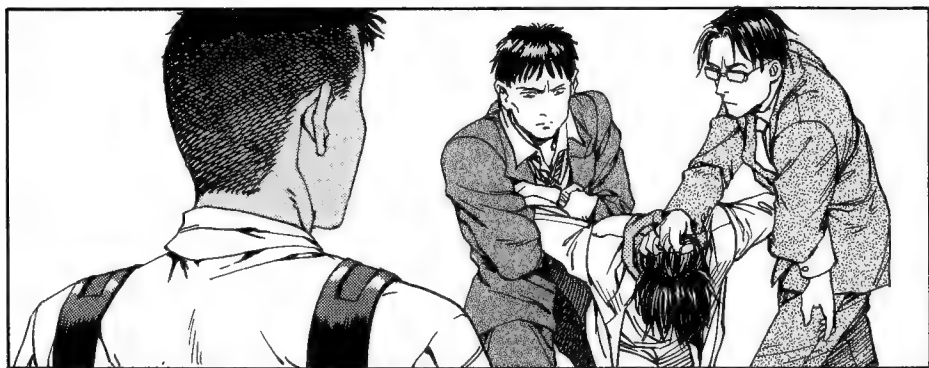




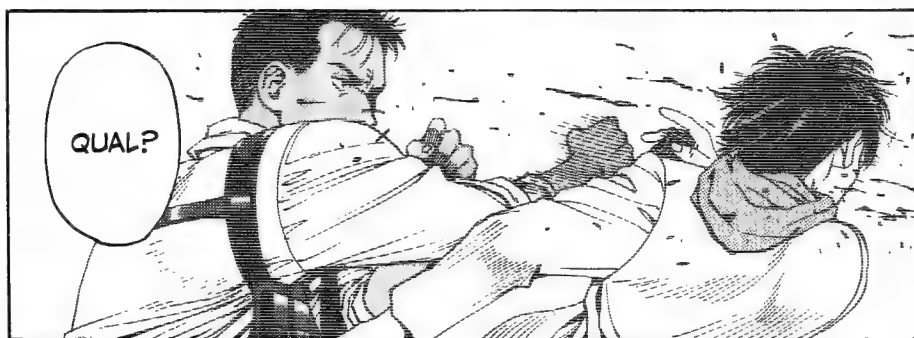








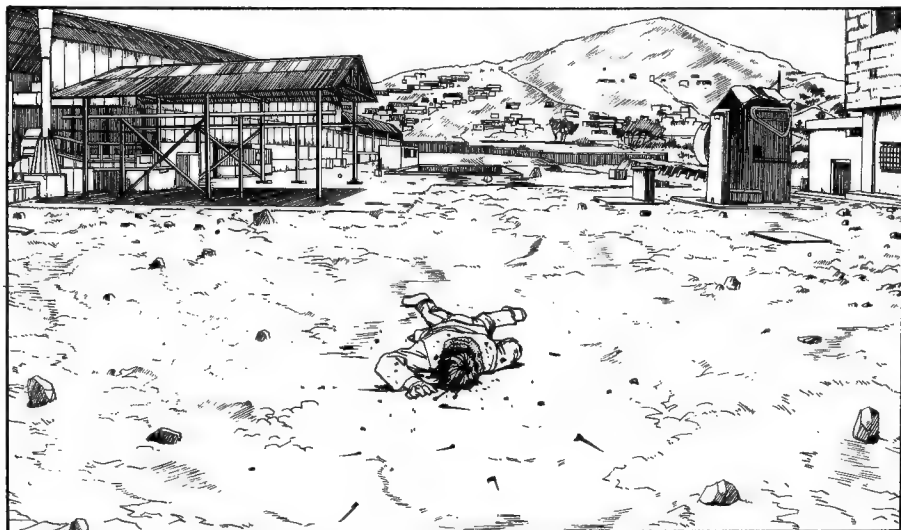


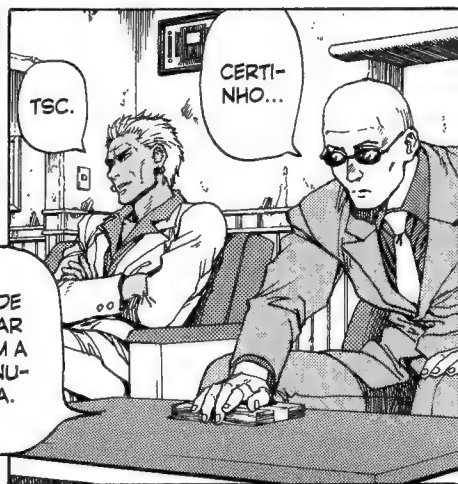
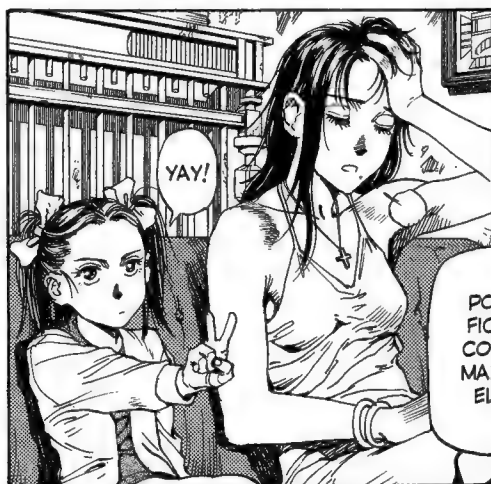
























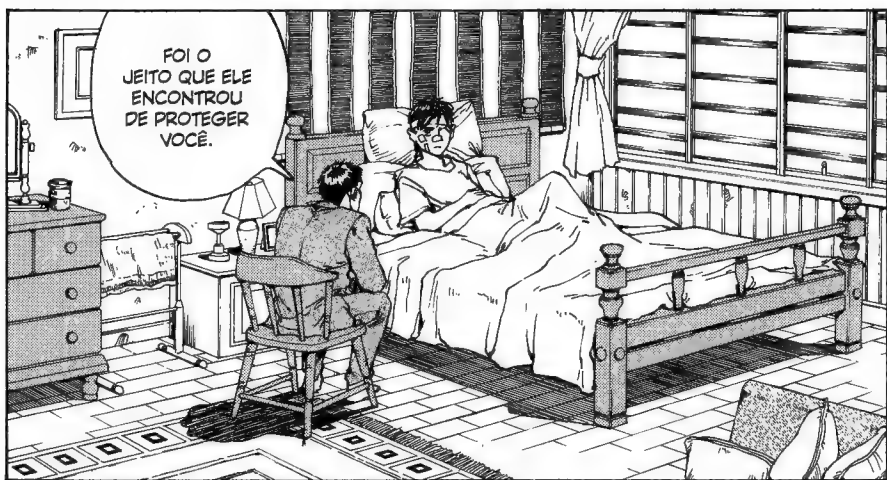
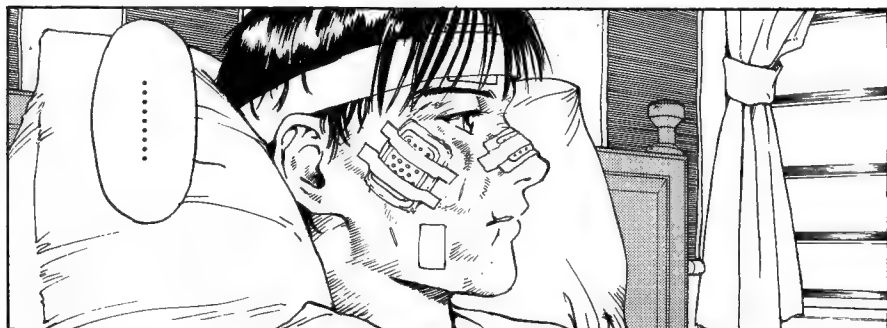


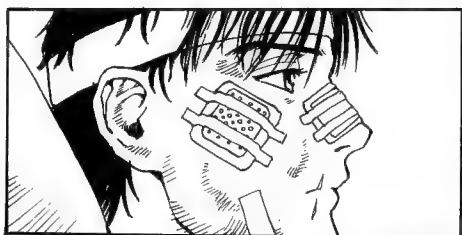


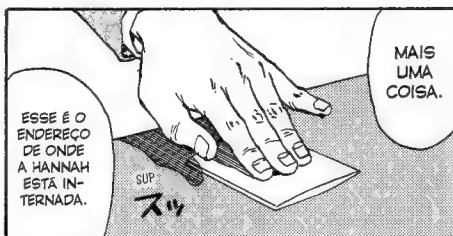
Capítulo 34

CRIME DE BERÇÁRIO

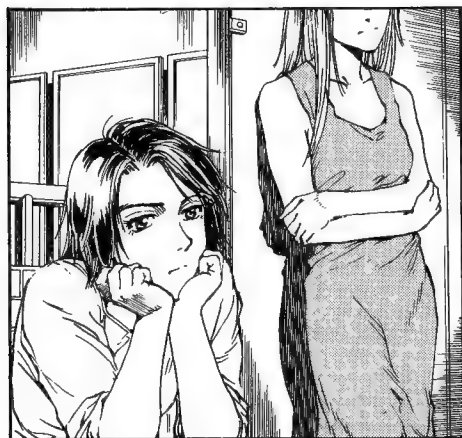














EI,
ESPE-
RA UM
POUCO.

VOCÊ
SABE SE
MAQUIAR
MUITO
BEM,
HEIN?



QUAN-
TOS
ANOS
VOCÊ
TEM?



18
...



EU NÃO PRETENDO
DENUNCIÁ-LA E
FAZER COM QUE
ELA VOLTE PRA
JUNTO DO PAI
ALCOGLATRA OU
ESTUPRADOR.
DEUS ME LIVRE,
COITADA DELA.

NÃO.

TÁ DANDO
UMA DE
ASSISTENTE
SOCIAL, É?!



... ATÉ QUE
MORRA VICIA-
DA NAS MÃOS
DE QUALQUER
VAGABUNDO.

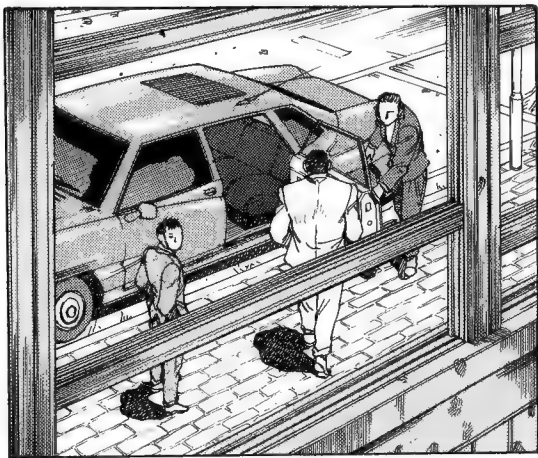
... PARA
QUE VOLTE
A VENDER
O CORPO
NA RUA...

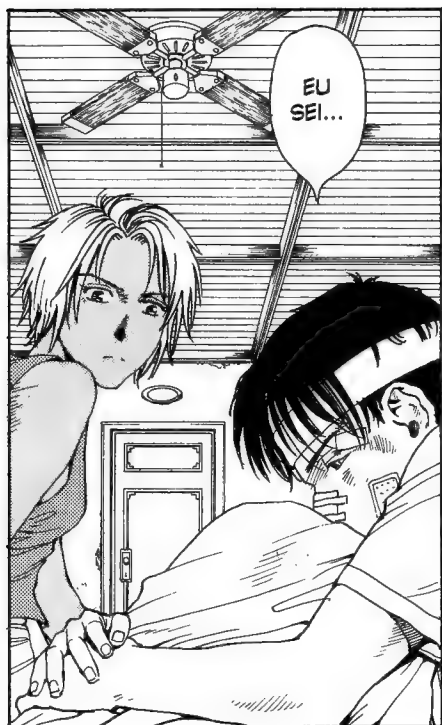
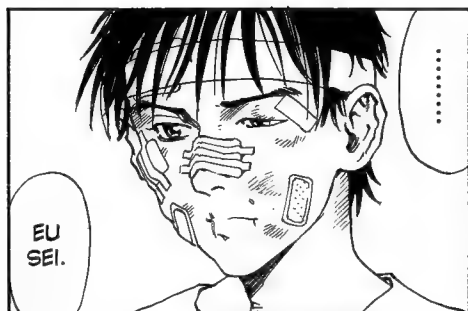


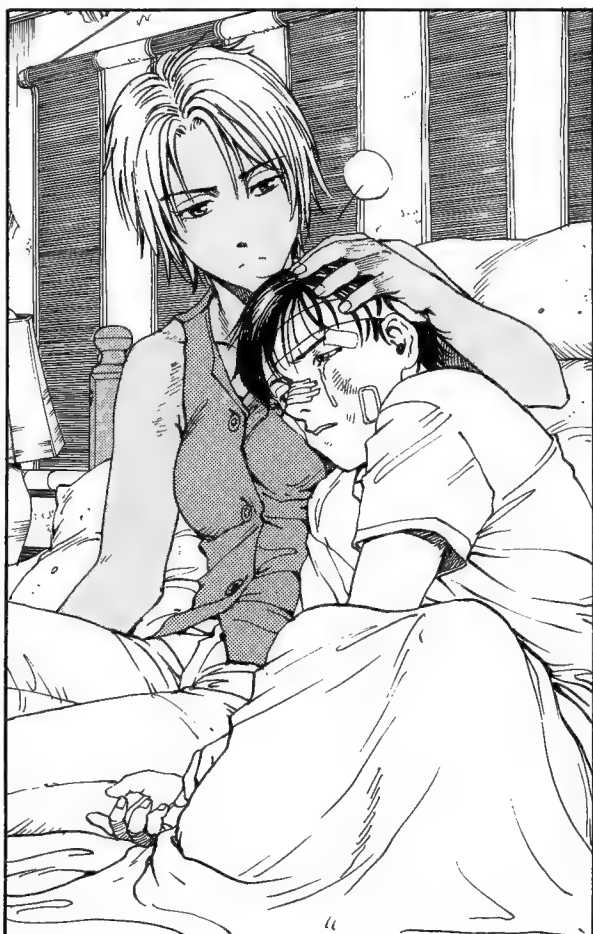
CLARO
QUE EU
TAMBÉM
NÃO
QUERO
...

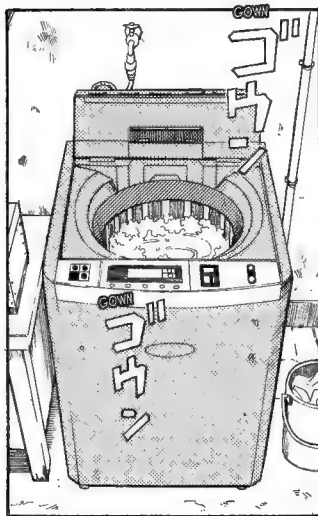
... QUE
ELA SEJA
EXPULSA
DAQUI...

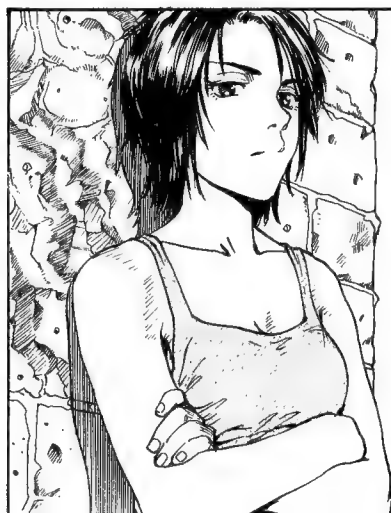


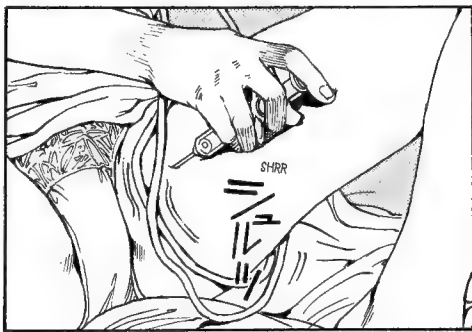
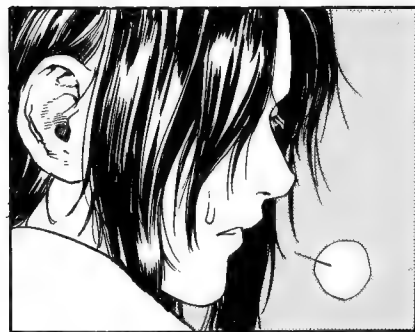
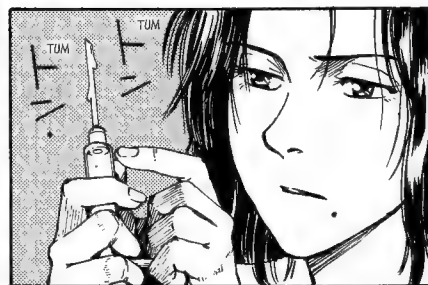
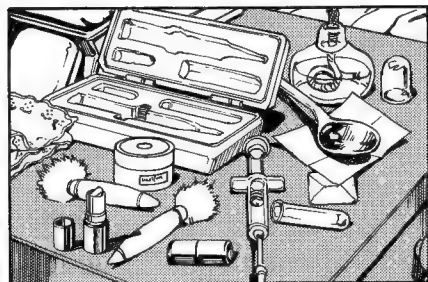
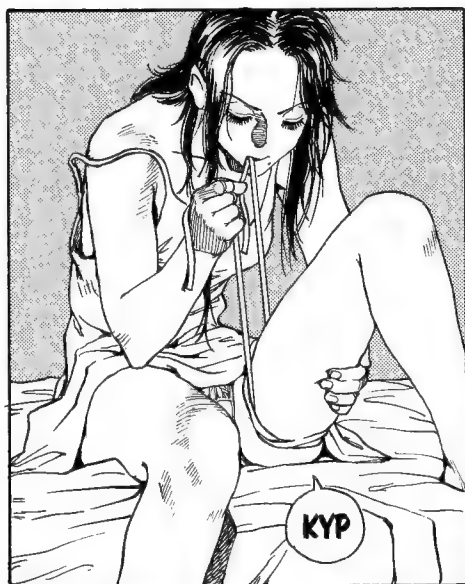


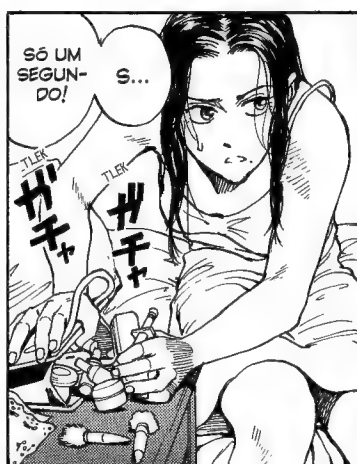
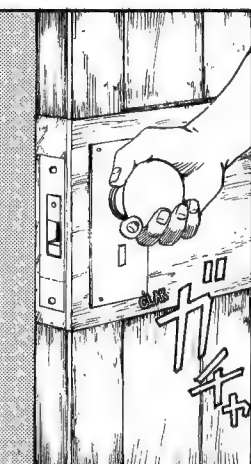


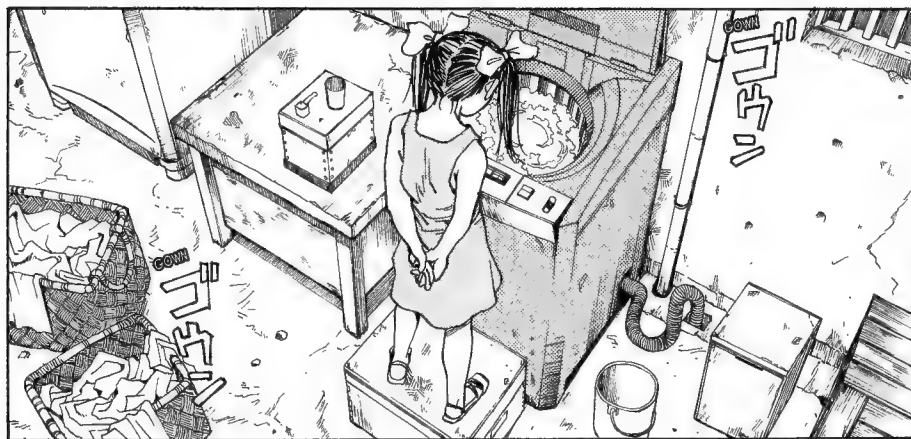
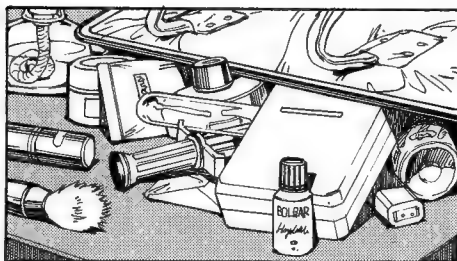
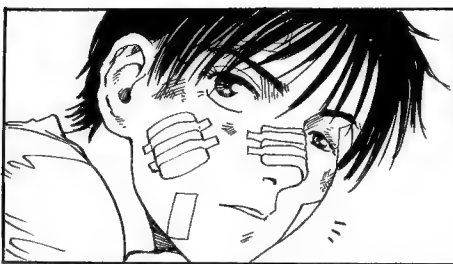


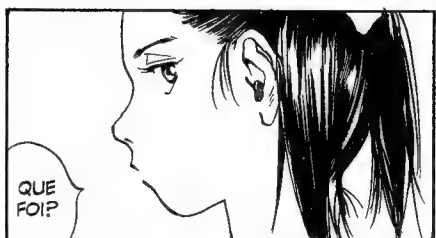


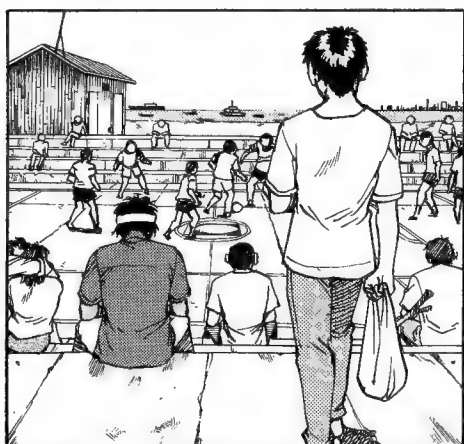
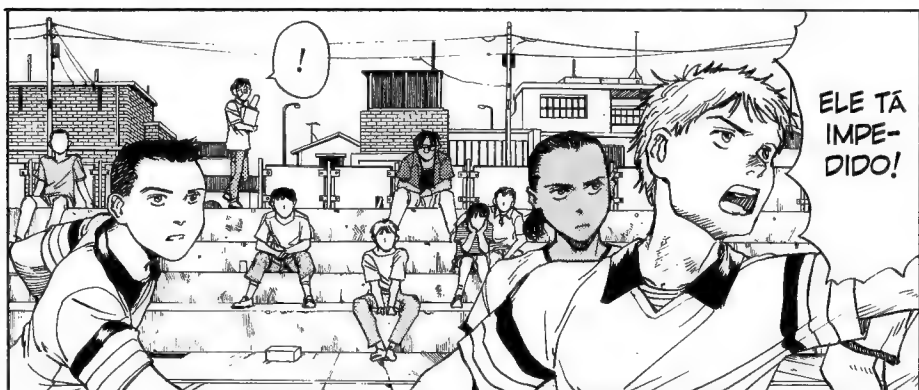
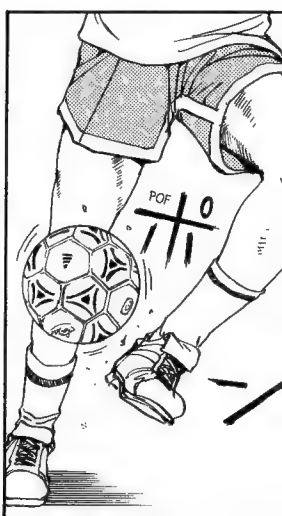


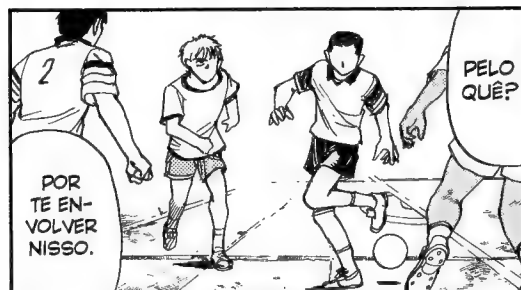




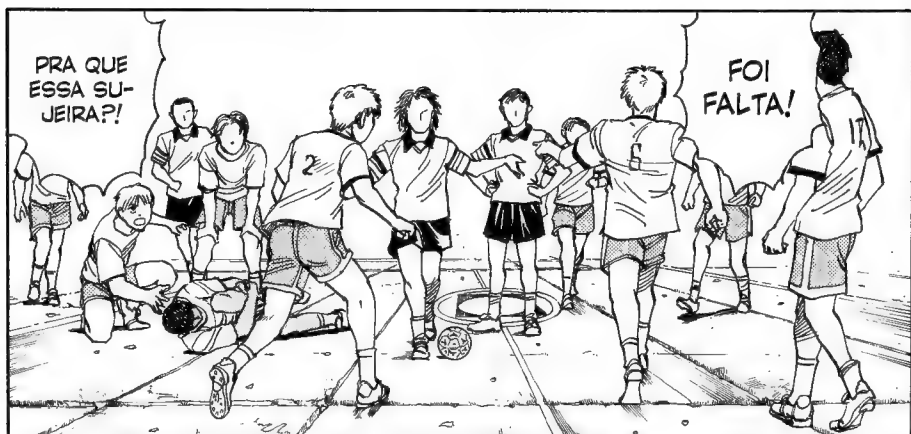






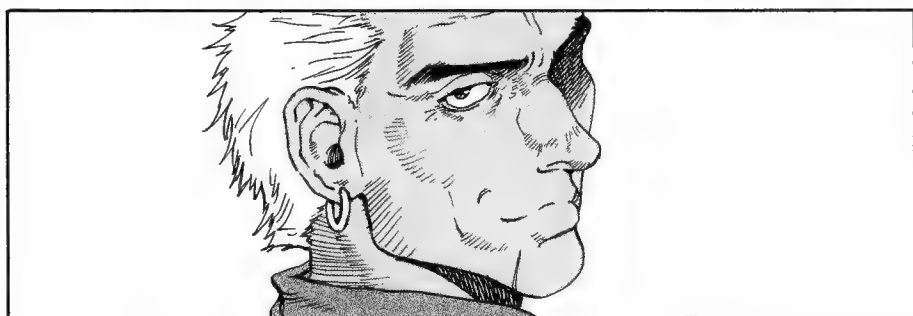




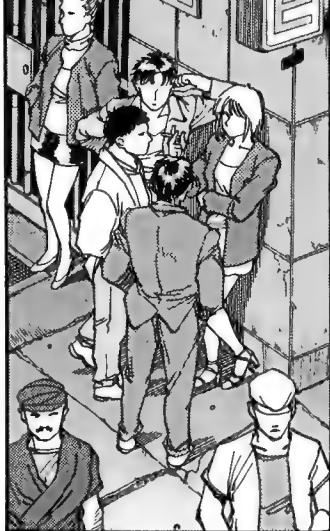






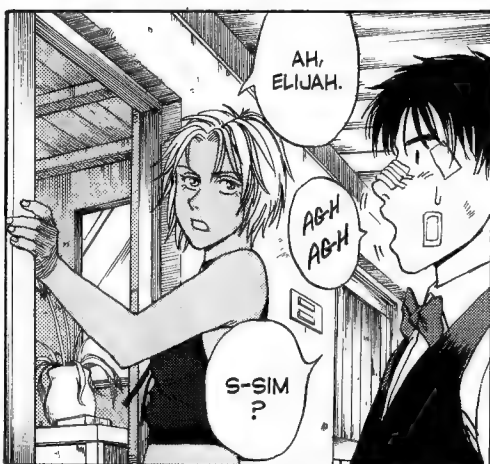


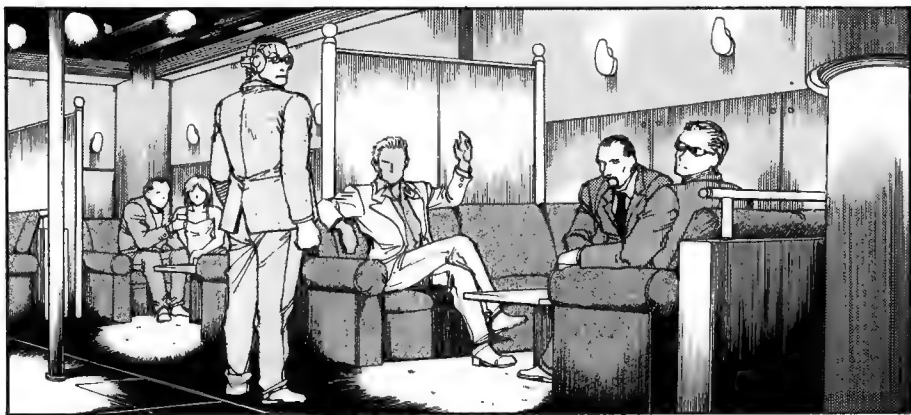
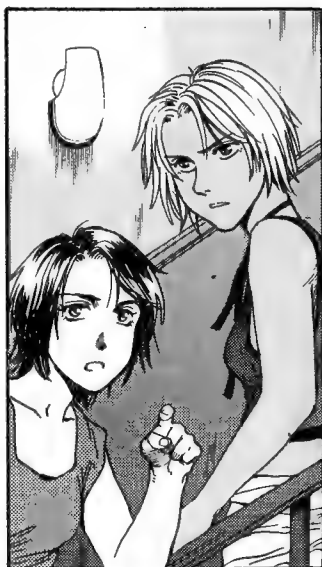


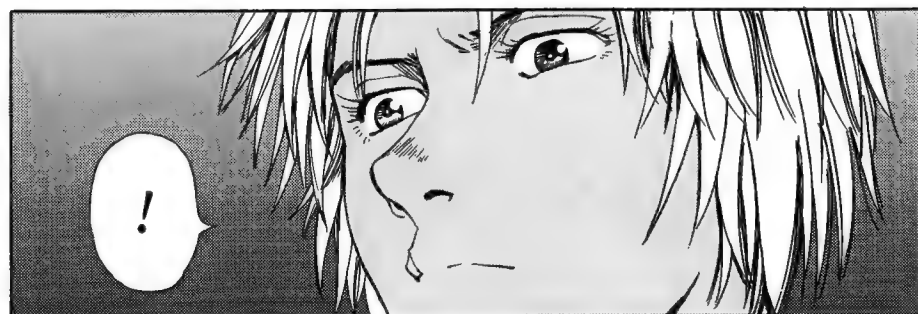


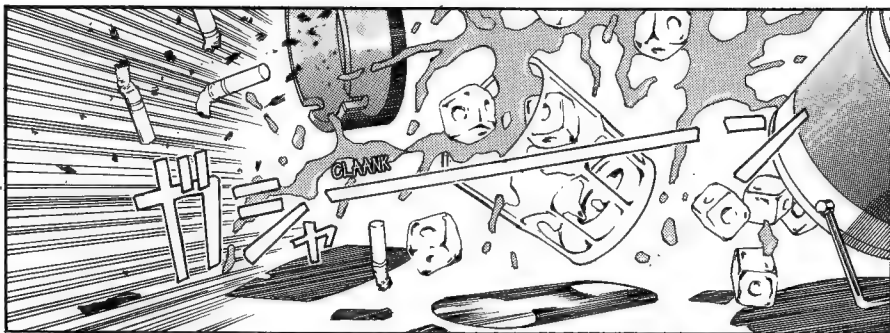










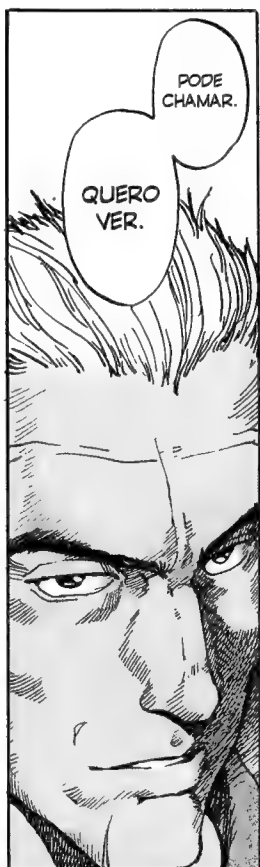


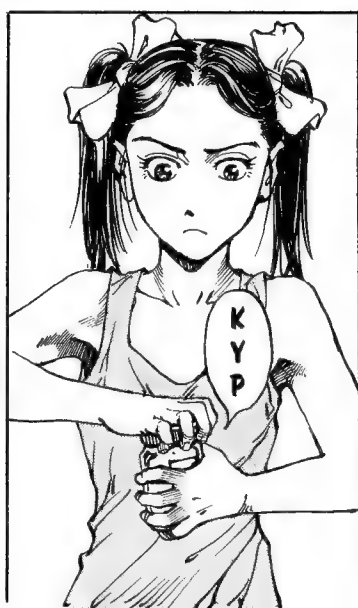
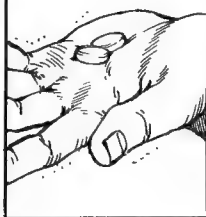
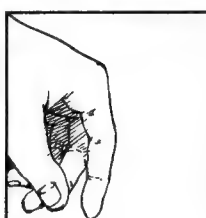
Capítulo 35

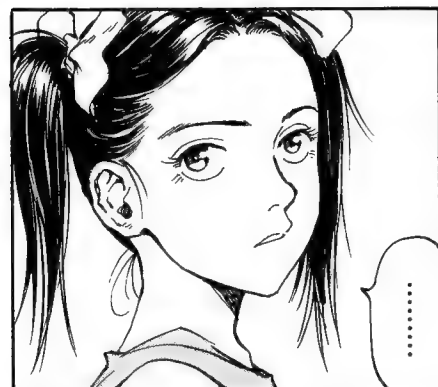
DECLARAÇÃO DE GUERRA



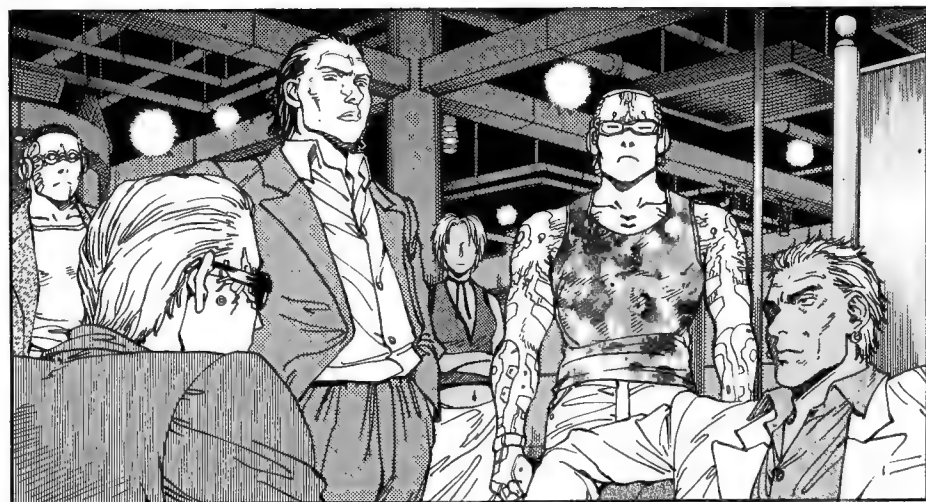


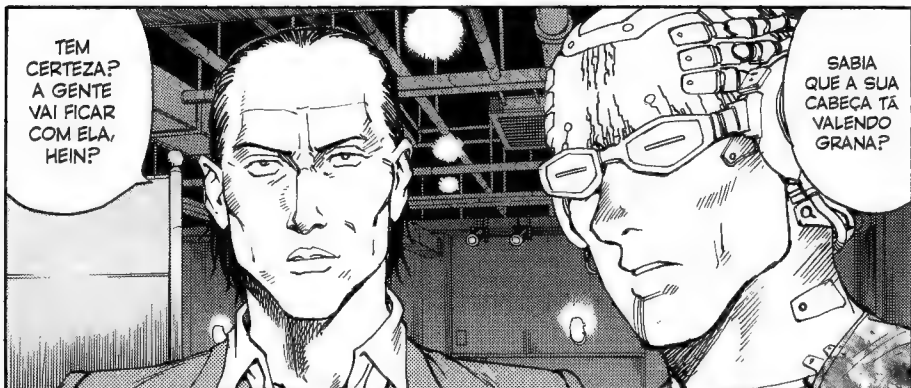


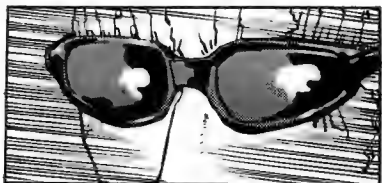
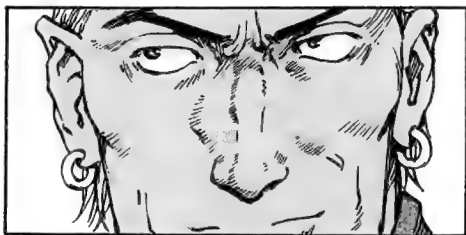


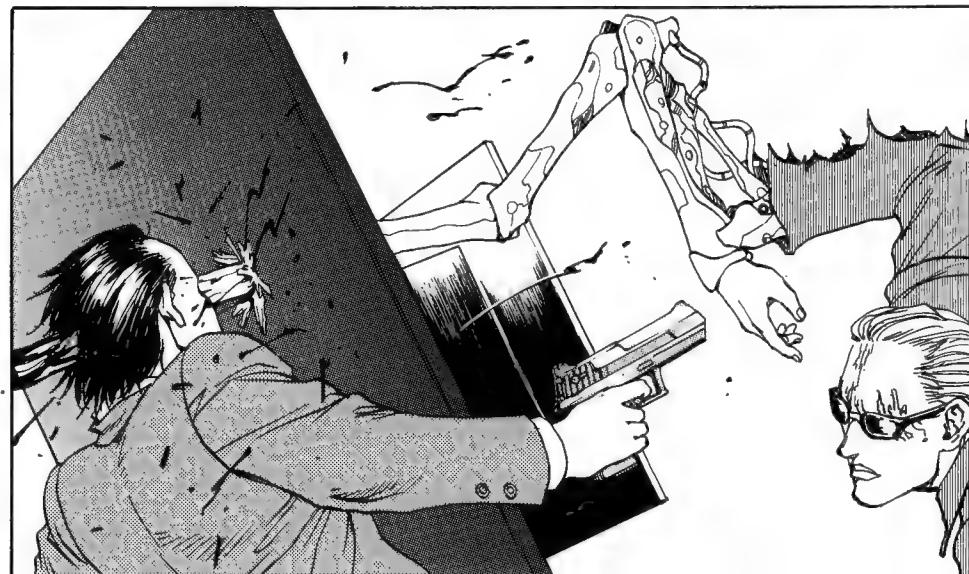


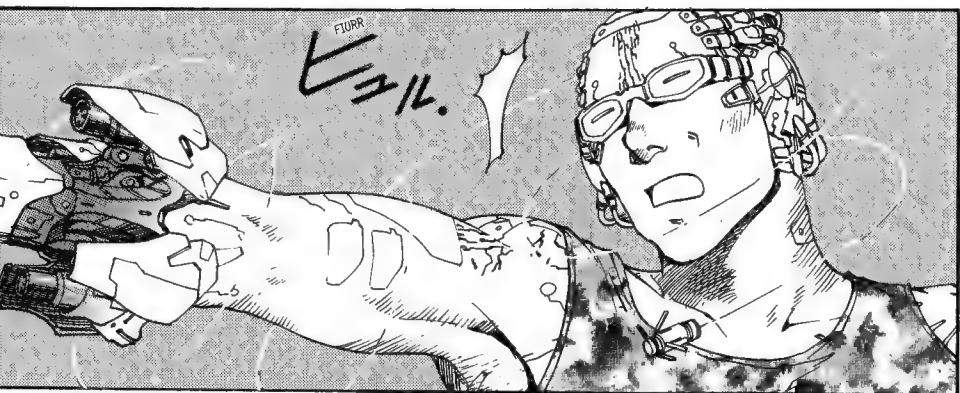


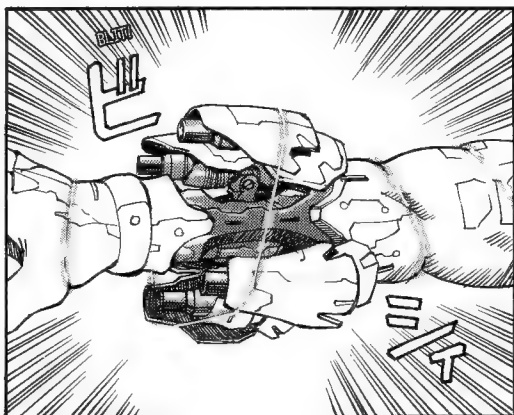








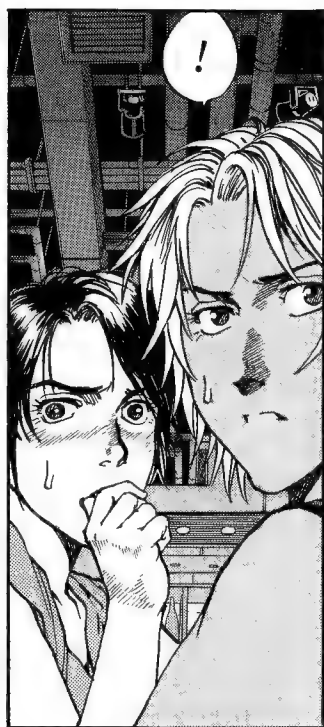






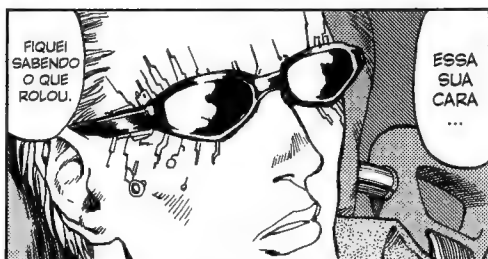






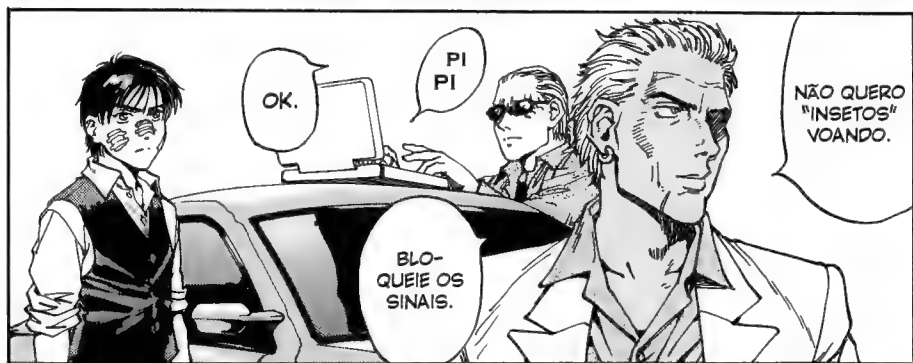






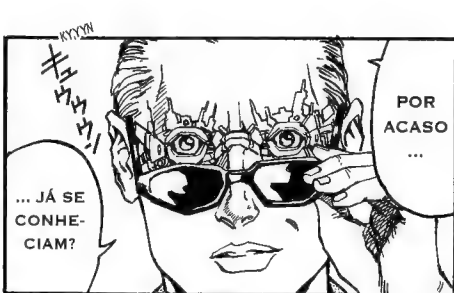
ESSA SUA CARA ...

PARCE QUE OS CO-XAS DA NARCÔTICOS...

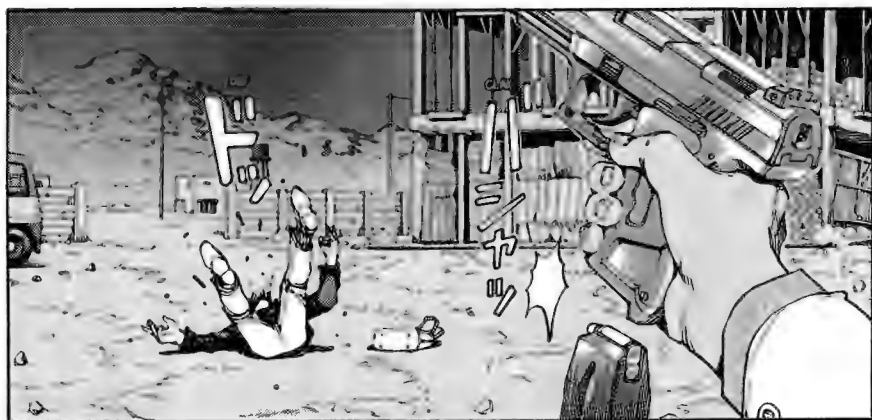




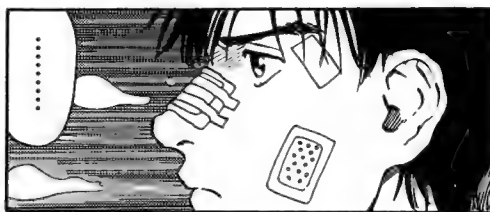
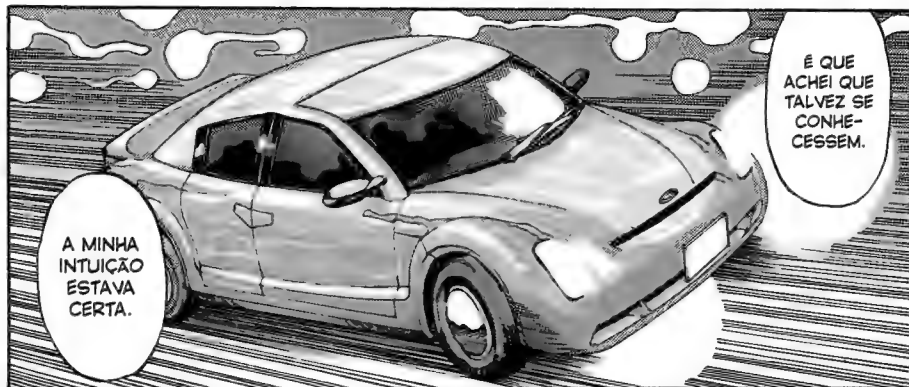


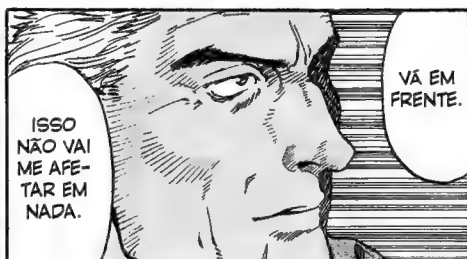




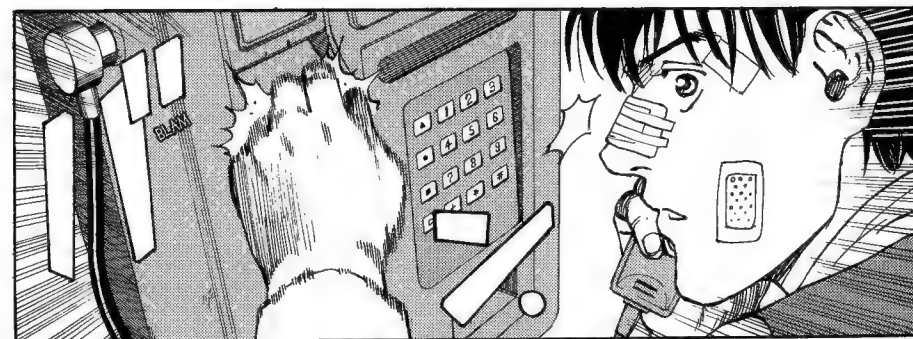




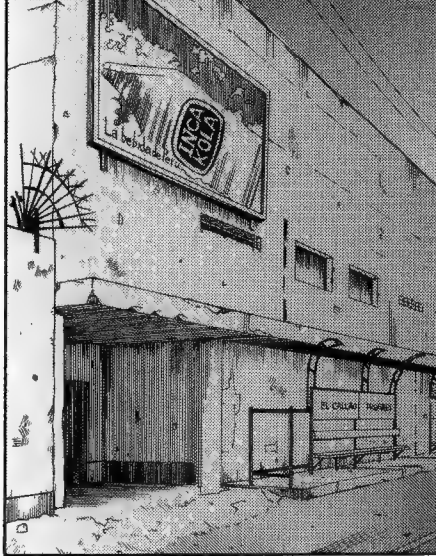


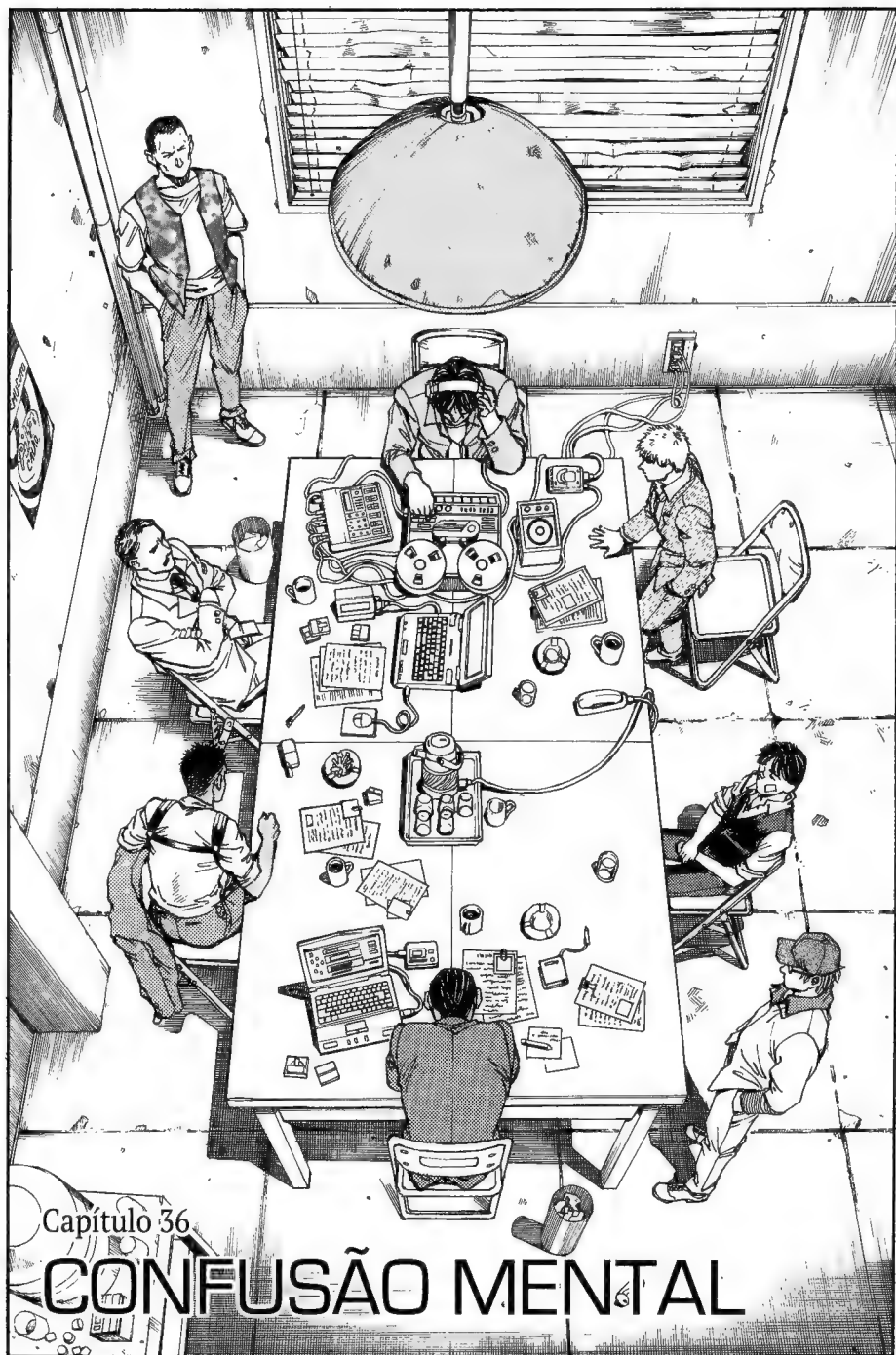






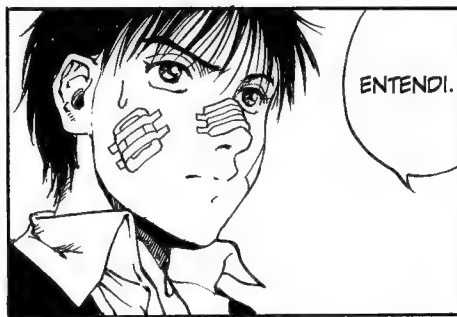






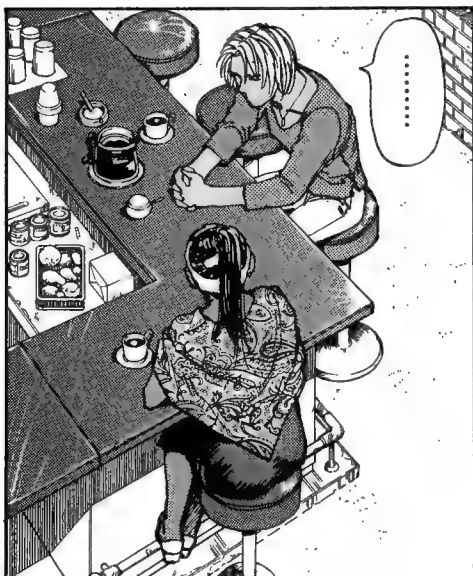
Capítulo 36

CONFUSÃO MENTAL

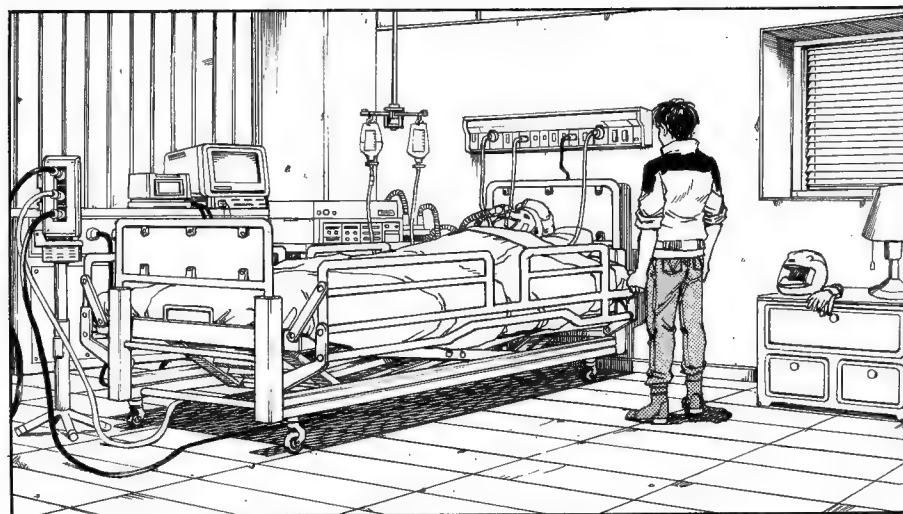
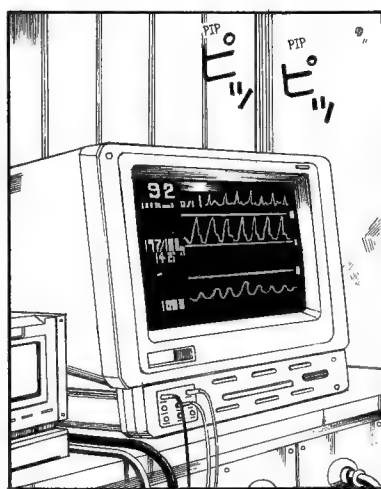




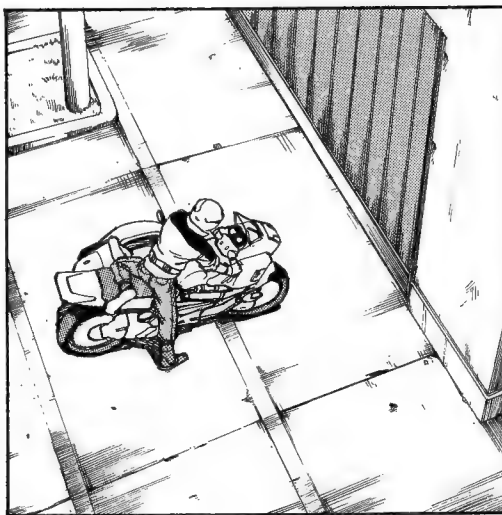
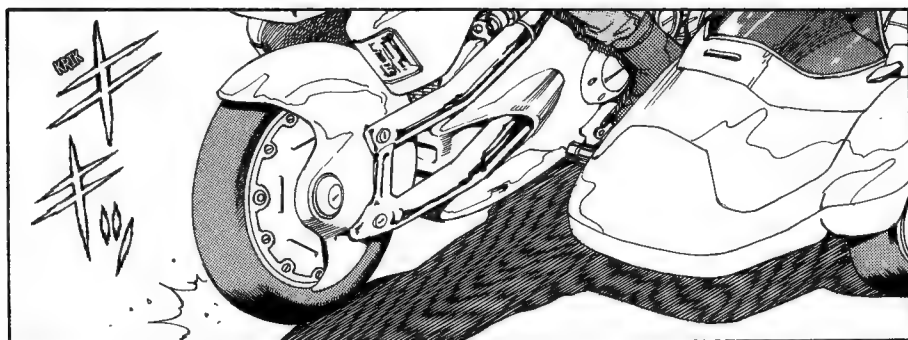
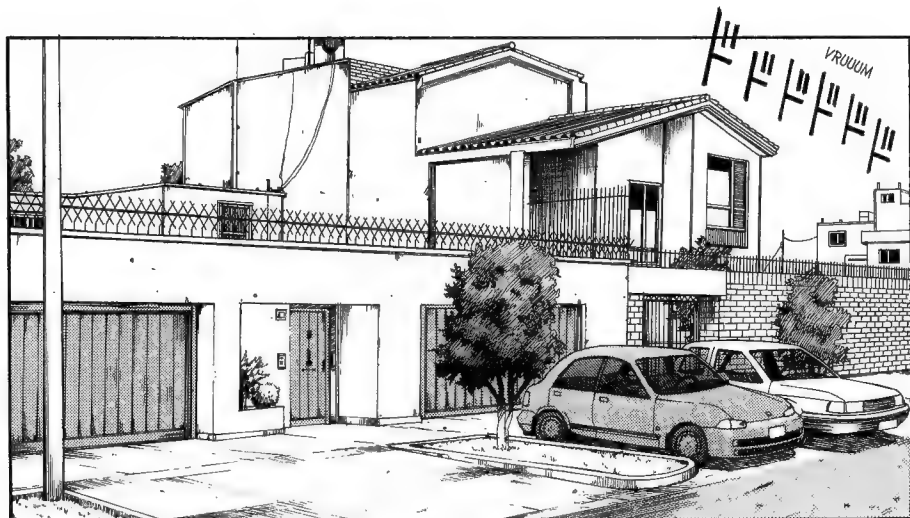




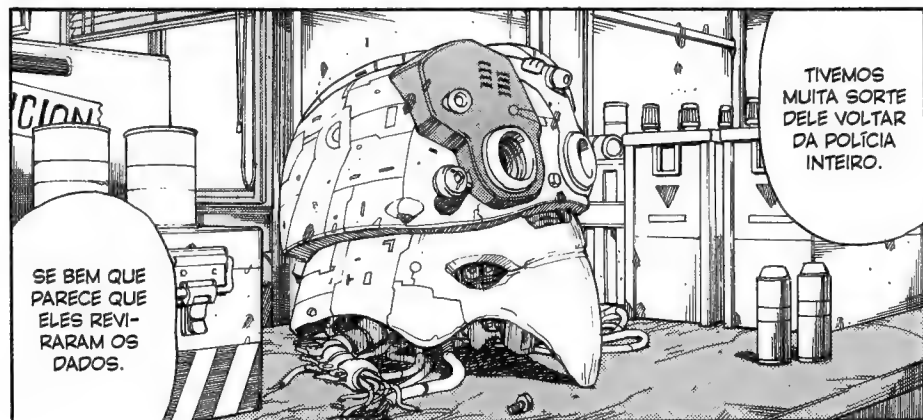


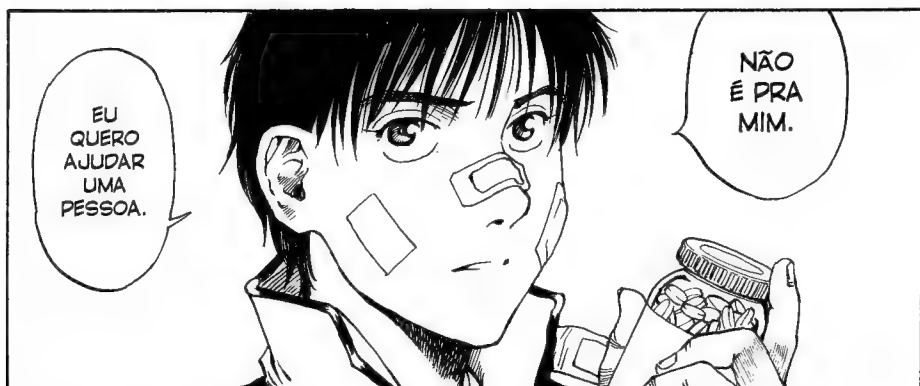


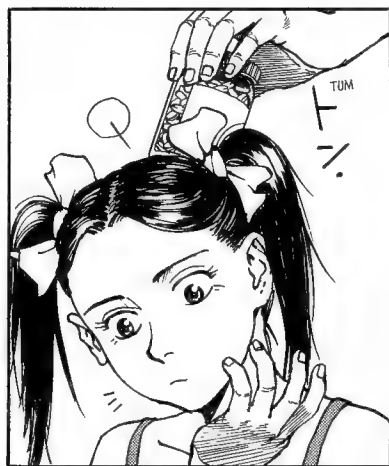


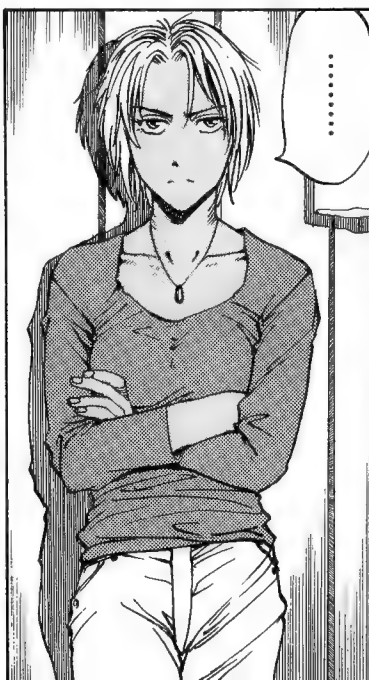








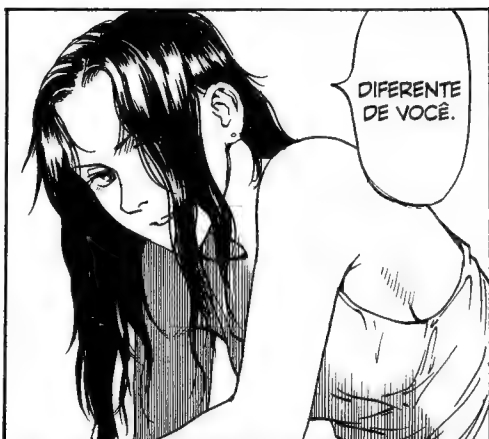






EU NÃO VIM
PRA FICAR
OUVINDO AS
SUAS GRA-
CINHAS.

ESCUTA
AQUI...



DIFERENTE
DE VOCÊ.



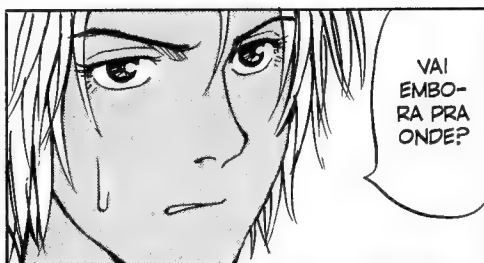
VOU
EMBORA
DAQUI.

EU
SEI.



... VAI
VOLTAR
PRA ELE?

E SE
FOR?



VAI
EMBO-
RA PRA
ONDE?



NÃO É
DA SUA
CONTA.





... ELA VENDEU O MEU IRMÃO NO MERCADO NEGRO PRA COMPRAR DROGA.

SÓ QUE EM UNS SEIS MESES...



... DE VEZ EM QUANDO FALA QUE VAI ME VENDER TAMBÉM.

QUANDO A MAMÃE FICA MUITO BÊBADA...



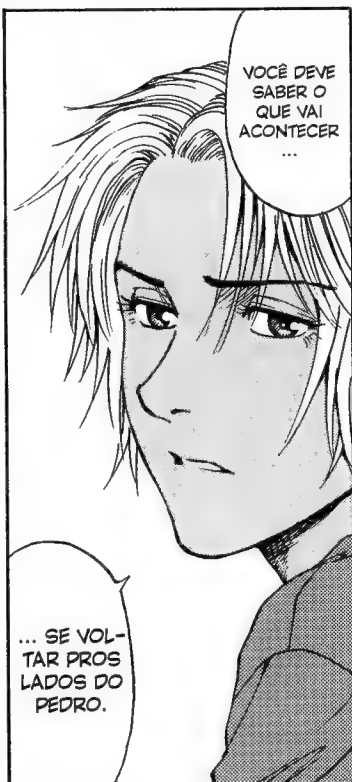
SOU UMA MÃE QUE...

... VENDEU O PRÓPRIO FILHO PRA COMPRAR DROGAS.



... NÃO SOU UMA MULHER QUE MERECE A SUA AJUDA.

EU ...

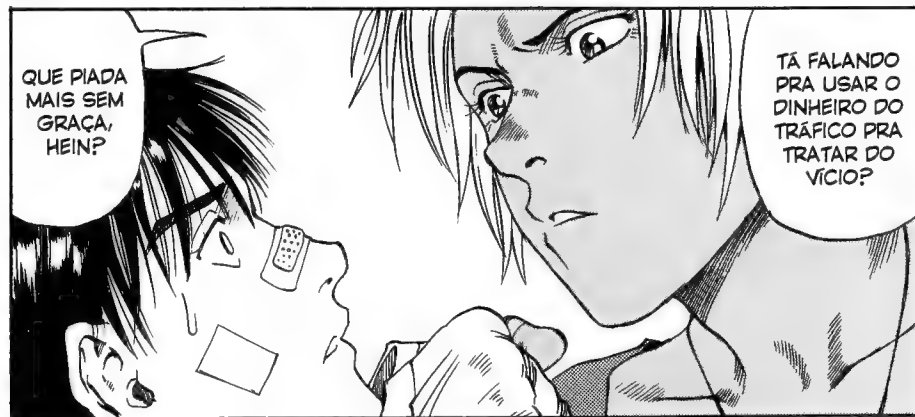
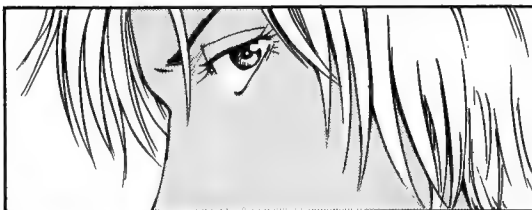




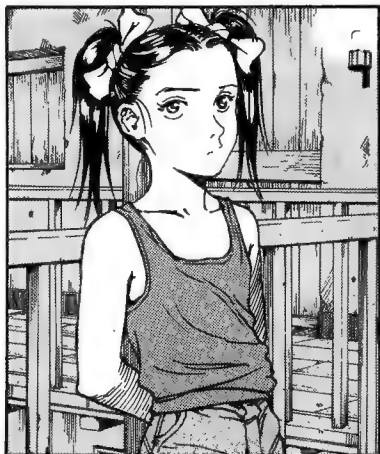


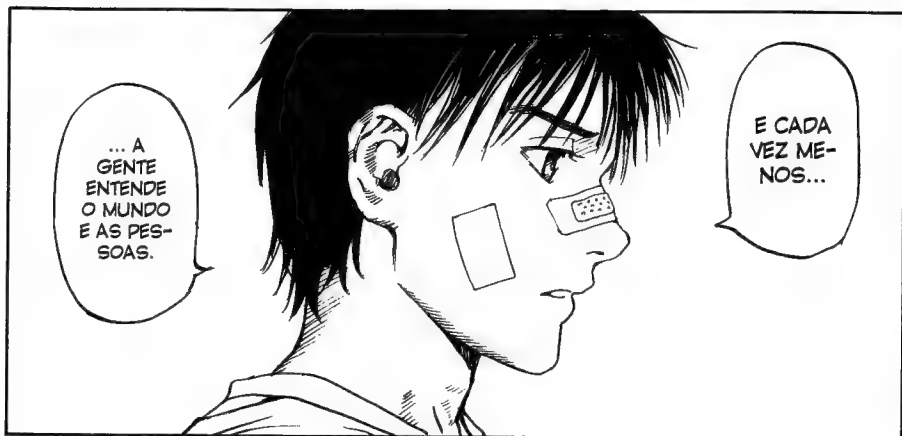
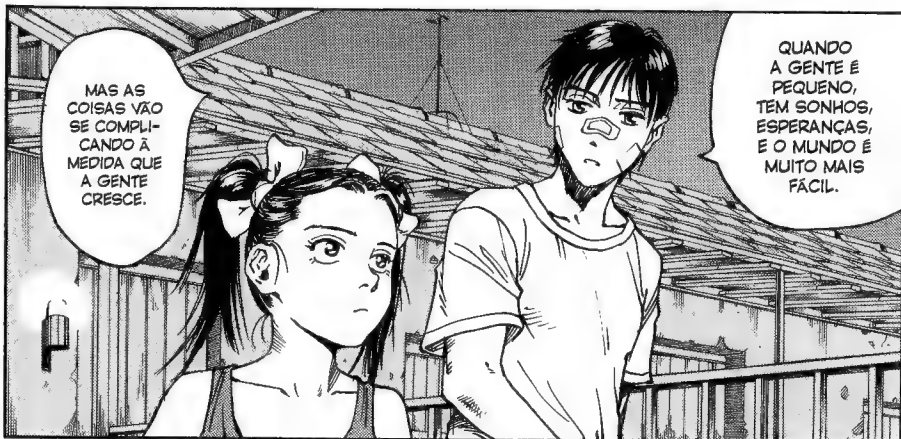
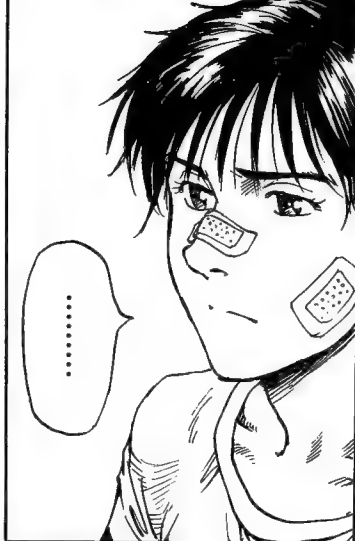


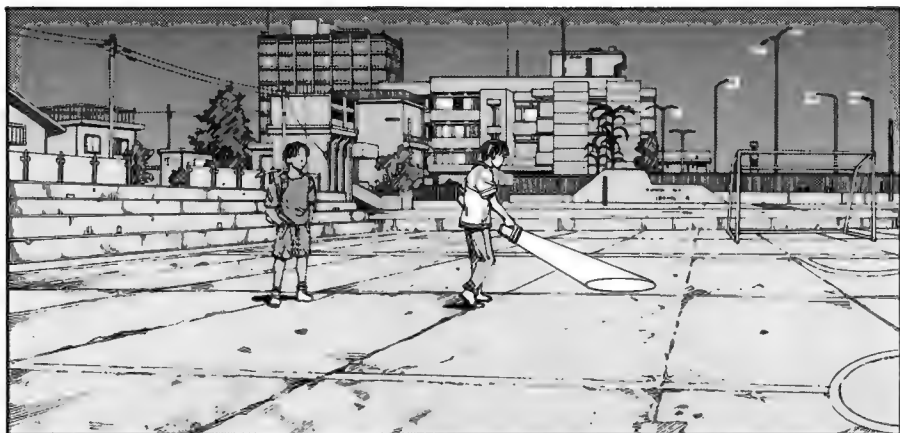


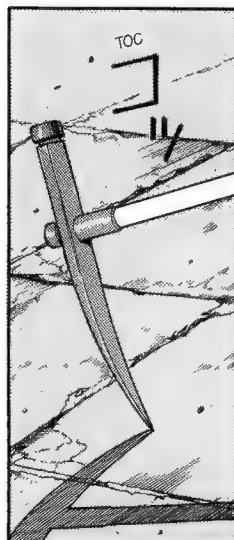


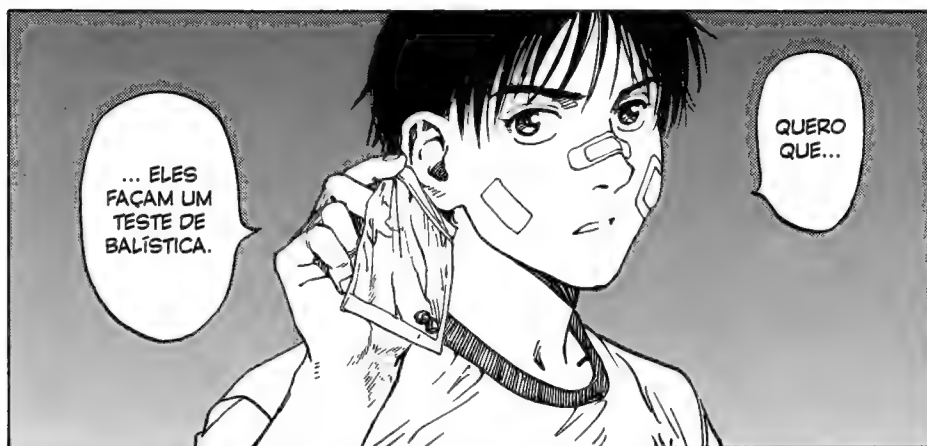






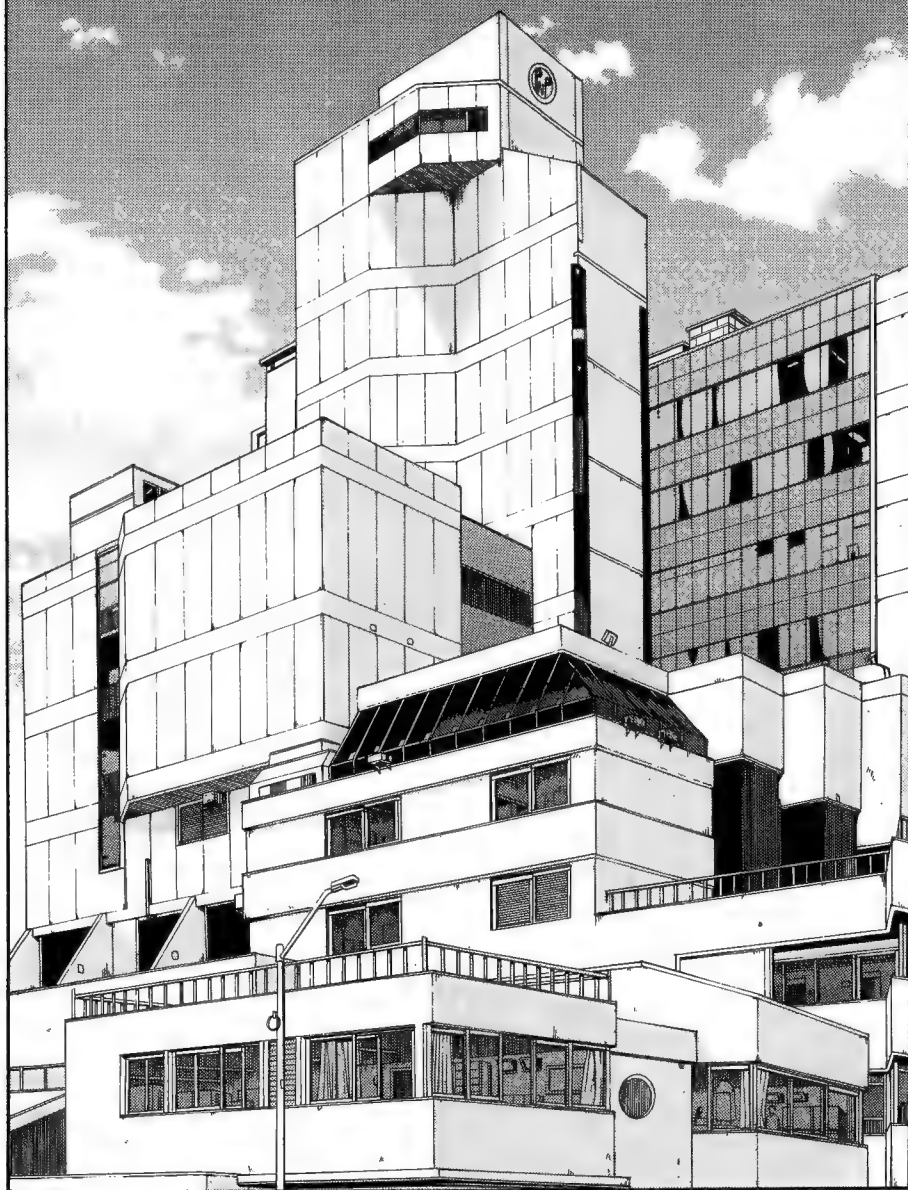


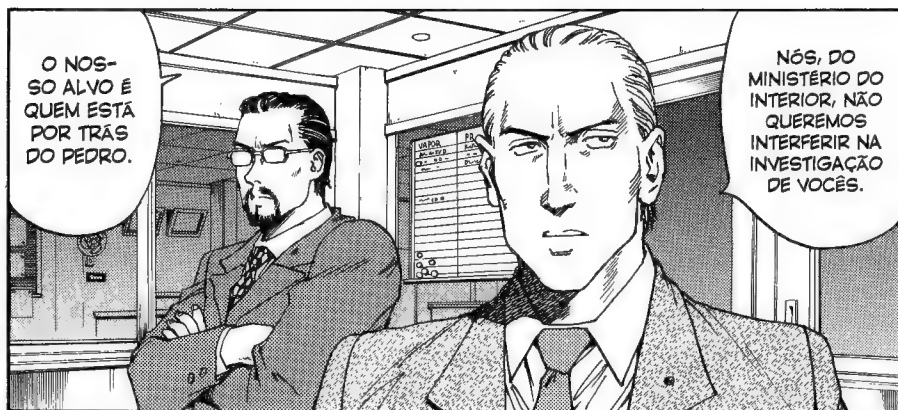


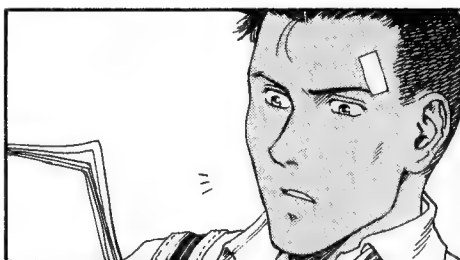


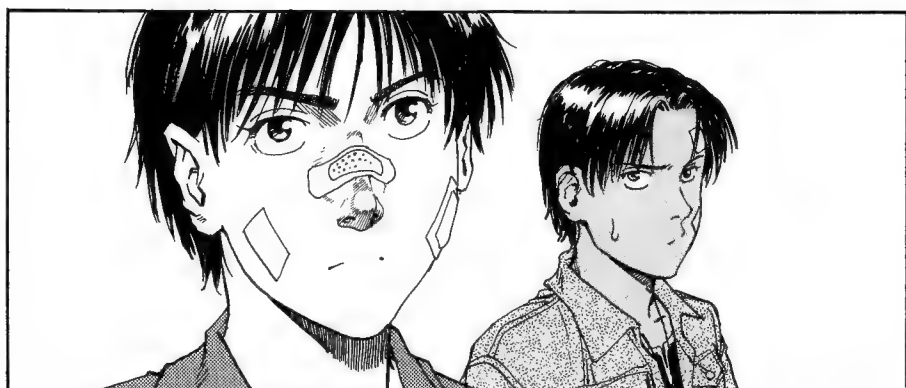
Capítulo 37

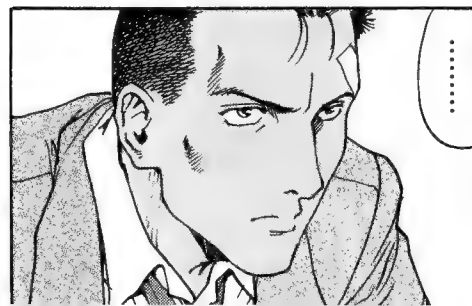
A VIAGEM

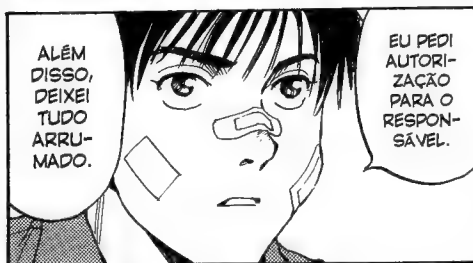


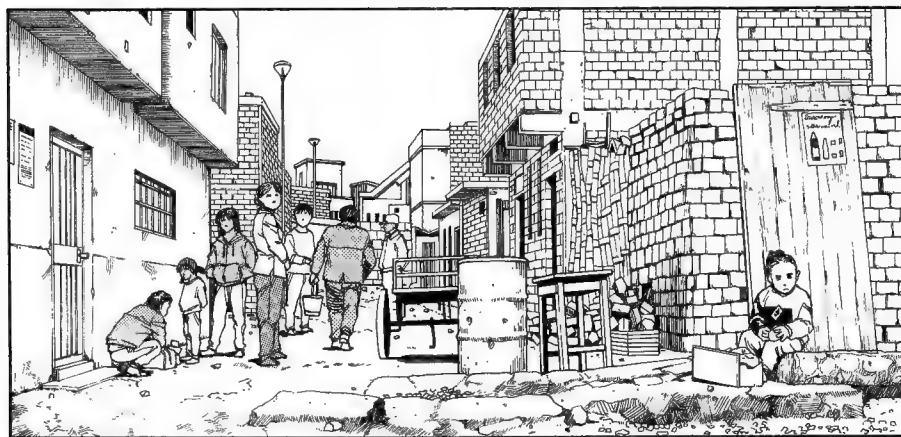
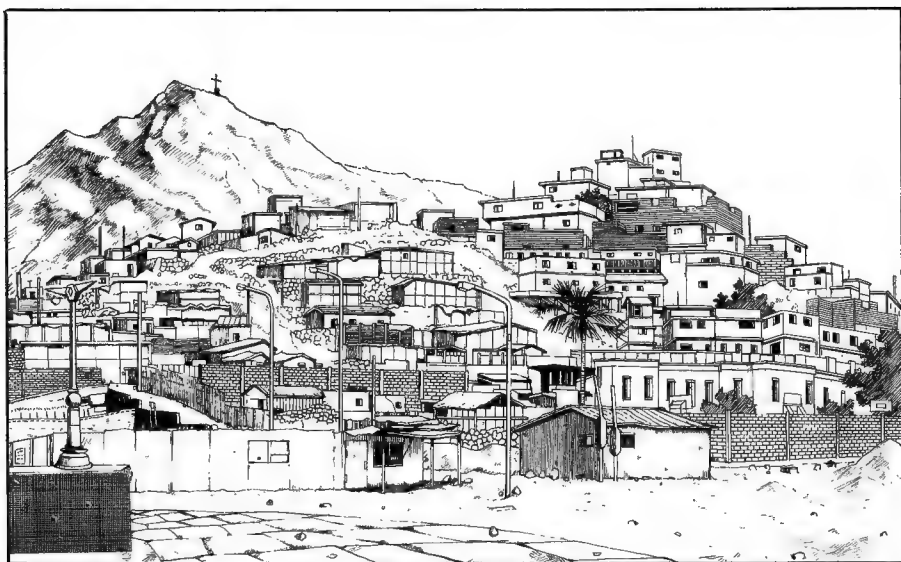




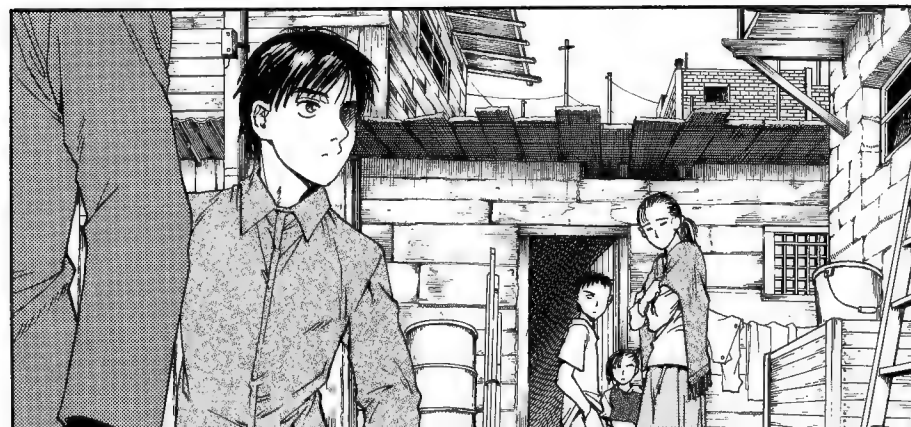
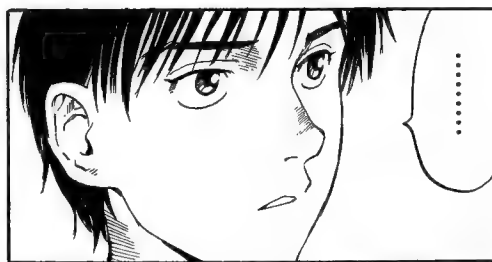
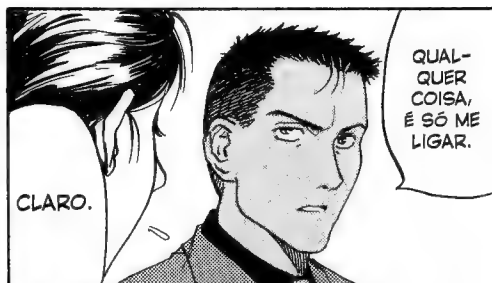


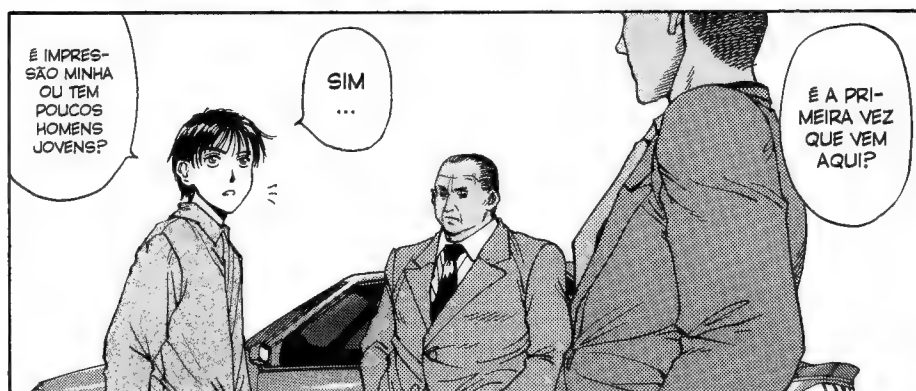
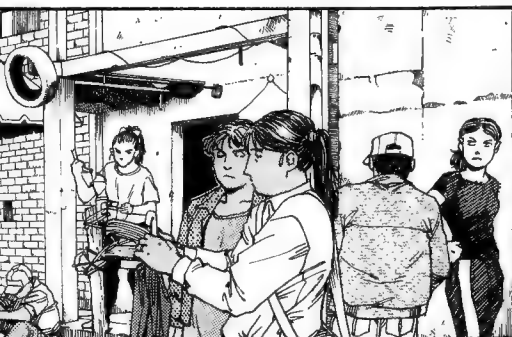
















A MAIS
POPULAR É A
TERCEIRA.

E A
TERCEIRA,
VIRAR
TRAFICANTE.



MAS POR
CAUSA DESSAS
GUERRAS ES-
TÚPIDAS ENTRE
GANGUES OU
POR RETALIA-
ÇÃO MESMO...

TODOS
ACABAM
MORREN-
DO ANTES
DOS 20.



É O SO-
NHO DA
CRIAN-
ÇADA.

ATÉ
PORQUE NÃO
PRECISA SE
ESFORÇAR
MUITO.

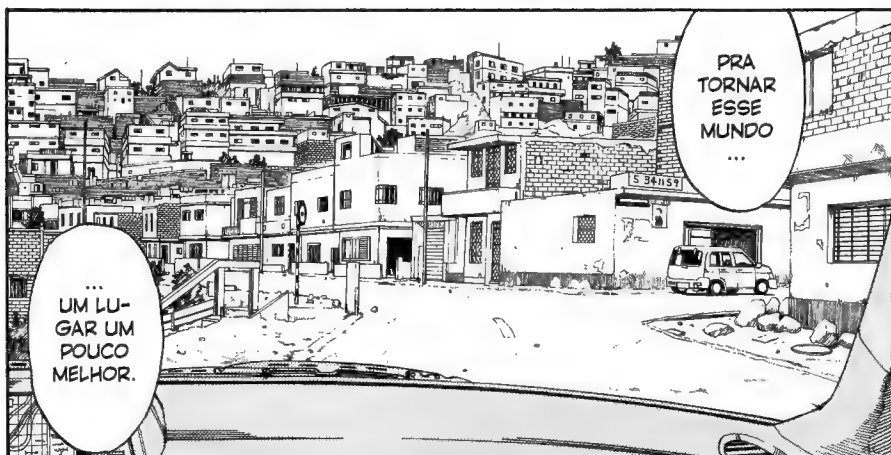


.....



!

FOI LÁ
QUE EU
CRESCI.







VOCÊ
AINDA NÃO TEM
CONDIÇÕES DE
TRABALHAR NA
RUA SEM AL-
GUÉM TOMAN-
DO CONTA.

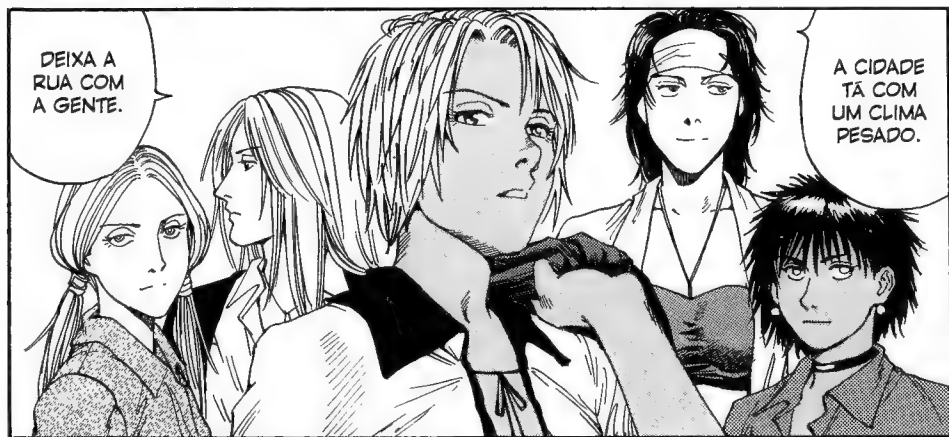
É
LÓGICO.



VOCÊ
NÃO VAI
COM
ELAS,
NAOMI?

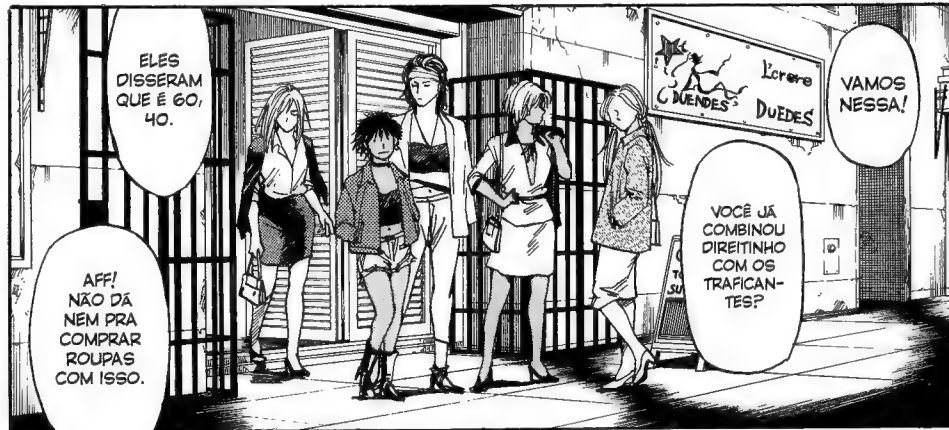


... A
HELENA
DISSE
QUE EU
NÃO
POSSO.



DEIXA A
RUA COM
A GENTE.

A CIDADE
TÁ COM
UM CLIMA
PESADO.



ELES
DISSERAM
QUE É 60.
40.

AFF!
NÃO DÁ
NEM PRA
COMPRAR
ROUPAS
COM ISSO.

VOCÊ JÁ
COMBINOU
DIREITINHO
COM OS
TRAFICAN-
TES?

VAMOS
NESSA!











NÃO SE
PREO-
CUE.

VOCÊ
VAI VER
QUE NÃO
É A ÚNICA
QUE ESTÁ
SOFRENDO
COM DRO-
GAS.



SIM...

O ELIJAH
JÁ ME EX-
PLICOU.



ELIJAH!

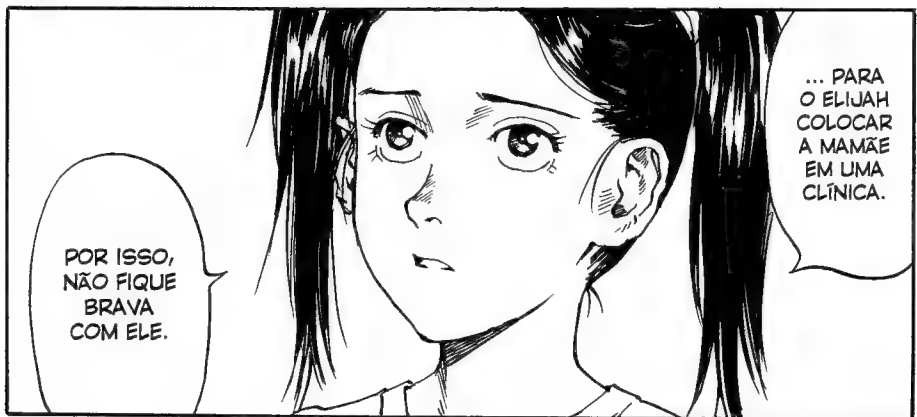
OK.

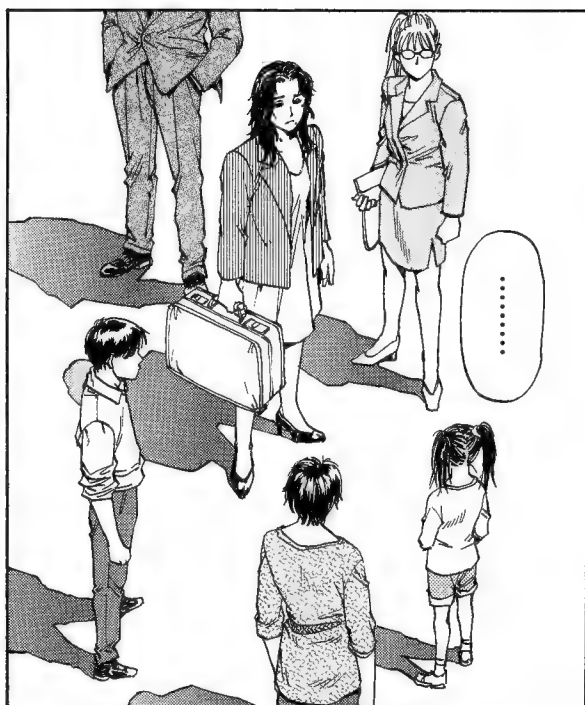
VAMOS.

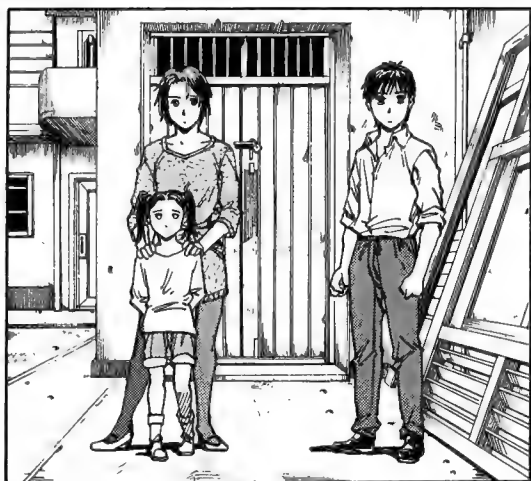
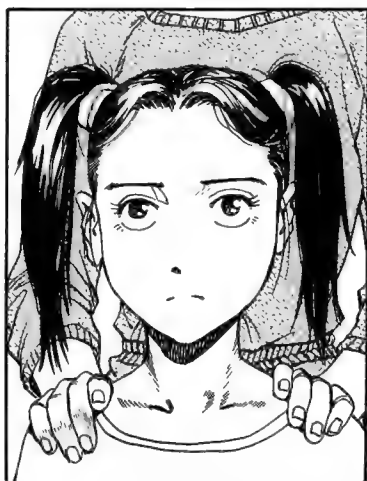


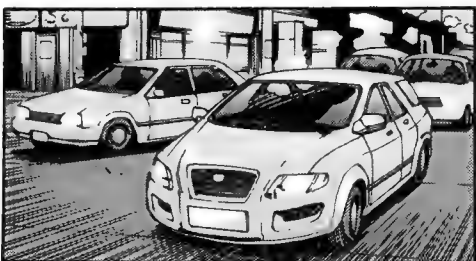
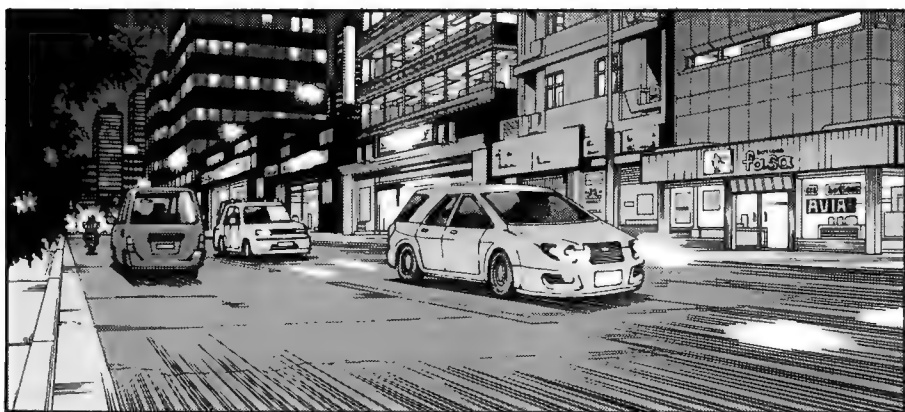
A MANUELA
SERÁ LEVADA
PARA UMA
CLÍNICA DE
RABILITAÇÃO.

O QUE
SIGNIFICA
ISSO?!

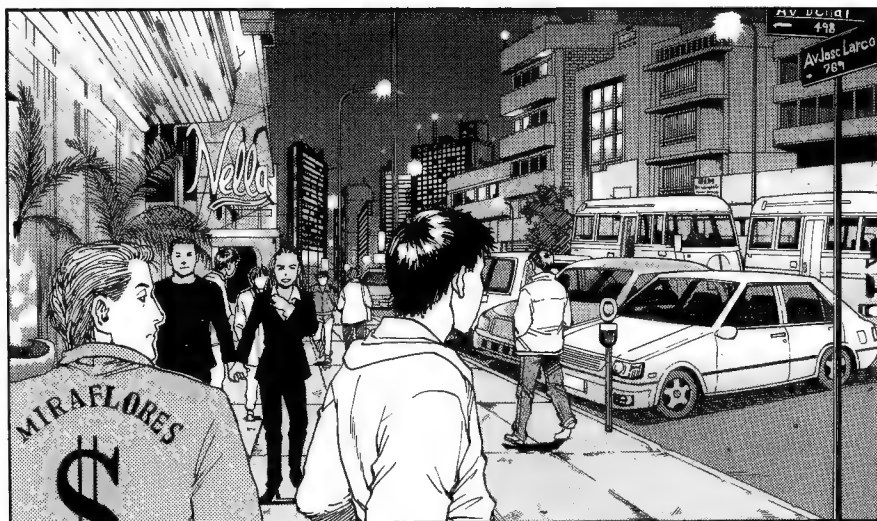










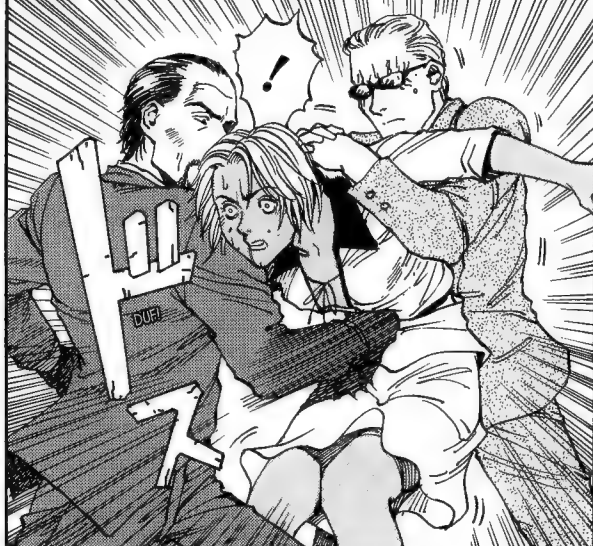








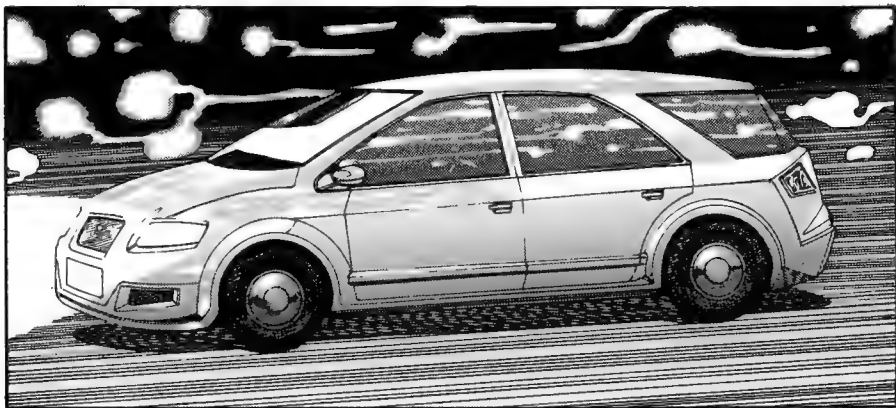


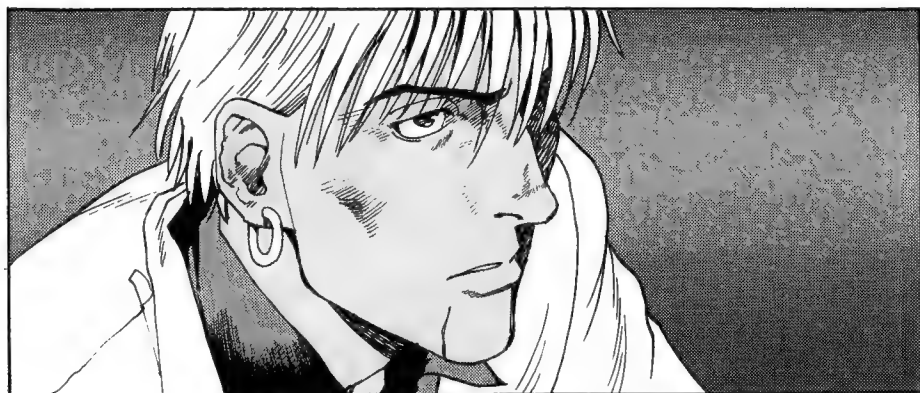


Capítulo 38

INTENÇÃO ASSASSINA



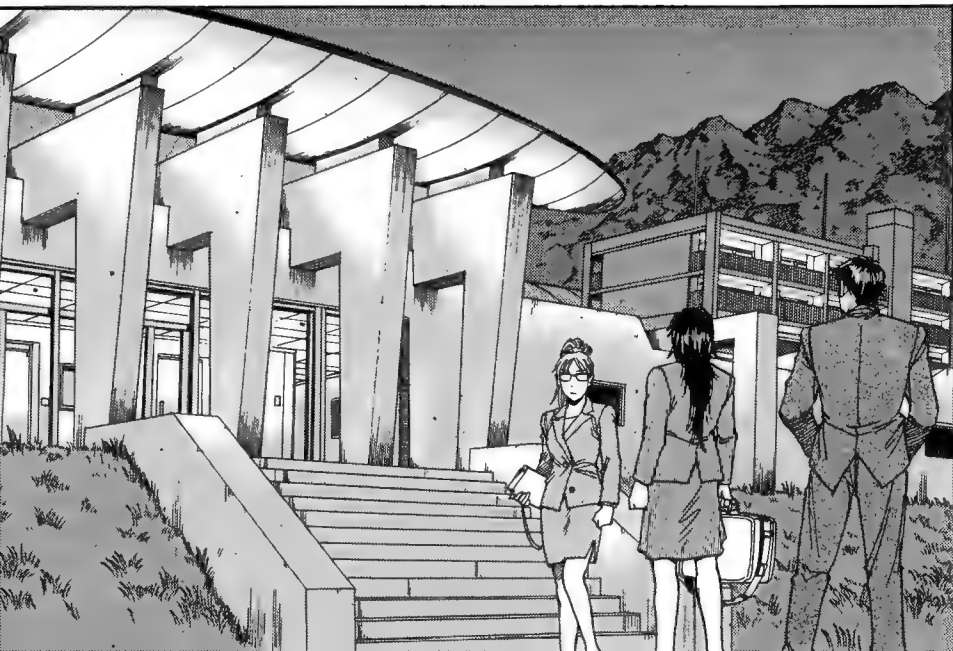
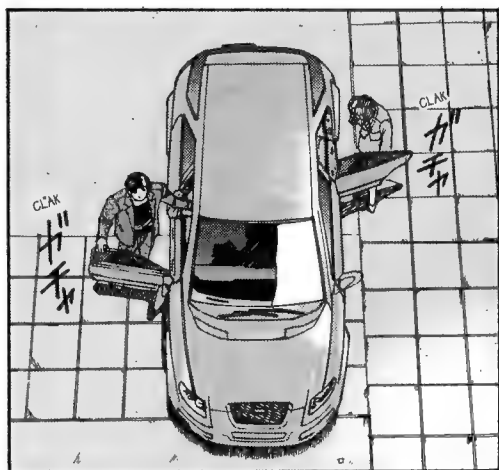




















DESDE O
COMEÇO,
PRETENDIA
COME-
ÇAR UMA
GUERRA.

MAL
POSSO
ESPE-
RAR.



E VOCÊ
SABE MUITO
BEM QUE O
TONY NÃO
VAI FICAR
QUIETO...

... SE
VOCÊ
MEXER
COM O
ELIJAH.



QUE FIXA-
ÇÃO TODA É
ESSA PELA
MANUELA,
HEIN?

HEH.



FIQUEI
SABENDO
QUE...

... VOCÊ
NUNCA
COMEU
ELA.



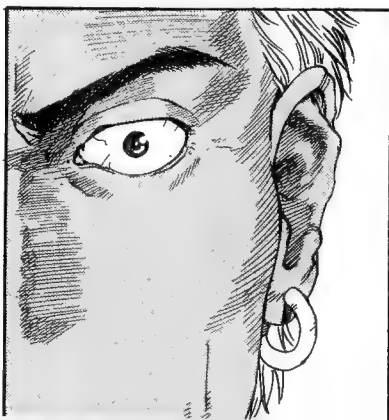
ELA
É UMA
DEU-
SA PRA
VOCÊ?

MESMO
ASSIM, BATE
NELA SEM
DÓ. QUAL O
SENTIDO?



ELA SÓ
PRECISA
ESTAR
ONDE EU
POSSA
VER.

VOCÊ NÃO
SABE DE
NADA.



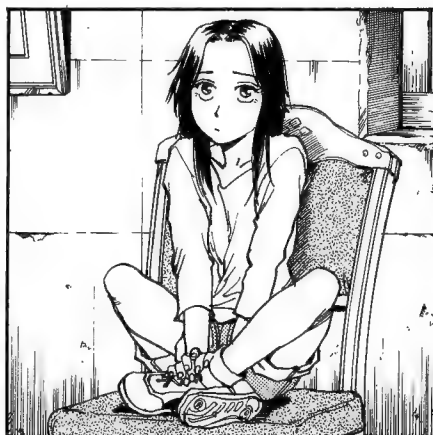
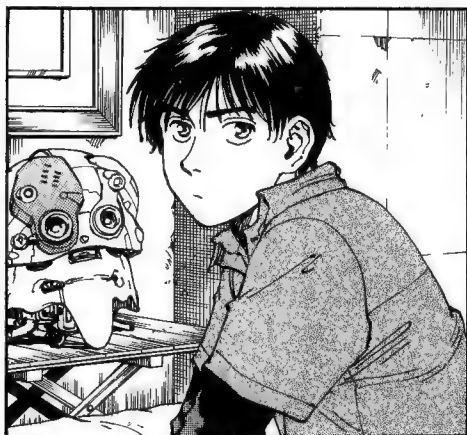
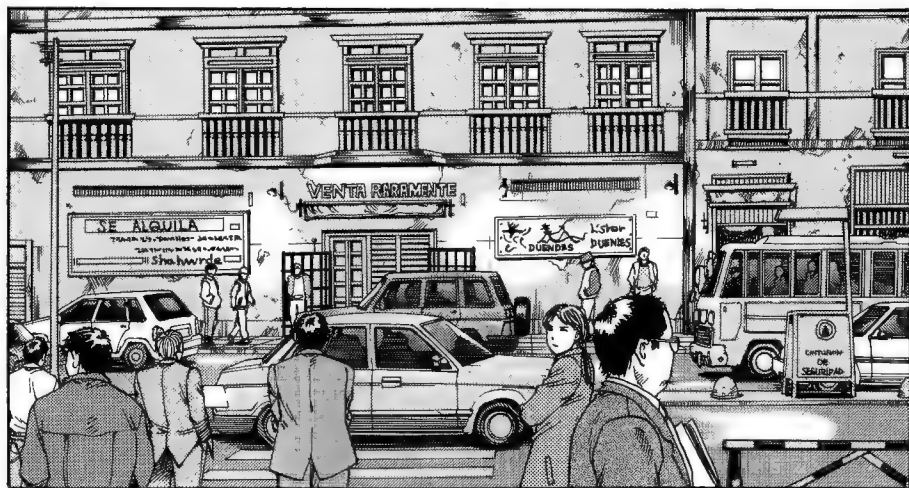
TÁ PRO-
CURAN-
DO UMA
SUBSTI-
TUTA?

A SUA MÃE
TAMBÉM
ERA UMA
PROSTITUTA
E VICIADA,
NÉ?

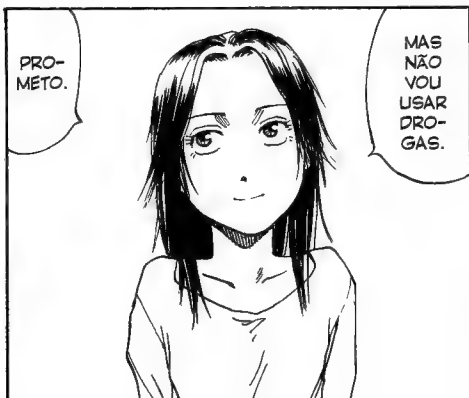
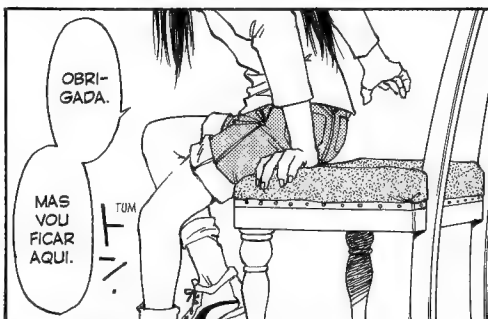


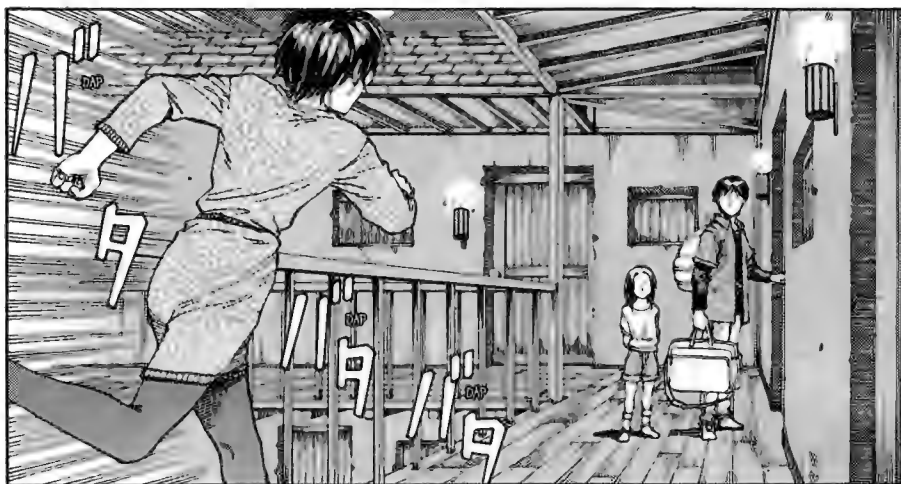








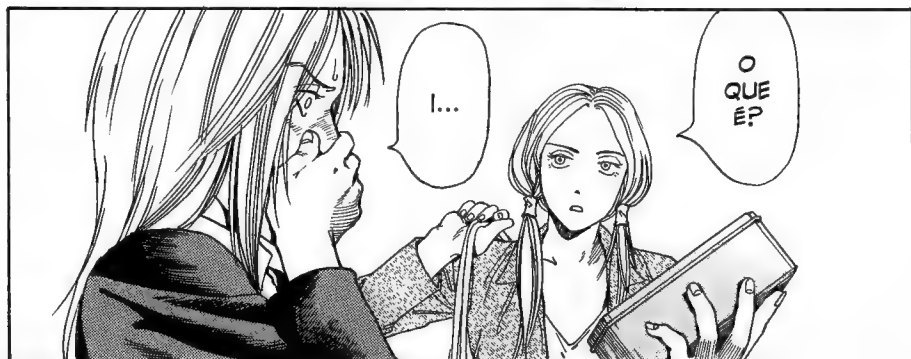






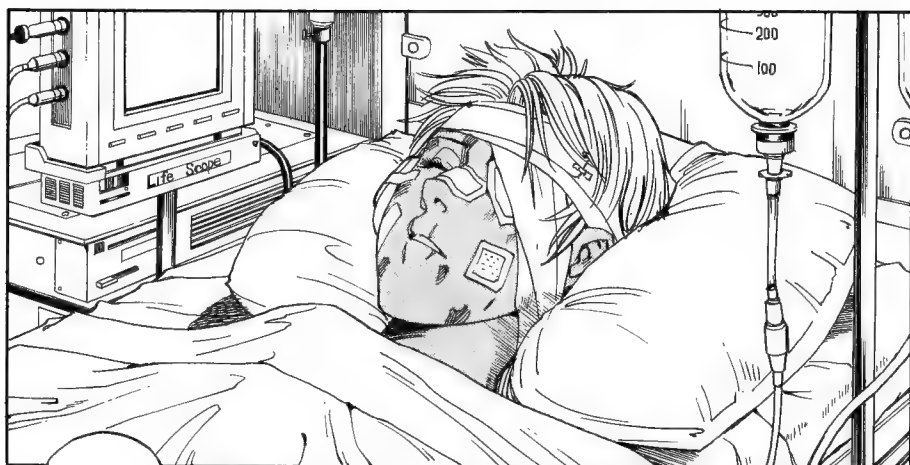


É UMA
CAIXA?

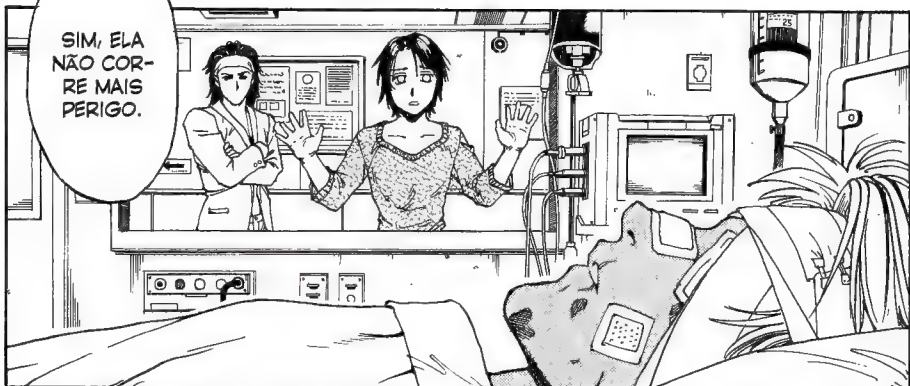








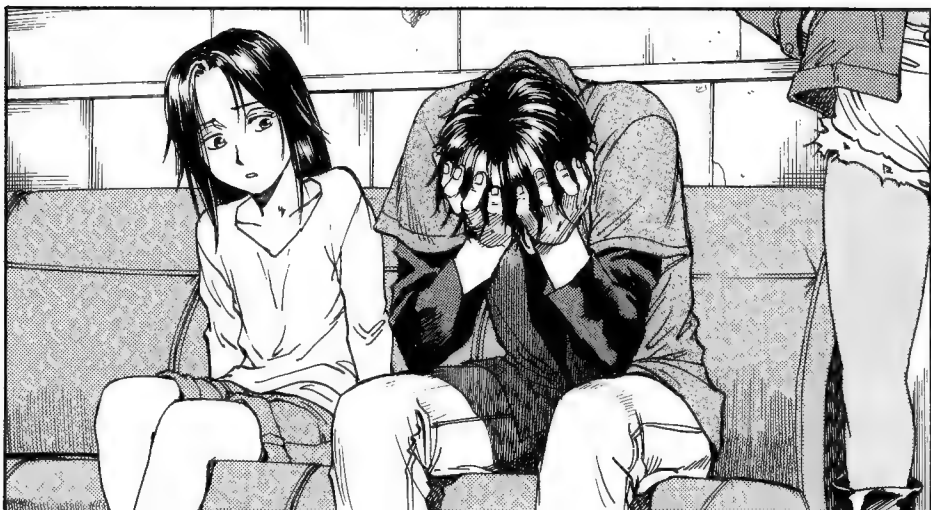
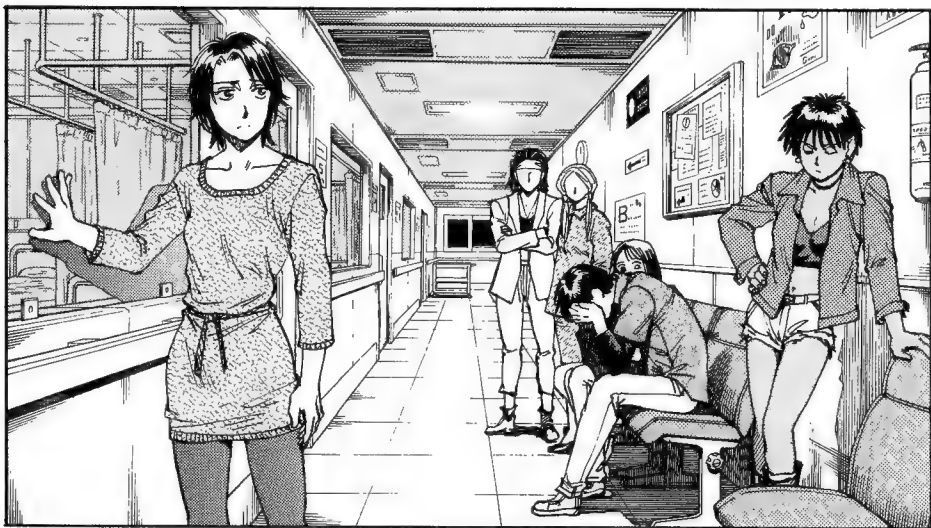
SIM, ELA
NÃO COR-
RE MAIS
PERIGO.



MAS, ALÉM DO
OMBRO DIREITO
DESLACADO E DO
PUNHO ESQUER-
DO QUEBRADO,
HÁ FERIMENTOS
POR TODO O
CORPO.

E COMO HAVIA
SINAL DE VIO-
LÊNCIA SEXUAL,
FIZEMOS UMA
LIMPEZA NA
VAGINA.



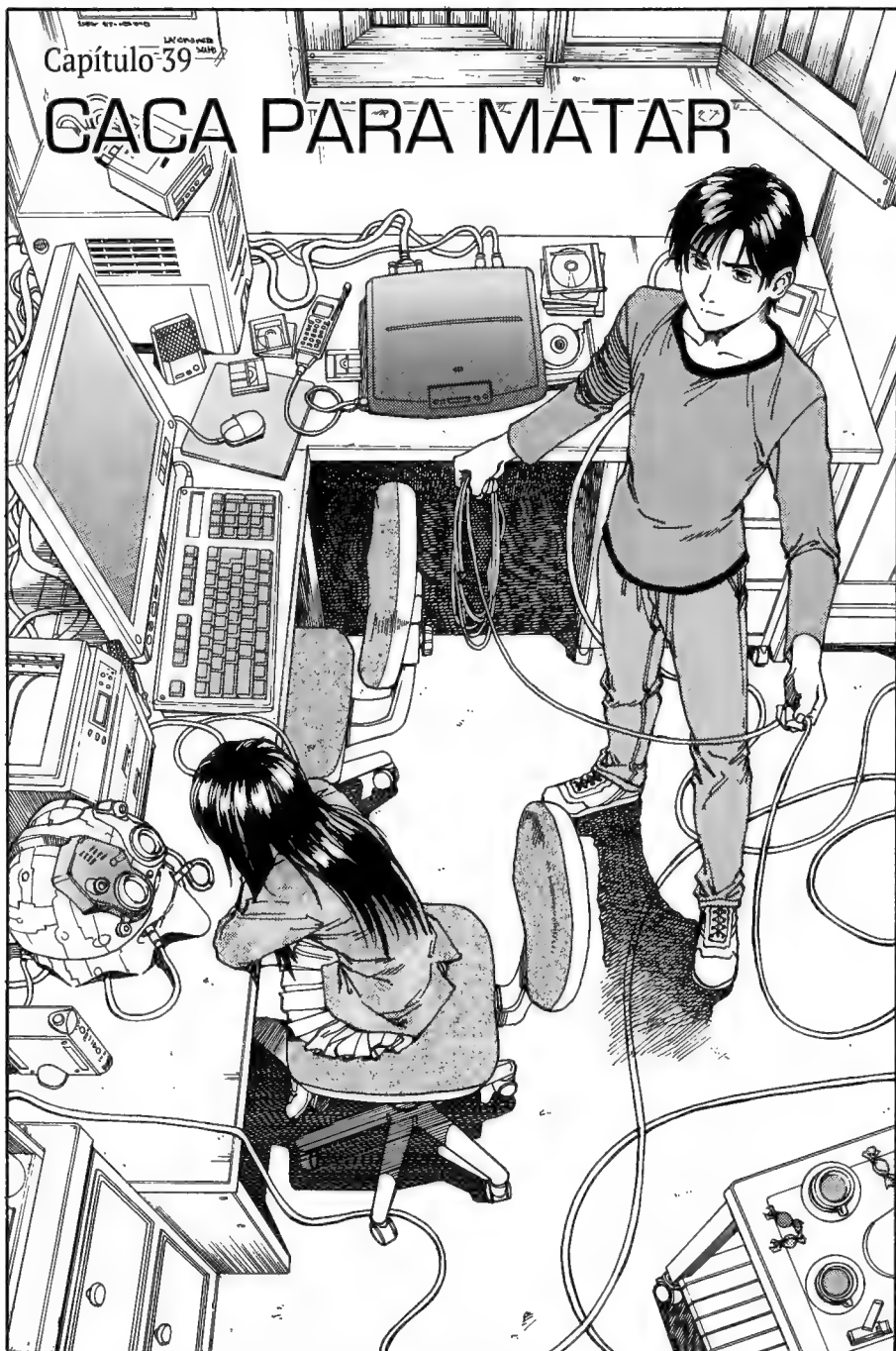


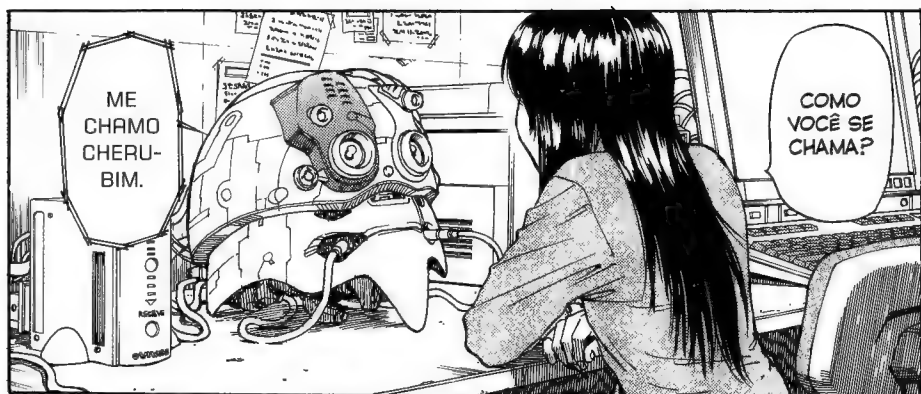


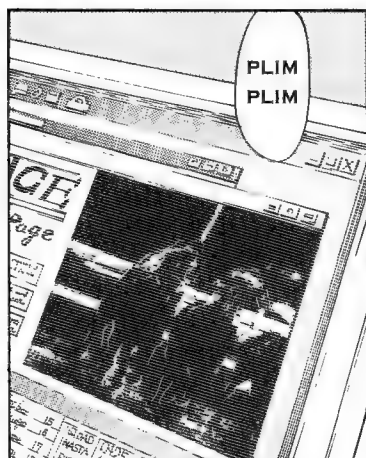
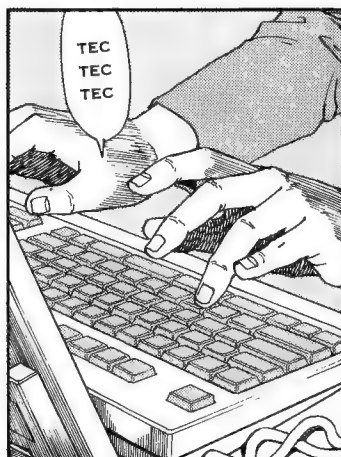
Capítulo 39

LACONIA 2000

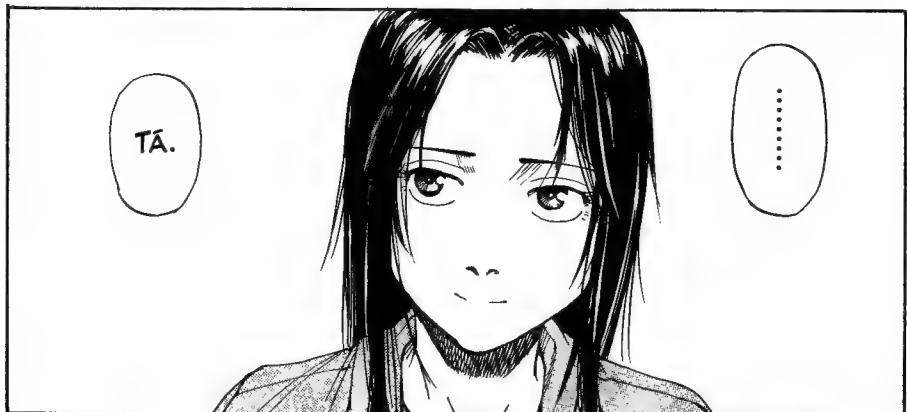
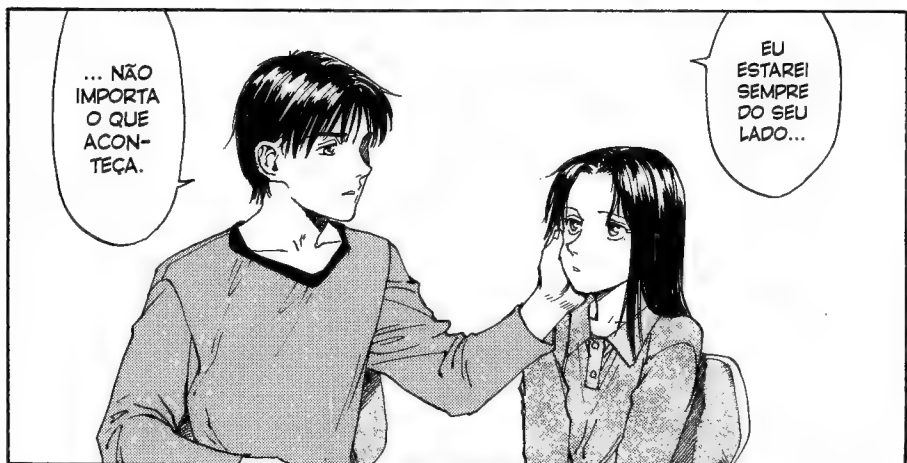
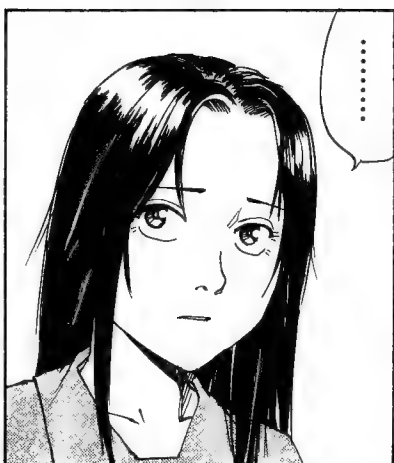
GAGA PARA MATAR















TRAC



PONHA-SE
NO SEU
LUGAR,
MOLEQUE.

カ
タ
ツ

LOGO EU,
SENDO
CHAMADO
PARA UM
LUGAR
DESSSES...



O
ELIJAH VAI
EXPLICAR
TUDO.



É QUE É UM
ASSUNTO QUE
NÃO PODE
SER TRATADO
DENTRO DO
MINISTÉRIO
DO INTERIOR.

OBRIGADO
POR VIR
ATÉ AQUI
HOJE.

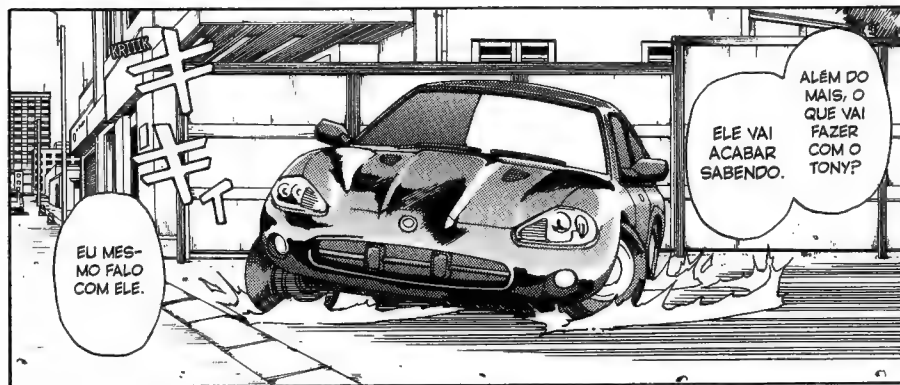
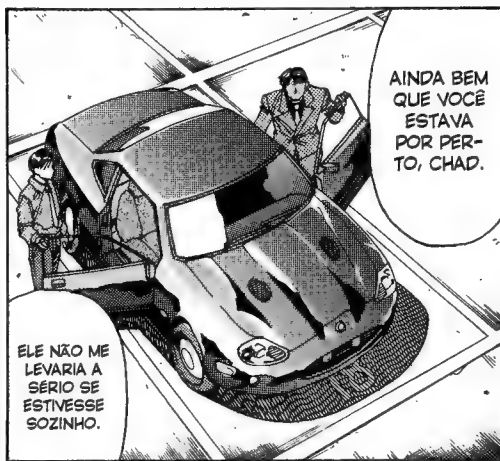


















PALAVRA DO AUTOR

Publicado no volume 5 japonês

Na minha época de estudante, eu cheguei a trabalhar em um pub, perto da estação de trem da linha Seibu, dando uma de bartender. Mas como não sabia nem preparar uma bebida, eu ficava na cozinha fritando um udon que custava 1200 ienes. As hostesses (na época eram chamadas de floor ladies) que trabalhavam lá eram senhoras que já deviam ter uns três filhos. As garotas mais novas não ficavam muito tempo. Os meus colegas de trabalho que ficavam no caixa ou eram chineses ou ex-membros de gangue. Tinha um cara que teve o rosto completamente reconstruído depois de um acidente de carro. O silicone ficava deslocando, por isso era comum ele ficar arrumando o formato do nariz. Era muito engraçado. No Natal, não sei por que, me faziam ficar no caixa vestindo uma fantasia de Papai Noel. O lugar ficava bem cheio e eu ficava preparando uns vegetais em conserva enquanto pensava no final de ano que estava quase chegando. Assim que me virei, vi uma hostess discutindo alto com um cliente. Ela era a hostess mais velha do pub (mais velha até que a dona) e era do tipo que ficava bêbada logo. Era comum ver ela caída pelos cantos. Nesse dia, ela estava bem bêbada e assim que terminou a discussão, jogou a taça e foi até o vestiário que ficava no segundo andar. Depois que limpei a taça, que havia quebrado, alguém pediu um udon frito. Eu fui até o primeiro andar (por alguma razão, a cozinha não ficava no térreo) e vi uma porta aberta. Ao espiar, vi aquela hostess virada de costas e chorando de soluçar. Eu fiquei lá em pé, vestido de Papai Noel, sem saber o que dizer para uma senhora de uns 50 anos. Ao perceber isso, a dona do pub me deu uma bronca dizendo que estavam esperando o pedido. Eu acabei colocando muito molho no udon, o que fez com que ficasse bem ardido, mas o cliente bêbado comeu tudo mesmo assim. Mais tarde, a dona me explicou que era difícil uma mulher naquela idade aguentar ficar sozinha sem um companheiro ou filhos e que a taxa de suicídio entre as mulheres que trabalhavam com sexo aumentava no final do ano. Não gostei muito de lembrar dessa história. Tem uma parte da música “Dynamite Pussy Cats” do “Blankey Jet City” que diz: “Eu não tenho nada pra dizer. Eu sei que todos não passam de solitários.”

2 de junho de 2000

Hiroki Endou



PALAVRA DO AUTOR

Publicado no volume 6 japonês

Quando assistimos um comercial de uma empresa, que mostra uma mãe carregando o filho, sabemos que eles estão tentando vender a imagem de que se preocupam com o ambiente familiar e o futuro das crianças. Mesmo assim, algumas pessoas podem achar que o “amor materno” está sendo vendido como uma mercadoria se descobrirem que a mãe e o filho são na verdade completos estranhos. Algumas podem até se sentir traídas. Todos nós desejamos ter “algo importante” que não pode ser vendido como uma mercadoria. Pode ser uma emoção de infância, algo trivial do cotidiano e até mesmo o entretenimento. Mas tudo isso já é retratado nos filmes, nas novelas, nas obras literárias, nos mangás, nos jogos e nas músicas pop. Segundo o capitalismo, as nossas emoções não passam de “mercadorias”. Ou seja, quando algo que não deve ser transformado em mercadoria o é, aquilo que não foi coisificado passa a servir melhor ao seu real propósito. Um exemplo fácil é a sexualidade. Quanto mais a prostituição, a pornografia, o SM, o cosplay e os fetiches são explorados, mais o mercado procura por novos territórios puros. As novelas e os filmes retratam precocemente o que os jovens vão experimentar na vida. Essas emoções acabam virando estereótipos que são vendidas em situações engraçadas, como paródias. E assim, o mercado busca novas “colonizações” de sentimentos ainda não-coisificados. Como todos sabem, eu sou mangaká. Portanto, obviamente, sou também um “colonizador” e “vendedor” de emoções. Sim, o que eu disse antes aparentemente vai de encontro com a minha profissão, e se alguém disser que foi o caminho que eu decidi trilhar, eu não vou discordar. Mas, falando em contradição, saibam que aquilo que é “único e insubstituível para o indivíduo”, geralmente, só existe e ganha significado quando compartilhado com outrem. O mangá é um meio de comunicação (do autor para o leitor), mas torná-lo uma mercadoria não significa que a comunicação pode ser coisificada. Afinal, a comunicação não é um “serviço”. A comunicação pode ser usada para fins muito distantes de “entretenimento” ou “pequenas felicidades do cotidiano”. Ela pode te causar feridas que nunca se cicatrizam. “Emoção”? “Tristeza e sofrimento”? É um grande erro achar que pode encontrá-los com facilidade, como por exemplo, dentro de um mangá.

22 de julho de 2001

Hiroki Endou

HIROKI ENDOU

EDEN

It's an Endless World!

3

EDEN

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It's an Endless World!



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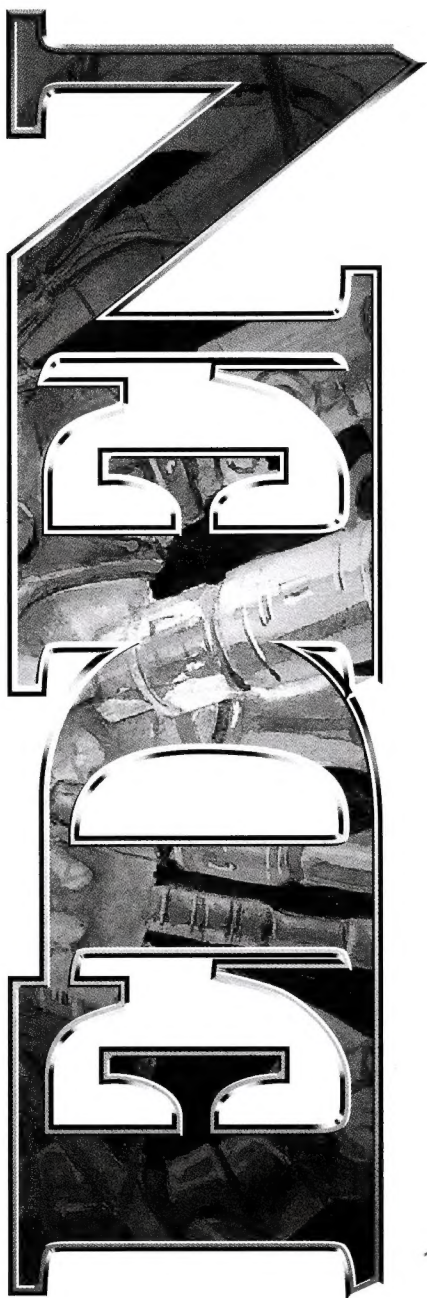


PARE!!!

**Ei! Você está
começando a ler
o seu mangá pelo
lado errado!!!**

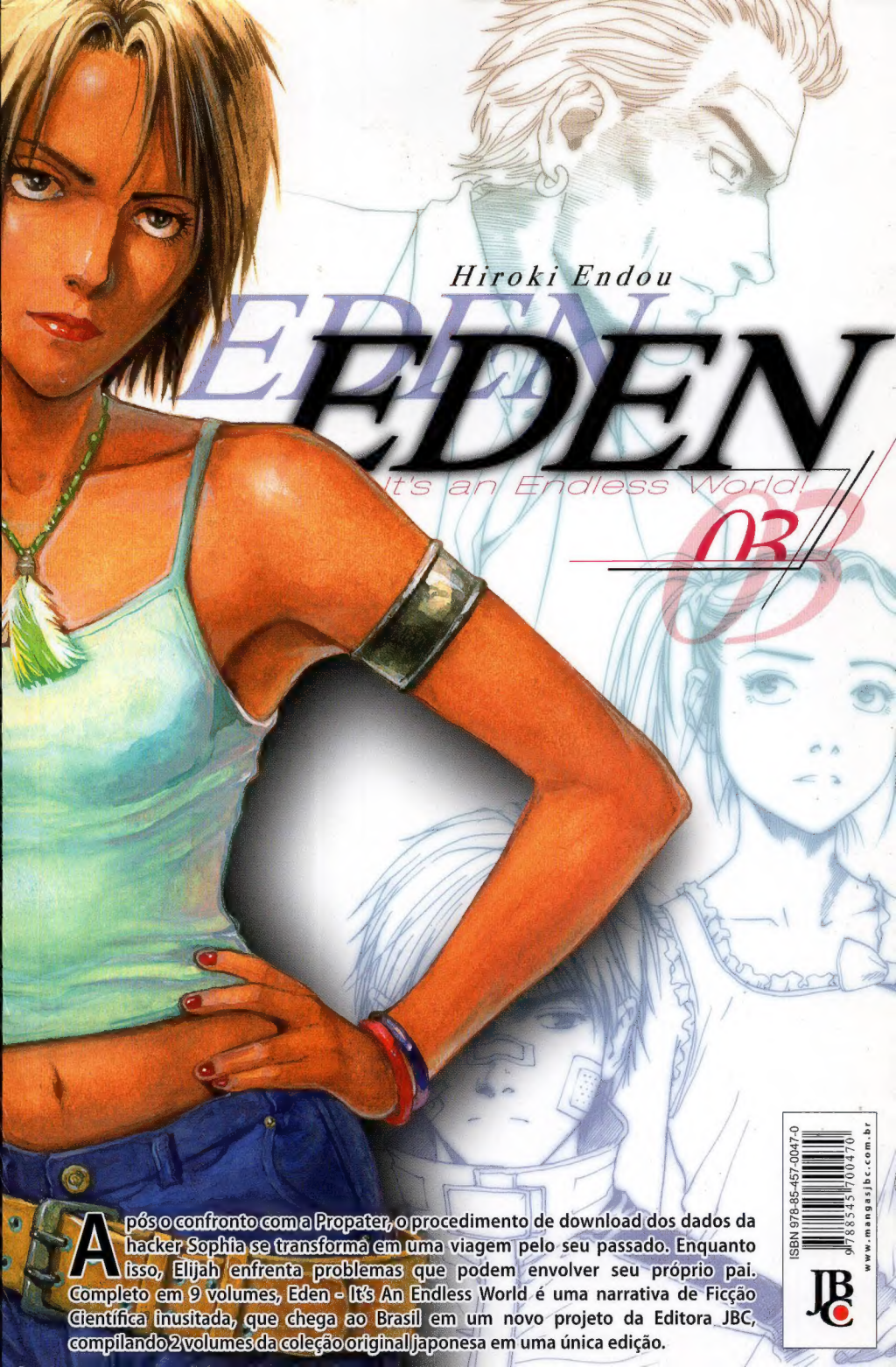
A pesar de parecer "coisa de maluco", esta é a última página desta publicação. O que você tem em suas mãos é um mangá, o famoso quadrinho japonês. Ao contrário dos "comics", os gibis americanos, os mangás são, originalmente, publicados com leitura oriental. Logo, a maneira correta de você ler **EDEN** será sempre da direita para a esquerda (veja quadro abaixo). Agora volte para a primeira página e divirta-se!

Ordem de leitura dos quadrinhos



It's an Endless World!





Hiroki Endou

EDEN

It's an Endless World!

JB

A pós o confronto com a Propater, o procedimento de download dos dados da hacker Sophia se transformou em uma viagem pelo seu passado. Enquanto isso, Elijah enfrenta problemas que podem envolver seu próprio pai. Completo em 9 volumes, *Eden - It's An Endless World* é uma narrativa de Ficção Científica inusitada, que chega ao Brasil em um novo projeto da Editora JBC, compilando 2 volumes da coleção original japonesa em uma única edição.



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